クレイモア

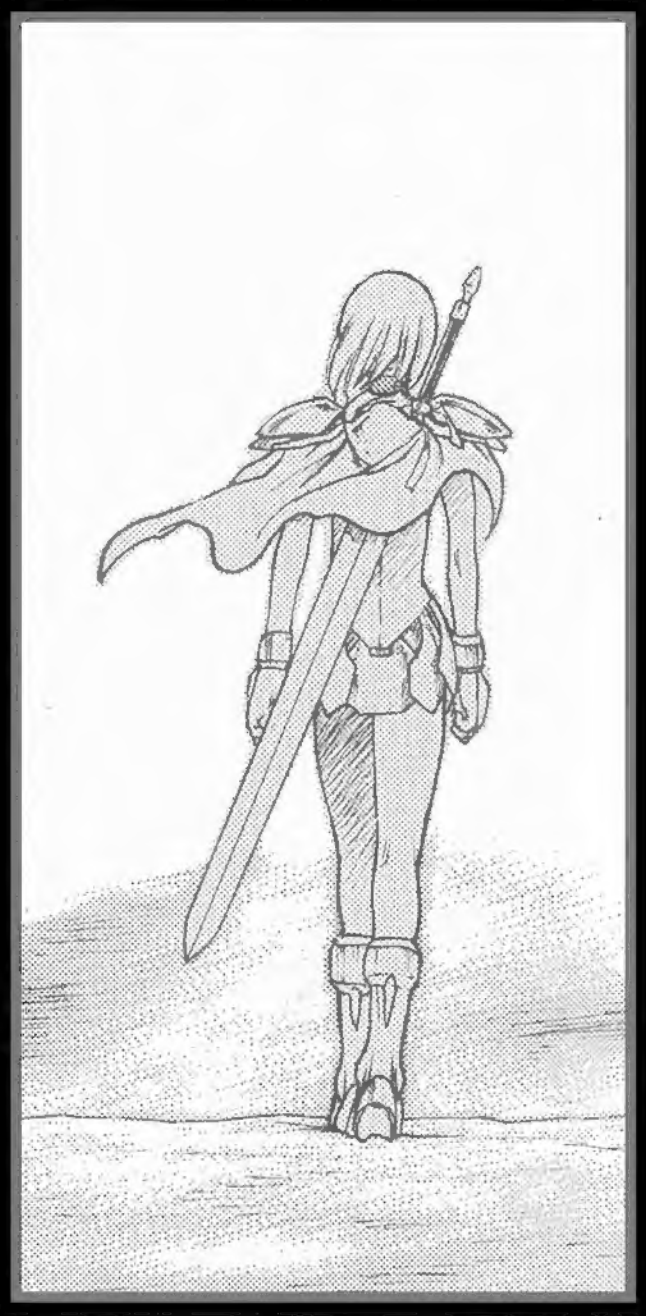
Claymore

1

SHONENJUMP ADVANCED

Story & Art by

NORIHIRO YAGI



Norihiro Yagi won the 32nd Akatsuka Award for his debut work, *UNDEADMAN*, which appeared in *Monthly Shonen Jump* magazine and produced two sequels. His first serialized manga was his comedy *Angel Densetsu* (Angel Legend), which appeared in *Monthly Shonen Jump* from 1992 to 2000.

In his spare time, Yagi enjoys things like the Japanese comedic duo Downtown, martial arts, games, driving, and hard rock music, but he doesn't consider these actual hobbies.

CLAYMORE VOL. 1
SHONEN JUMP ADVANCED Manga Edition

STORY AND ART BY
NORIHIRO YAGI

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Editor/Yuki Takagaki

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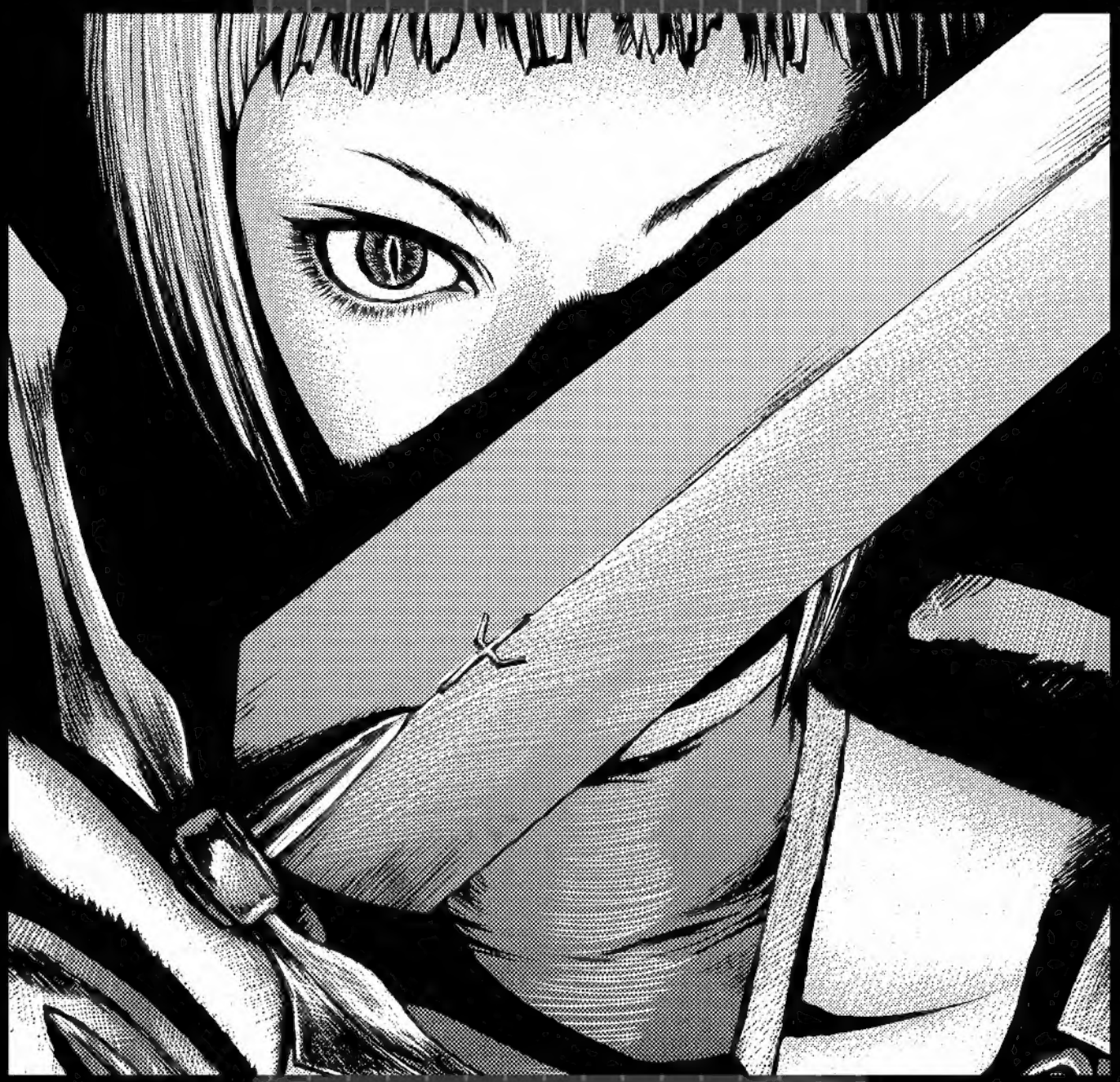
RATED
T+
FOR OLDER TEEN
PARENTAL ADVISORY
CLAYMORE is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains realistic violence.
ratings.viz.com

SHONEN JUMP ADVANCED Manga Edition

クレイモア Claymore™



Vol. 1
Silver-eyed Slayer

Story and Art by **Norihiro Yagi**

クレイモア

Claymore™

Vol. 1

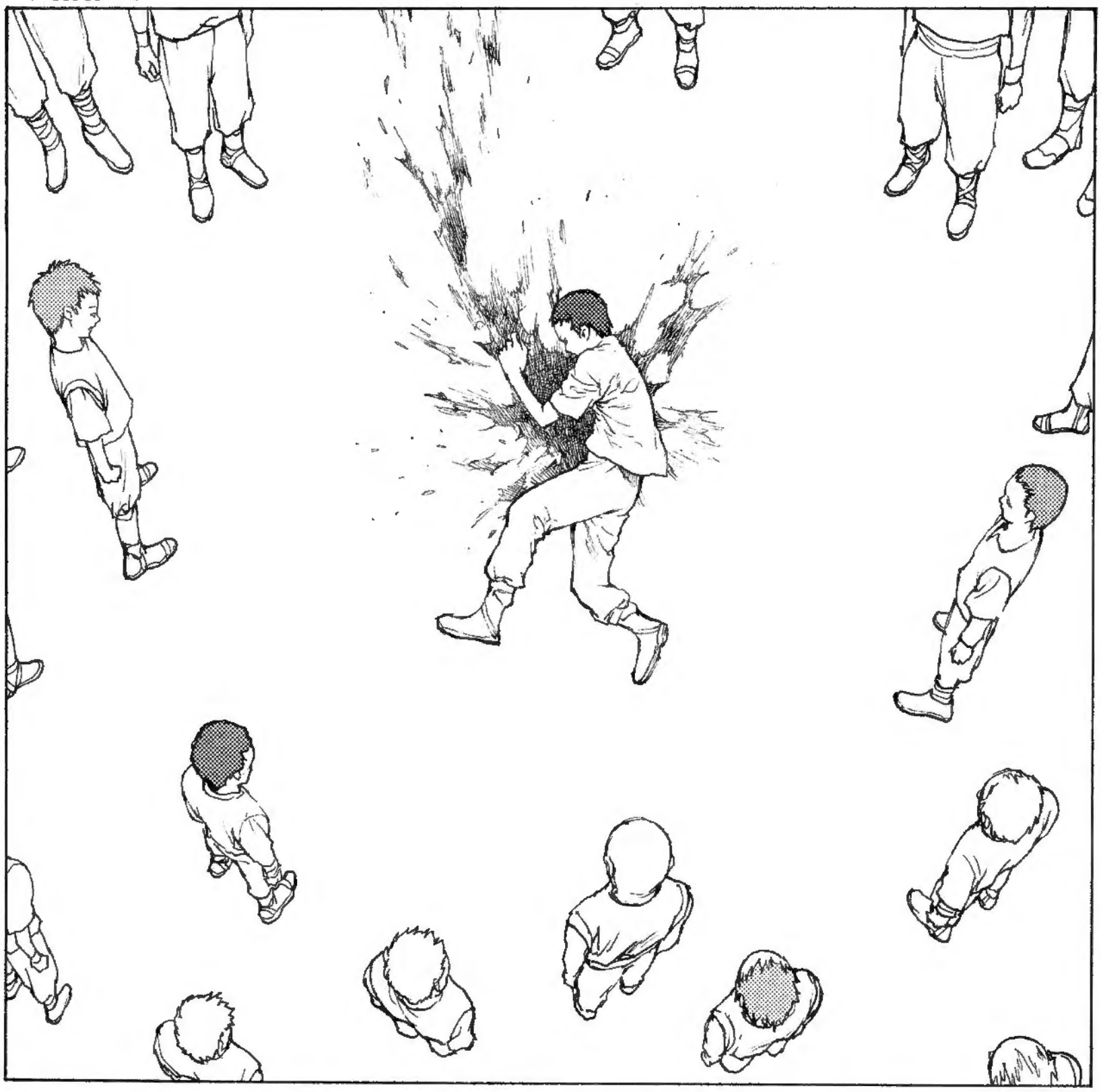
CONTENTS

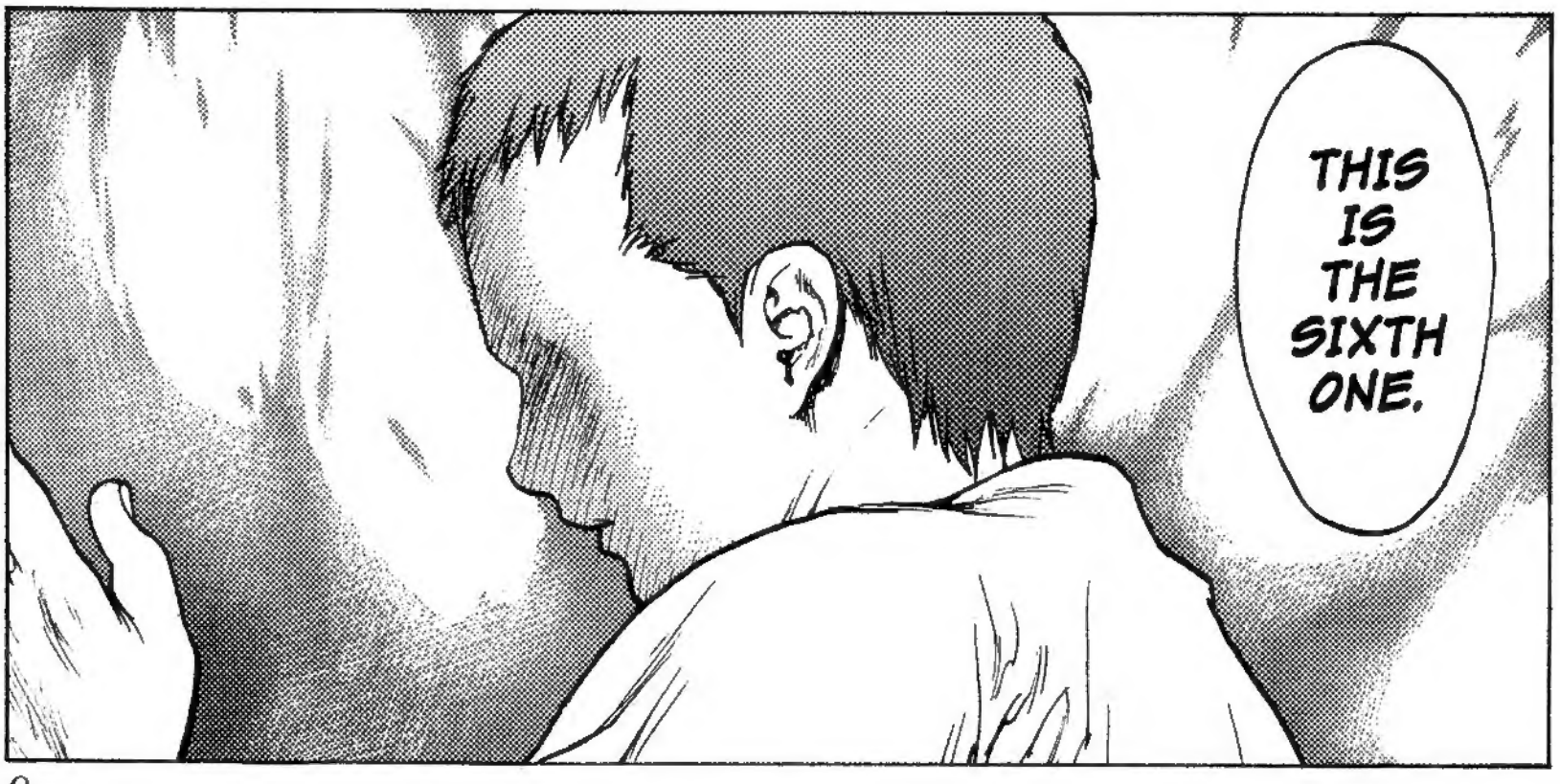
Scene 1	Silver-eyed Slayer	5
Scene 2	Claws in the Sky	69
Scene 3	Memory of a Witch	109
Scene 4	The Black Card	149

Scene 1: The Silver-eyed Slayer

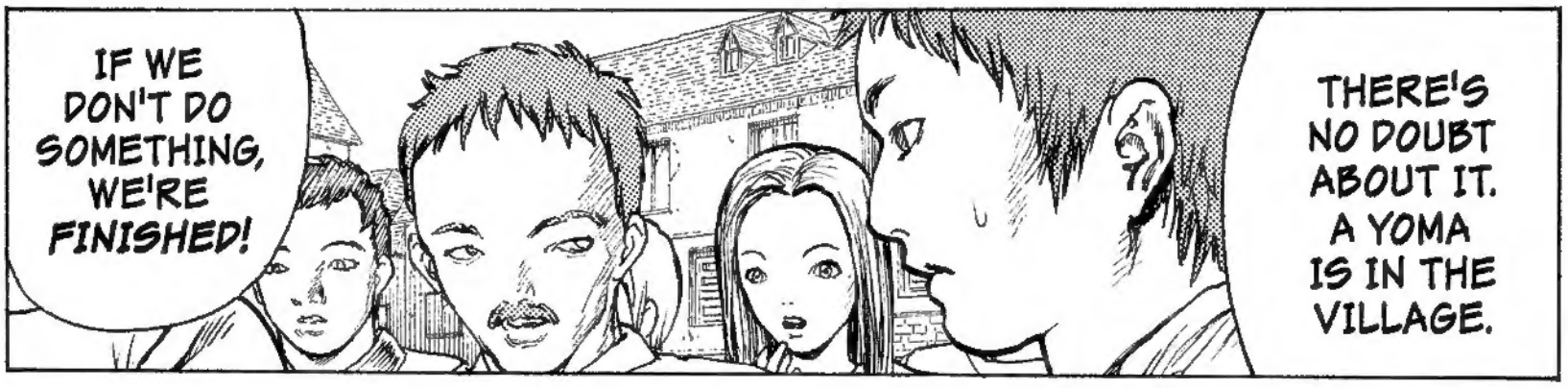
Scene 1: The Silver-eyed Slayer

READ THIS WAY





WHAT'LL WE DO? AT THIS RATE...
DARN IT! THE LAST ONE WAS JUST THREE DAYS AGO.


IF WE DON'T DO SOMETHING, WE'RE FINISHED!
THERE'S NO DOUBT ABOUT IT. A YOMA IS IN THE VILLAGE.

THEY EAT OUT YOUR GUTS WHILE YOU'RE STILL ALIVE!
IF WE JUST SIT HERE AND WAIT, WE'LL ALL BE BUTCHERED!
WHAT'LL WE DO, CHIEF? THAT'S THE SIXTH ONE!

READ THIS WAY

ONCE THEY TAKE HUMAN FORM, IT'S PRACTICALLY IMPOSSIBLE FOR US TO SPOT THEM!

ARE YOU SAYING WE SHOULD JUST ROUND UP SUSPICIOUS-LOOKING CHARACTERS !?

SO, WHAT ARE WE SUP-POSED TO DO !?

AH

AH

BUT CHIEF ...

!

CALM DOWN, ZAKI.

IT SEEMS THEY'RE SENDING ONE TO OUR VILLAGE.

WE RECEIVED A REPLY TO OUR LETTER.

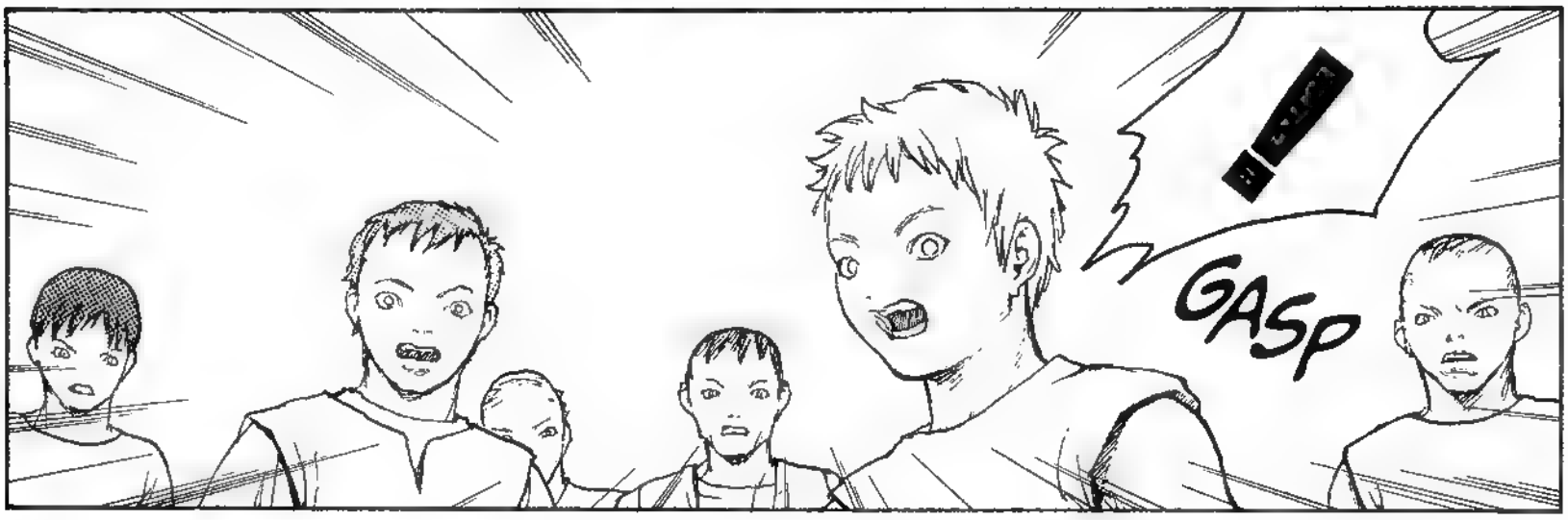
HUH?

!

?

FWIP

A CLAY-MORE, THAT IS.


GASP

THEY ARE THE ONLY ONES WHO CAN DETECT A MONSTER IN HUMAN FORM.
WE HAVE NO CHOICE.
YES.

ARE YOU SERIOUS?
YOU WANT TO HIRE ONE OF THEM?
A...A CLAY-MORE?

READ THIS WAY

THE SOONER WE ACT, THE BETTER.

EITHER WAY, IT'S DANGEROUS. AND WE CAN'T GO ON LIVING LIKE THIS.

I... BUT... BUT CHIEF ...

DON'T ARGUE WITH ME.

I KNOW IT WILL COST US A GREAT DEAL.

BUT THE WAY THINGS ARE, THE FATE OF THE VILLAGE IS AT STAKE.

!

HEY, ZAKI!

...

CREAK

A CLAY-MORE, EH?

THEY GIVE ME THE CREEPS.

HAVE YOU EVER SEEN ONE?

YEAH, ONCE.

NO! I WAS JUST PASSING BY.

RAKI ... WERE YOU SPYING ON US?

I HEARD THROUGH THE WINDOW.

WHAT'S A CLAY-MORE?

WHAT ARE THEY?

IT'S TRUE! I WAS PLAYING BEHIND HIS HOUSE WHEN I HEARD YOU ALL TALKING.

YOU WERE PRETTY LOUD.

OH, IS THAT SO? YOU'D HAVE TO BE GLUED TO THE CHIEF'S WINDOW TO HEAR HIS VOICE.

READ THIS WAY

COULD IT TAKE DOWN A YOMA?

SO, WHAT'S A CLAY-MORE?

THEY'RE THE ONLY HUMANS IN THE WORLD CAPABLE OF FIGHTING THE CREA-TURES.

THEY EARN A LIVING KILLING YOMA FOR ANYONE WHO'LL PAY A FEE.

YES. HUMANS CREATED THEM TO FIGHT AGAINST THE MONSTERS. THEY BELONG TO AN ORGANIZATION CALLED CLAYMORE.

THEY MUST BE TOUGH.

HMM ...

...THEY AREN'T EXACTLY HUMAN.

!

WELL ...

BY MAKING THEMSELVES HALF HUMAN AND HALF MONSTER, THEY'RE STRONG ENOUGH TO FIGHT THE CREA-TURES.

THEY'VE TAKEN THE FLESH AND BLOOD OF YOMA INTO THEIR OWN BODIES.

WHAT'S MORE, AFTER A LOT OF TESTING, THEY'VE FOUND THAT ONLY FEMALES ADAPT SUCCESS-FULLY.

THEY SAY EVERY MALE WHO HAS TRIED IT DIED A HORRIBLE DEATH.

I-I DON'T BELIEVE IT.

REALLY?

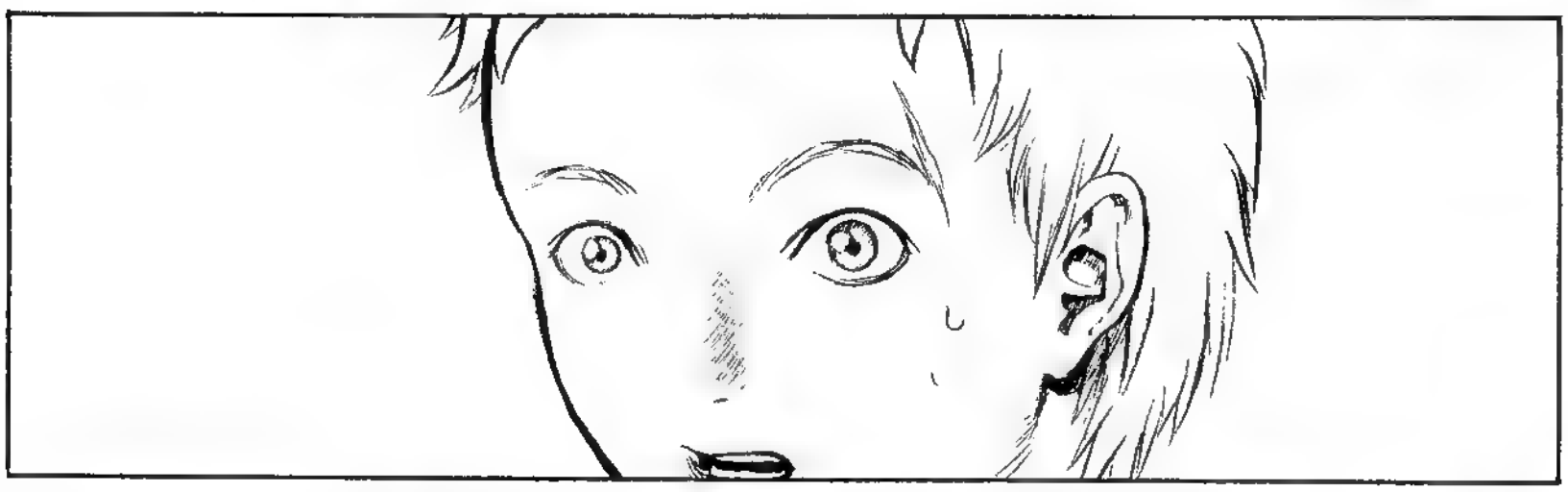
WHAT?

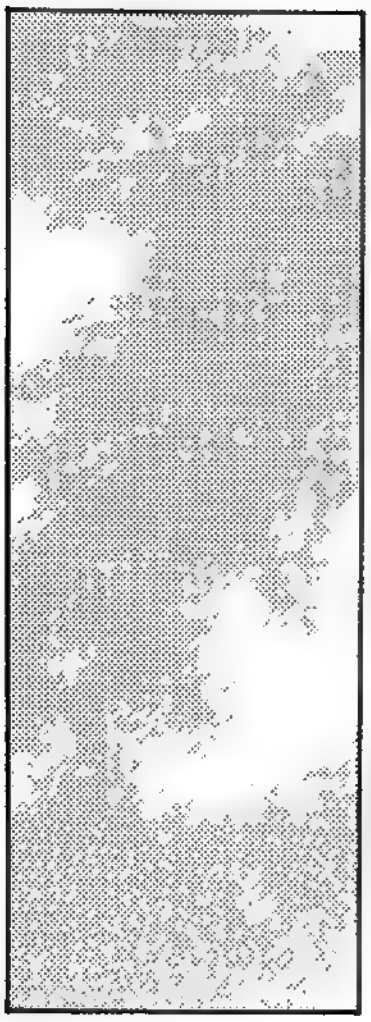
READ THIS WAY

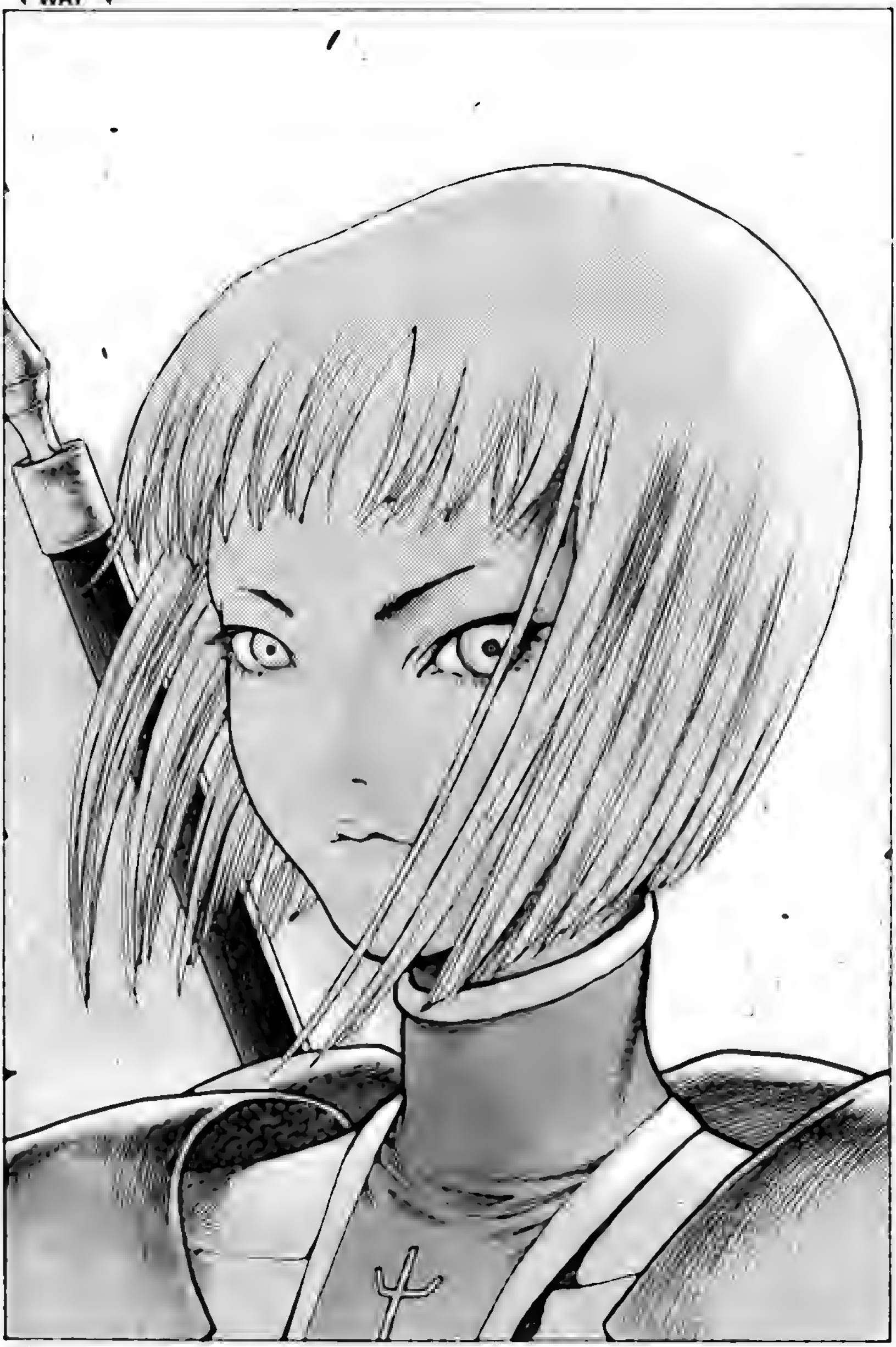
IN ANY CASE, THEY'RE CALLED SILVER-EYED WITCHES, OR SILVER-EYED SLAYERS.

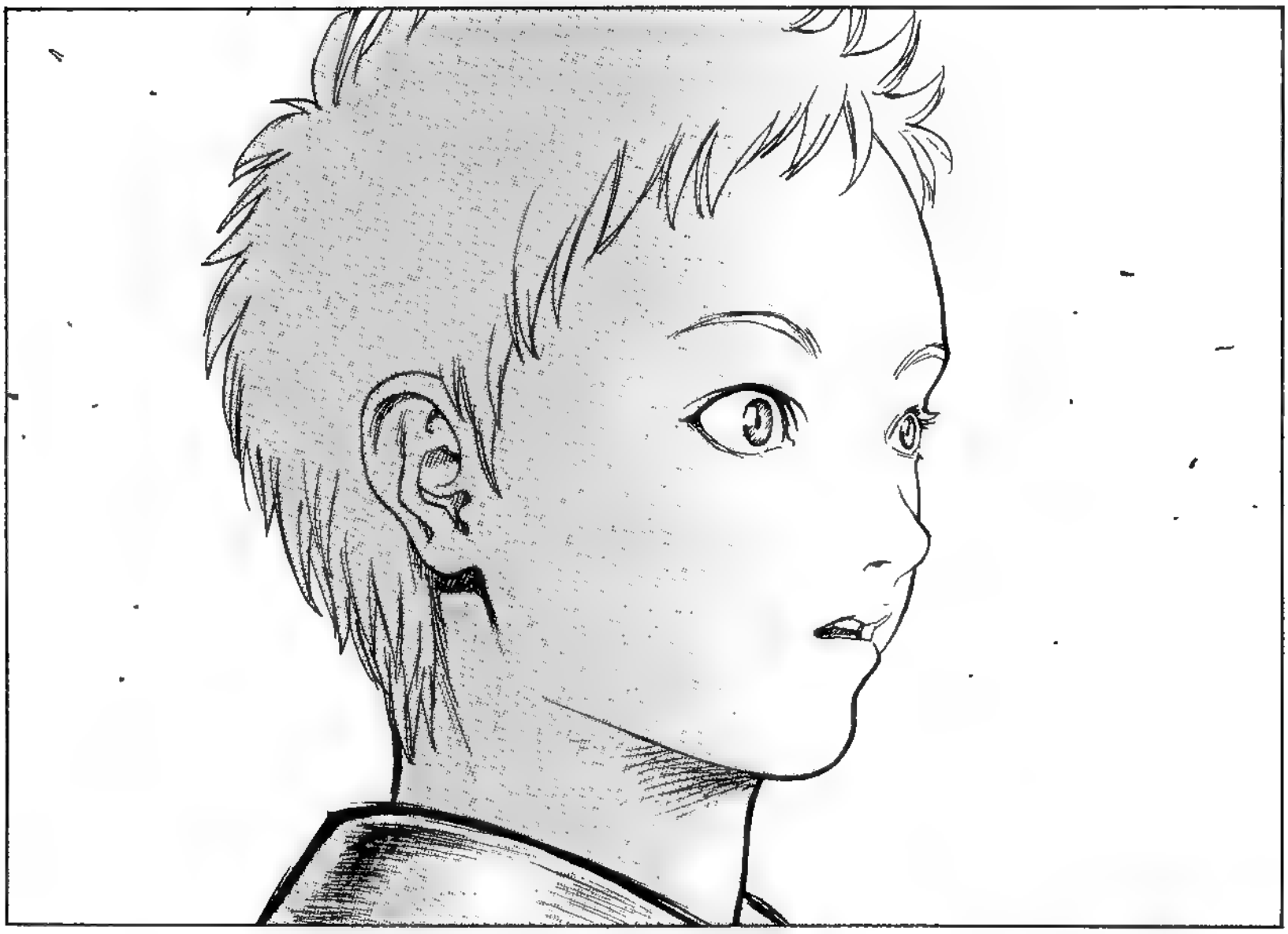
WHEN CLAYMORES ARE ABOUT TO SLAY A YOMA, THEIR EYES SHINE GOLD, JUST LIKE THE MONSTERS.

SINCE CLAYMORES ARE ALMOST MONSTERS THEMSELVES, THEY CAN SPOT DISGUISED YOMA WITH THEIR SILVER EYES.

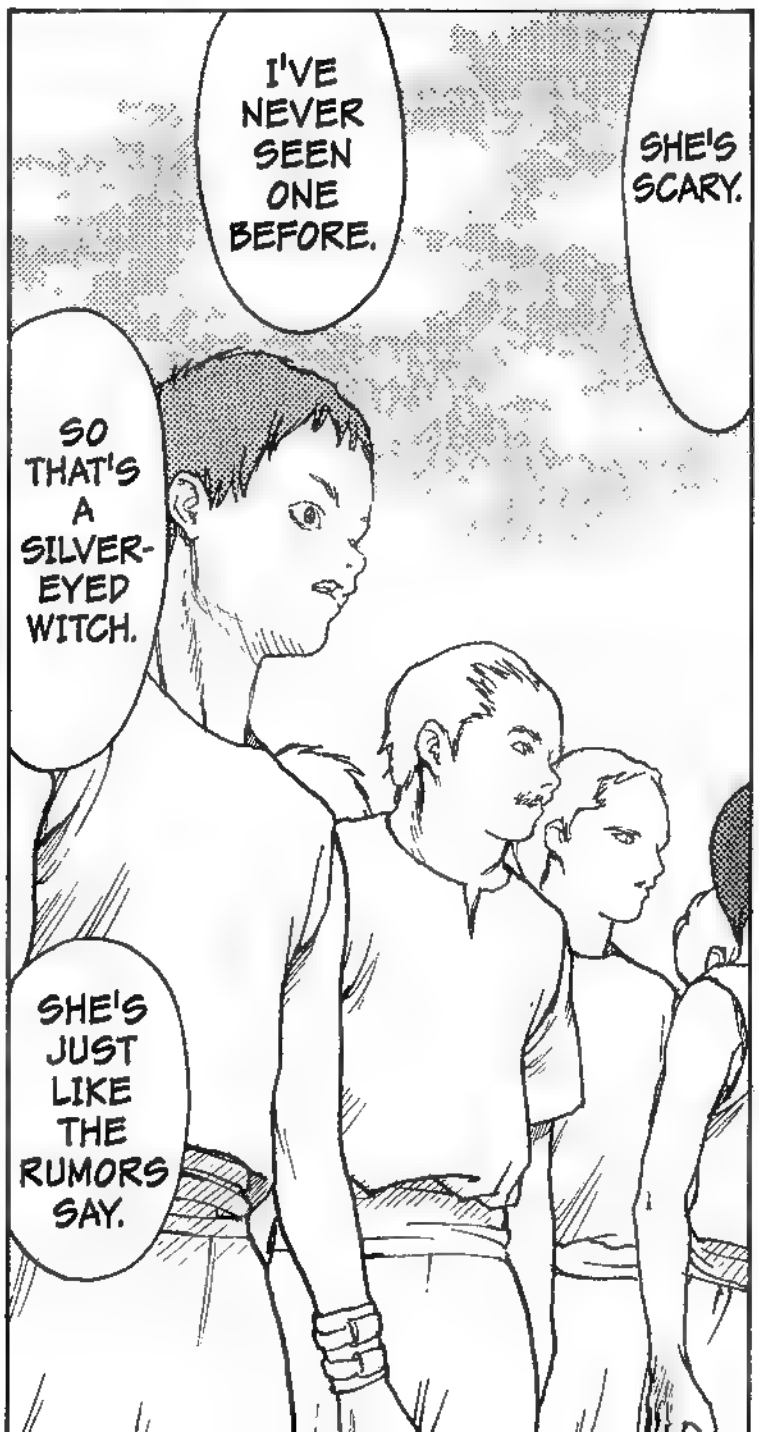




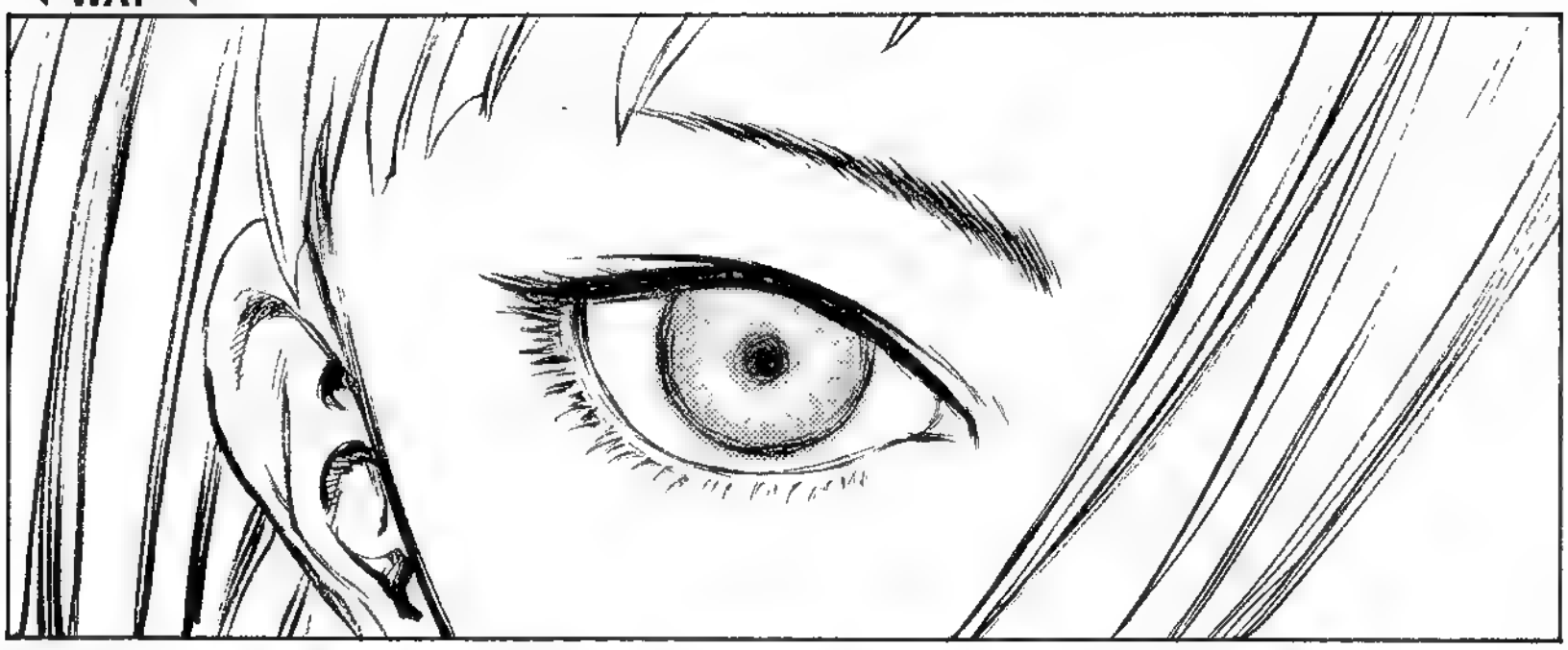


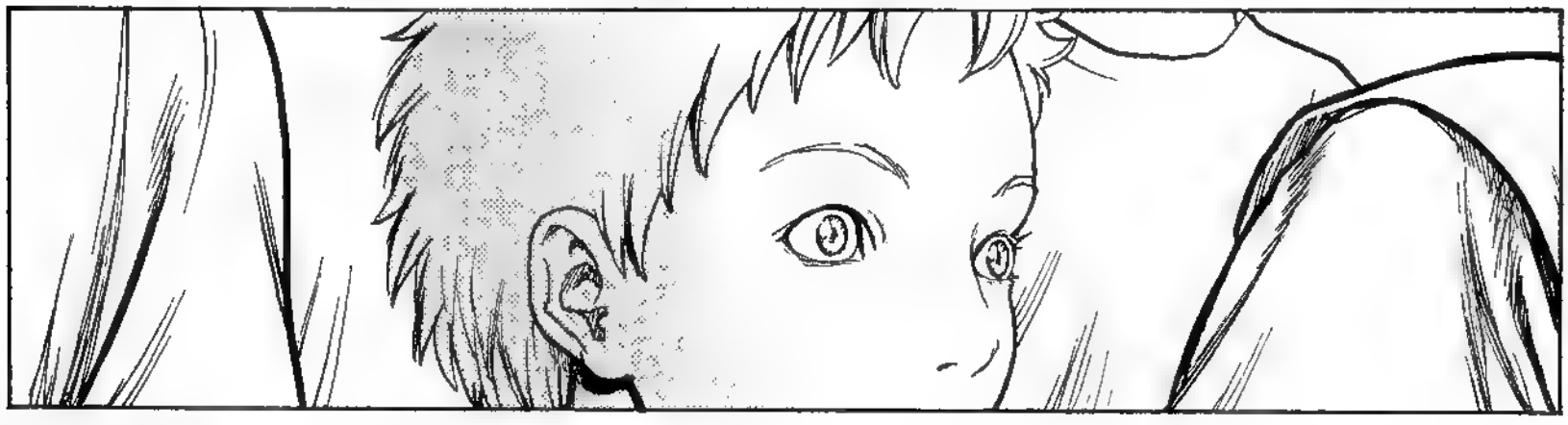


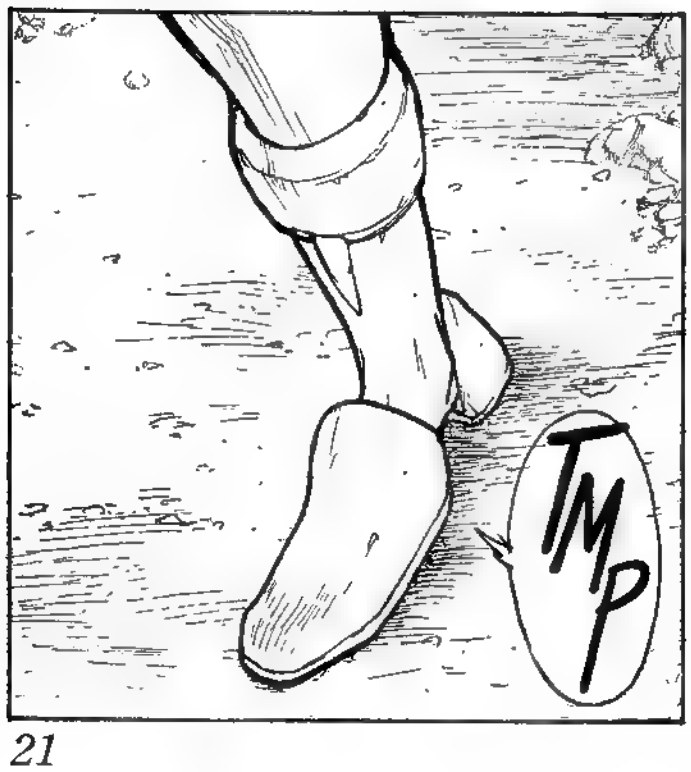
I'VE HEARD THAT PEOPLE STARTED CALLING THEM CLAY-MORES AFTER THEIR SWORDS.
THEY LOOK FRAIL BUT THEY CARRY HUGE SWORDS.

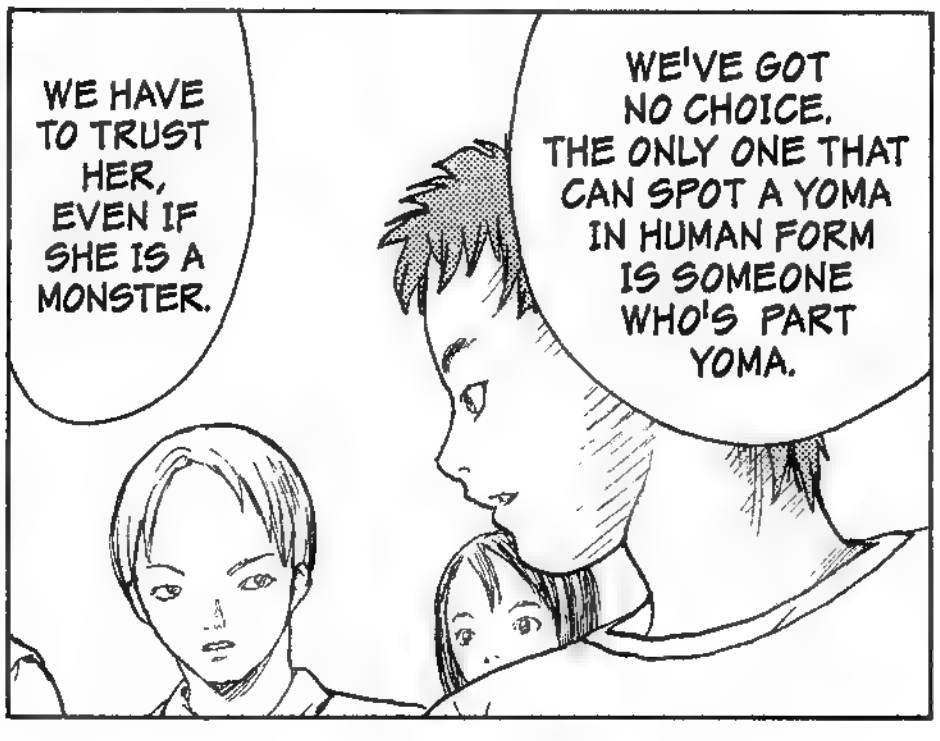

I'VE NEVER SEEN ONE BEFORE.
SHE'S SCARY.
SO THAT'S A SILVER-EYED WITCH.
SHE'S JUST LIKE THE RUMORS SAY.

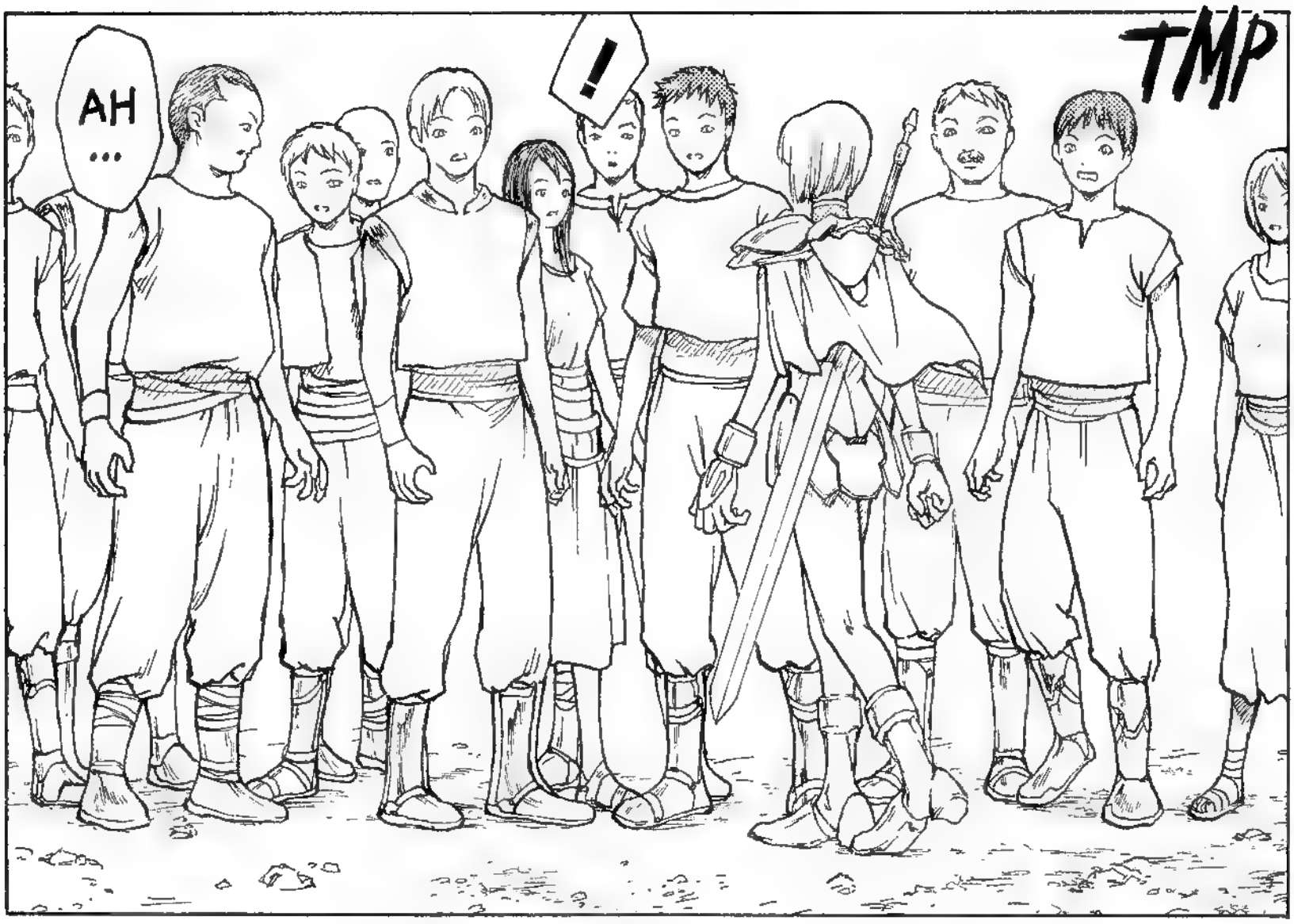
READ THIS WAY

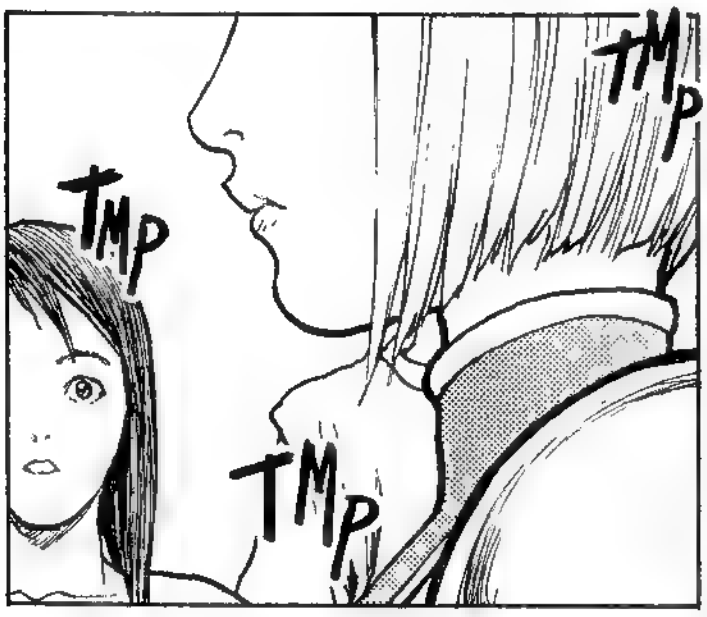







WE HAVE TO TRUST HER, EVEN IF SHE IS A MONSTER.
WE'VE GOT NO CHOICE. THE ONLY ONE THAT CAN SPOT A YOMA IN HUMAN FORM IS SOMEONE WHO'S PART YOMA.


AH
...
!
TMP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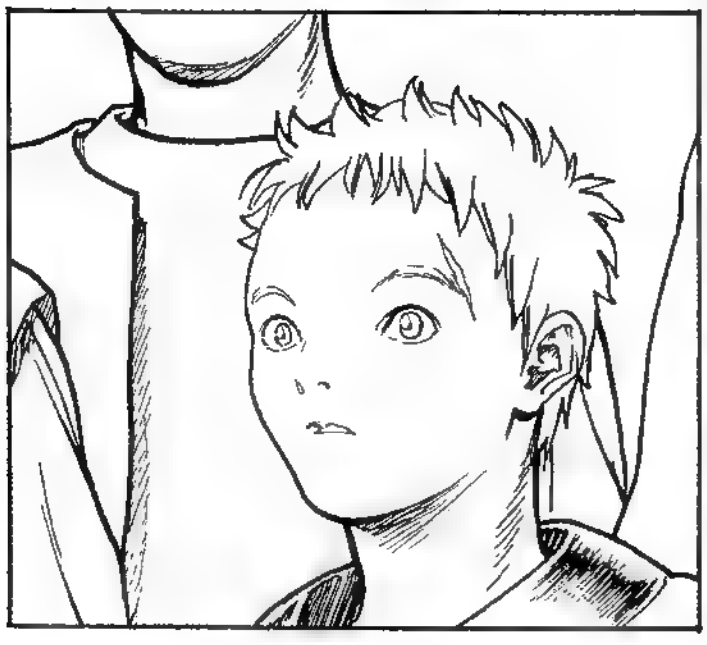

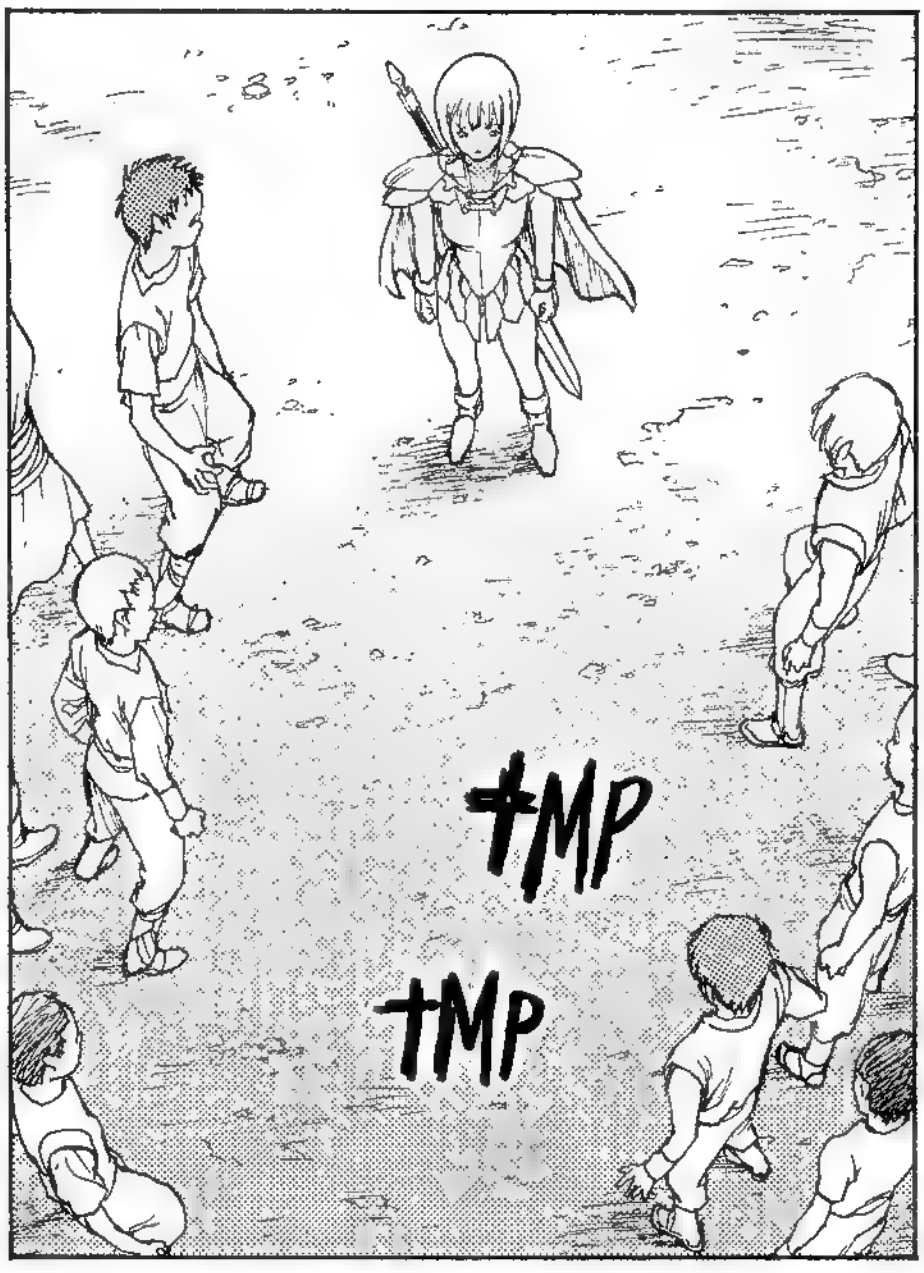
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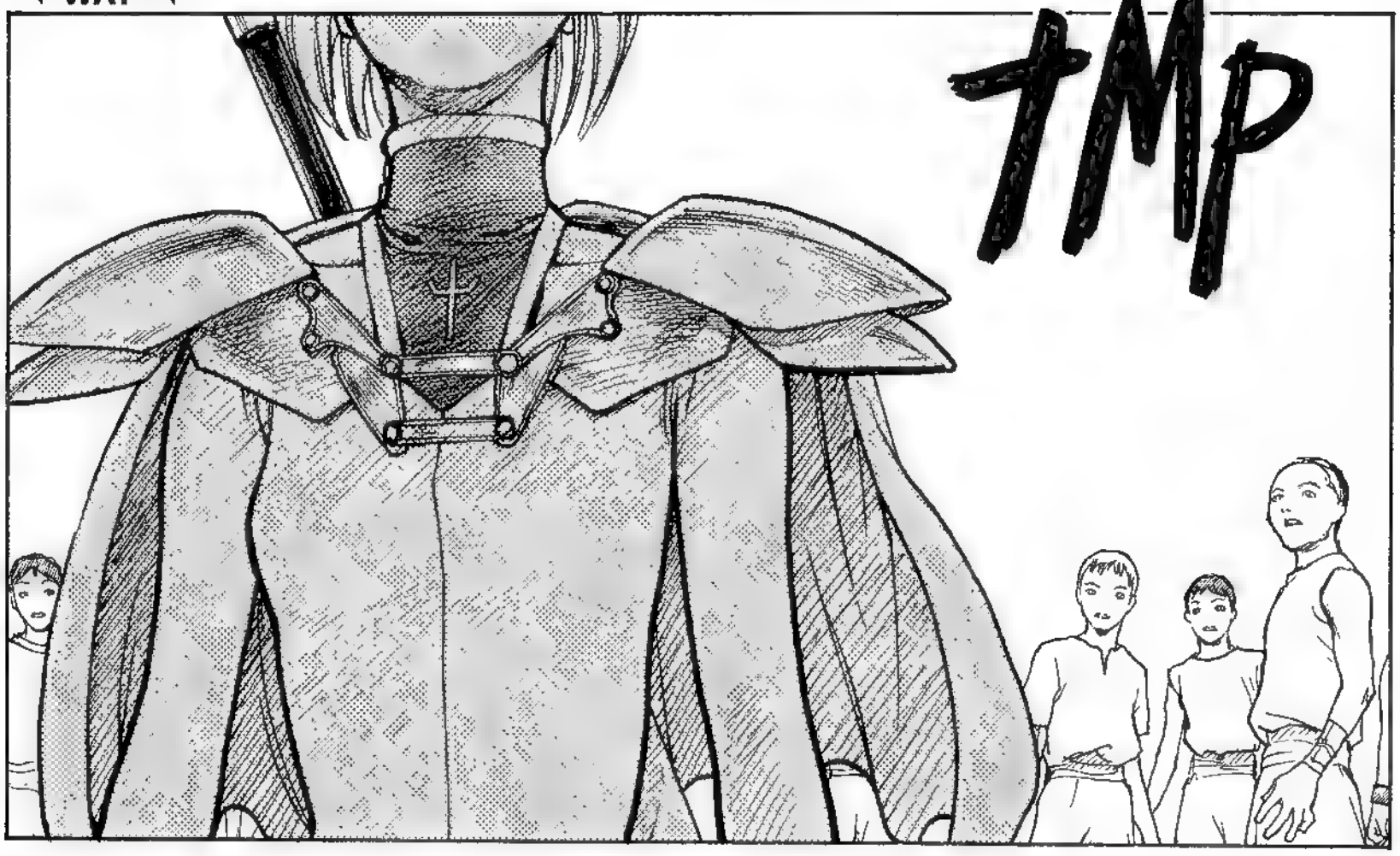
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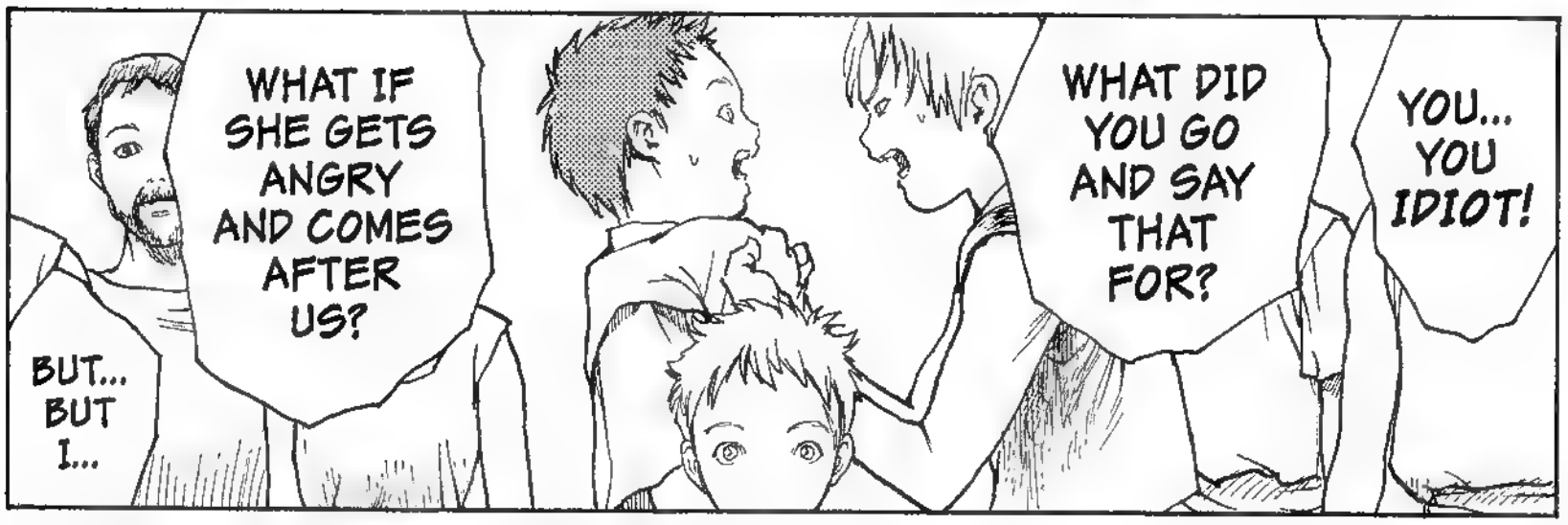
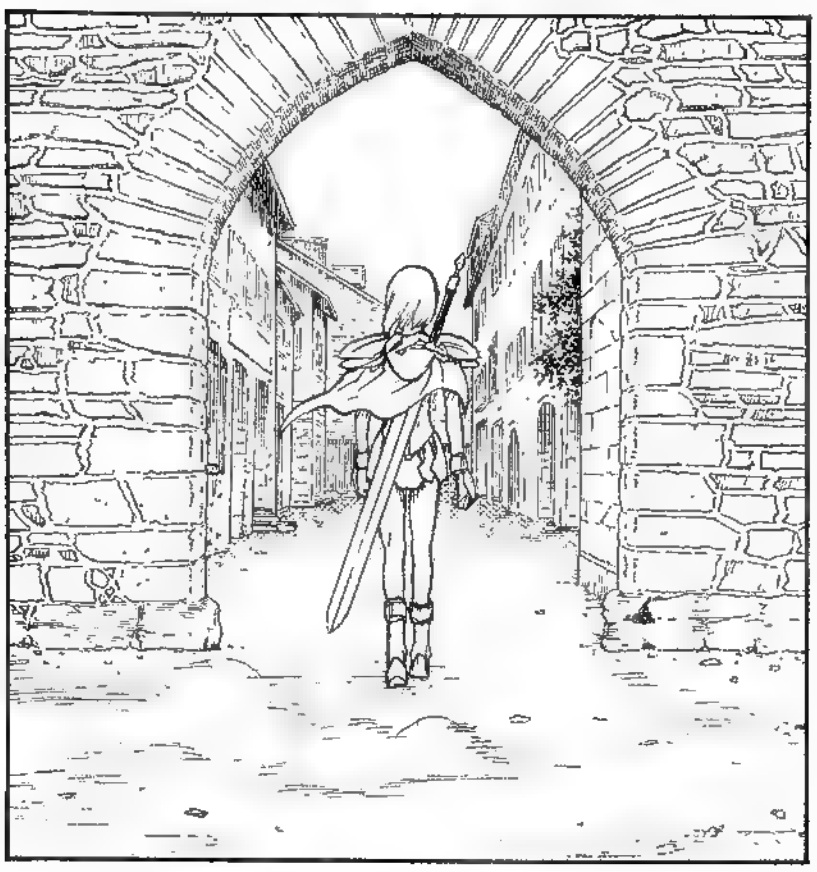
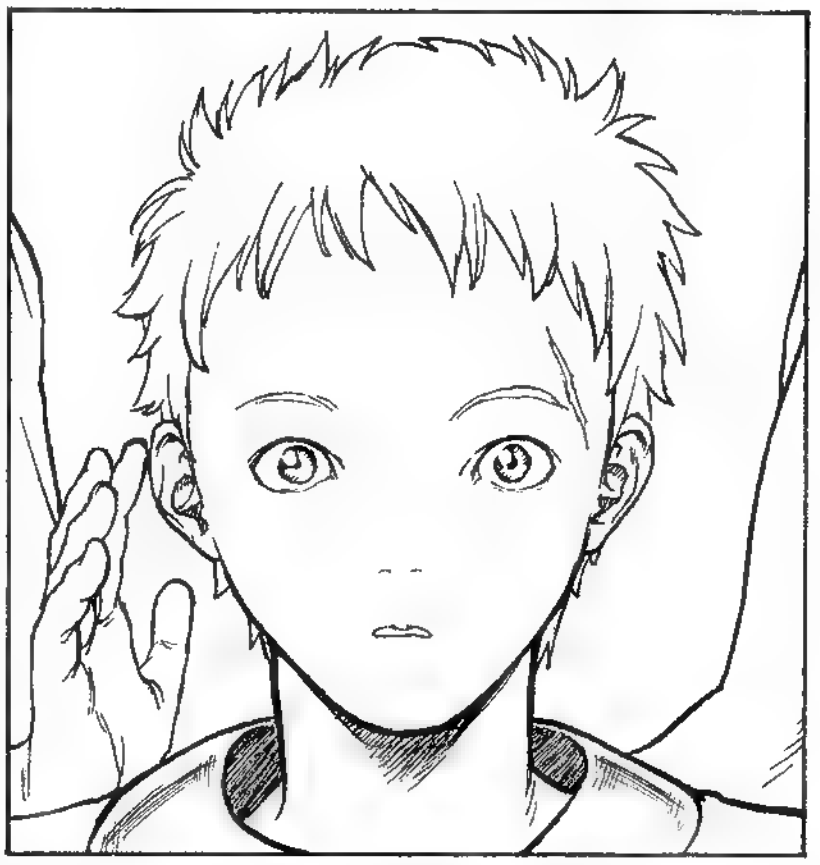
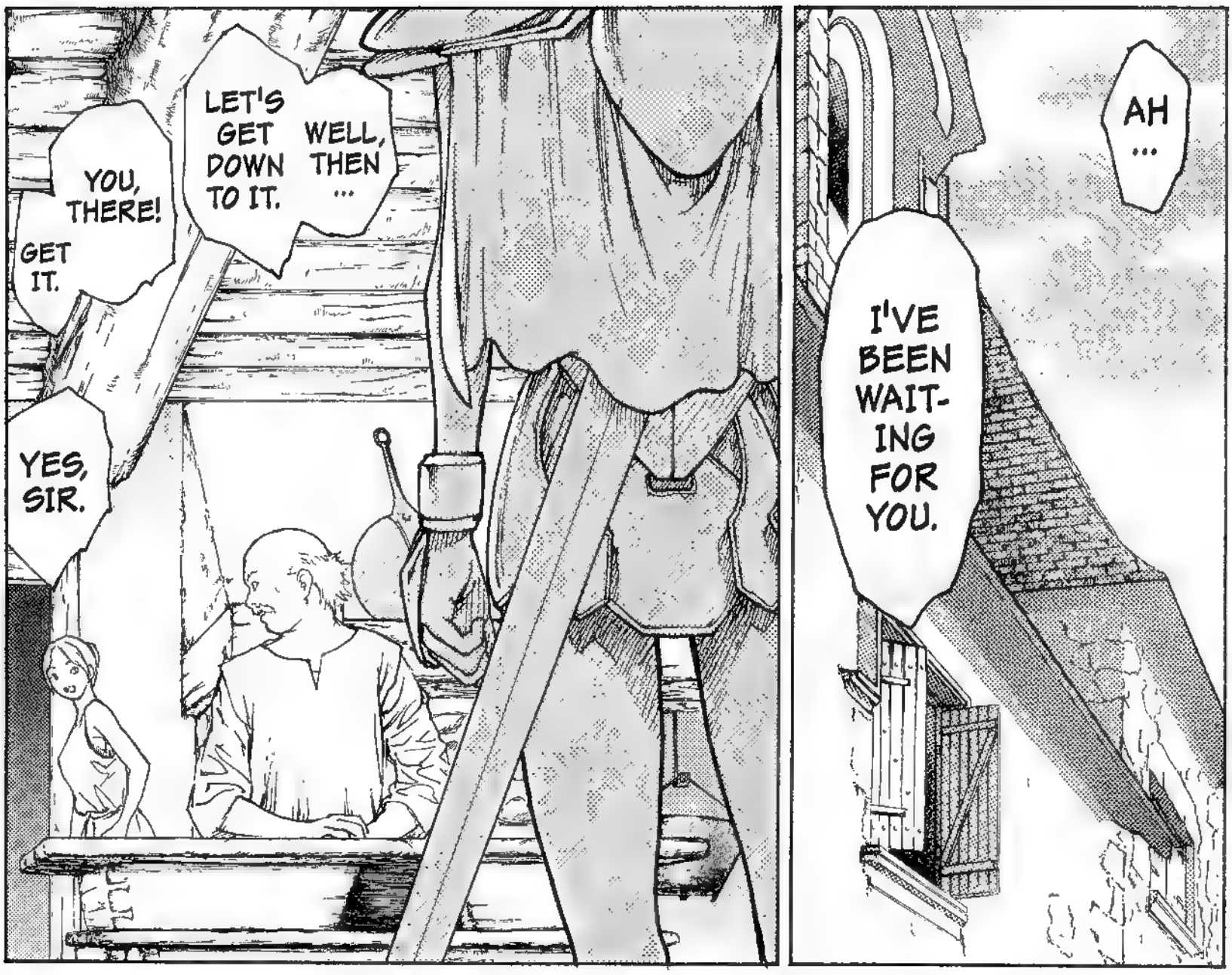
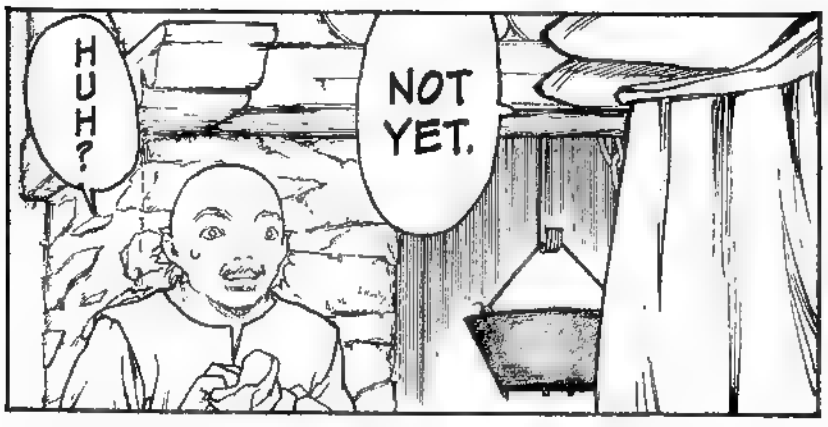
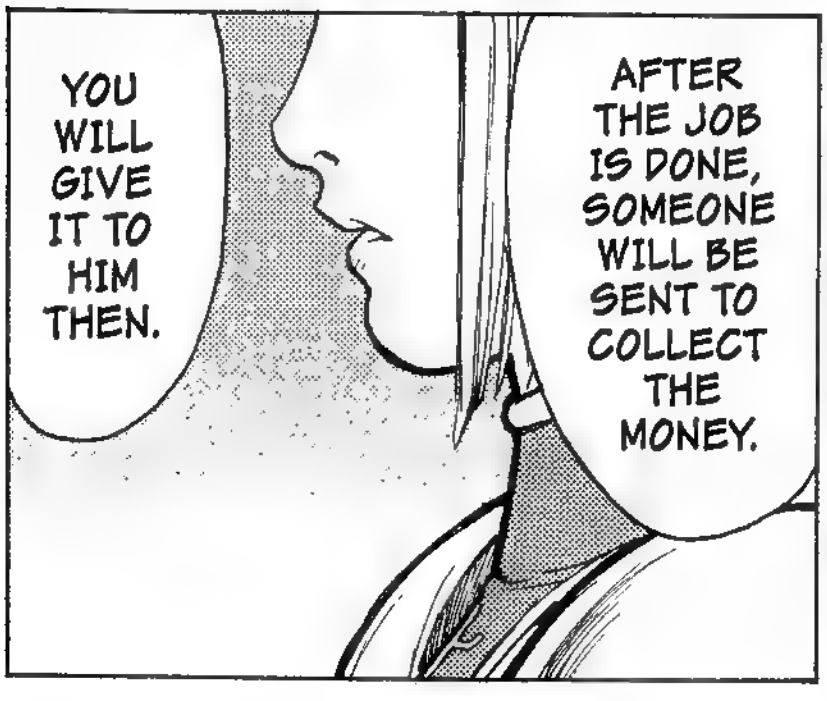

BUT... BUT I...
WHAT IF SHE GETS ANGRY AND COMES AFTER US?
WHAT DID YOU GO AND SAY THAT FOR?
YOU... YOU IDIOT!






YOU, THERE!
GET IT.
LET'S GET DOWN TO IT.
WELL, THEN ...
YES, SIR.
AH ...
I'VE BEEN WAIT-ING FOR YOU.


HUH?
NOT YET.


YOU WILL GIVE IT TO HIM THEN.
AFTER THE JOB IS DONE, SOMEONE WILL BE SENT TO COLLECT THE MONEY.

IT'S ALL HERE. PLEASE SEE FOR YOURSELF ...
H-HERE'S THE MONEY WE PROMISED.
Clink

READ THIS WAY

...THERE'LL BE NO REASON TO PAY.

IF I GET KILLED ...

I... I SEE.

shiver

I, UH ...

OH ...

EVEN-TUALLY, ONE OF US WILL LIE DEAD SOME-WHERE IN THE VILLAGE.

BUT DON'T WORRY, I'LL SNIFF IT OUT.

tMp

IF THE MONSTER HAS SUP-PRESSED ITS MONSTER AURA ENOUGH, IT'LL BE HARD TO DETECT.

THAT DEPENDS.

WILL IT BE EASY FINDING THEM?

SO THEN ... WHAT HAPPENS NOW?

CHIEF!

SLUMP

SLAM

I THOUGHT SHE'D BE MORE HUMAN.

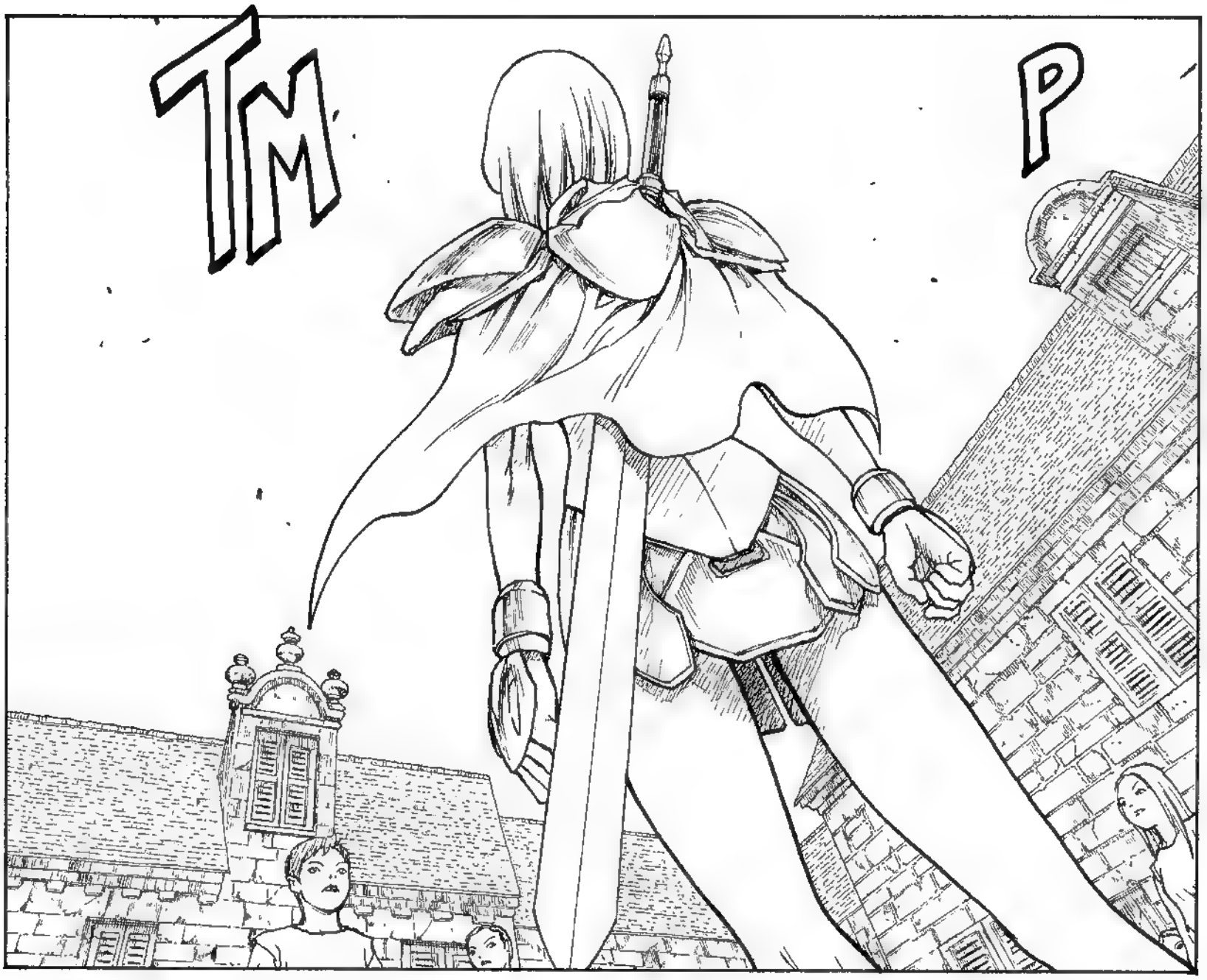
IT WAS EVEN SCARIER THAN I EXPECTED.

ARE YOU ALL RIGHT?

THAT TOOK A FEW YEARS OFF MY LIFE.

...LIKE I WAS FACING A MONSTER.

BUT I FELT ...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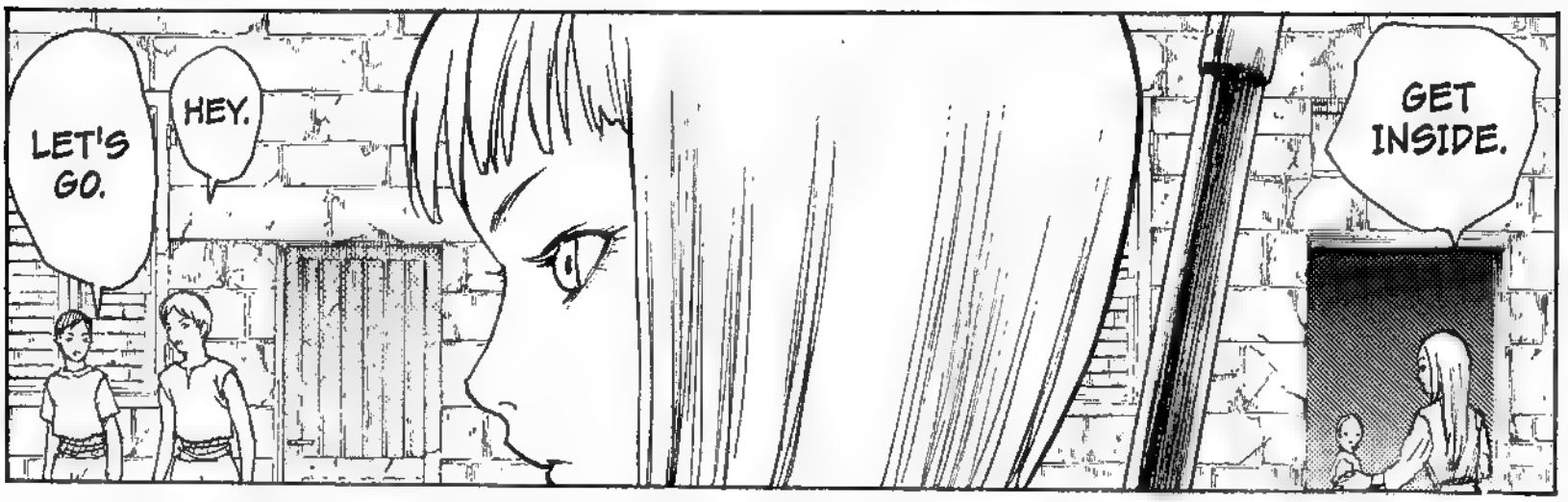
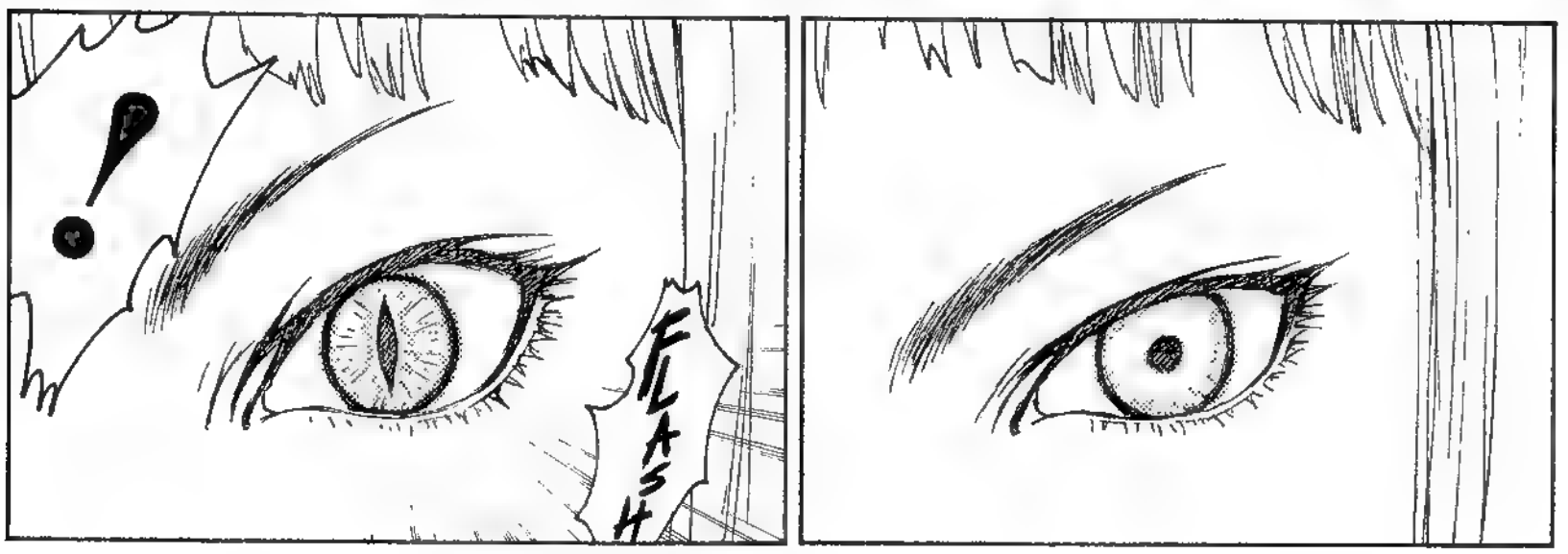
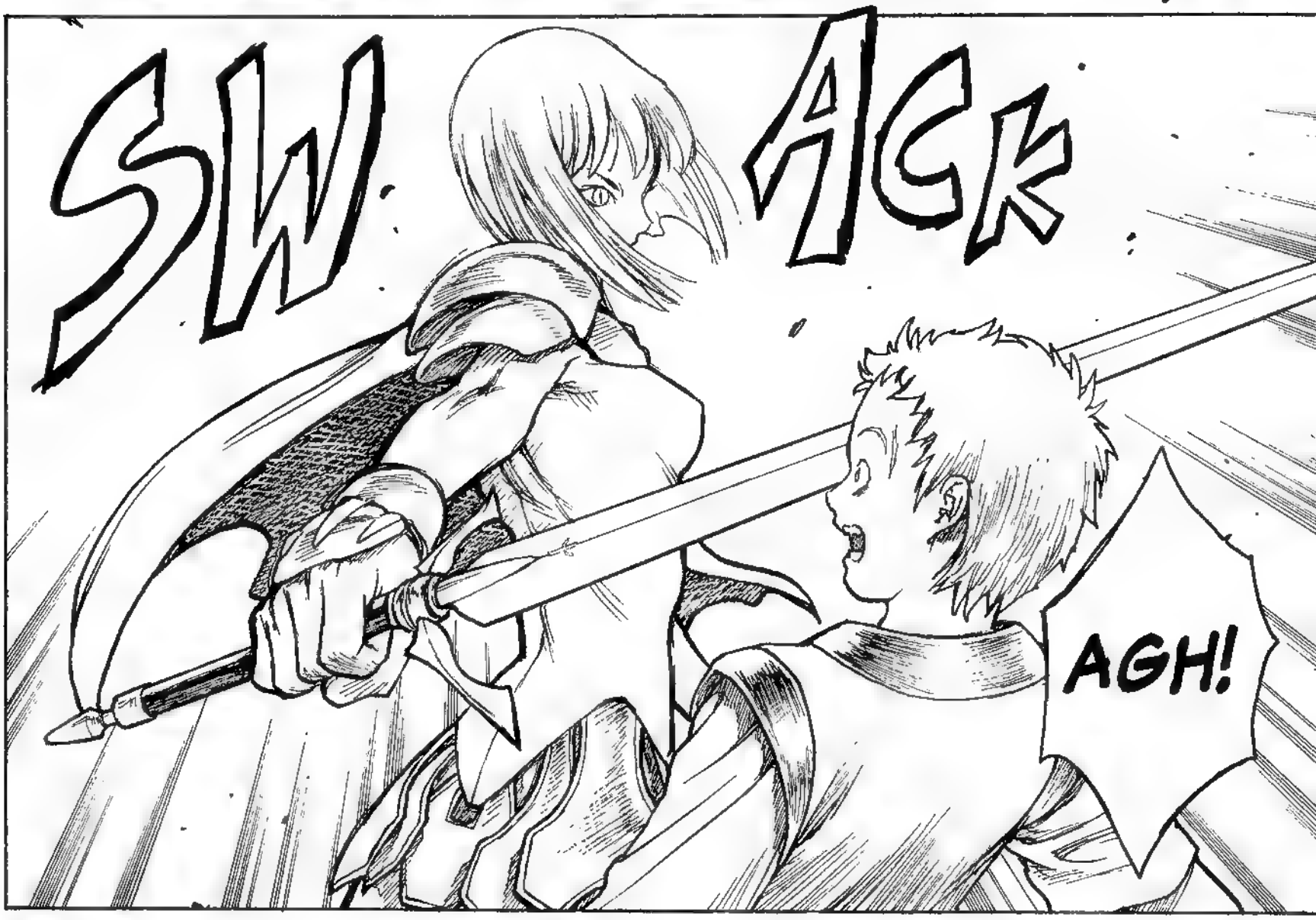
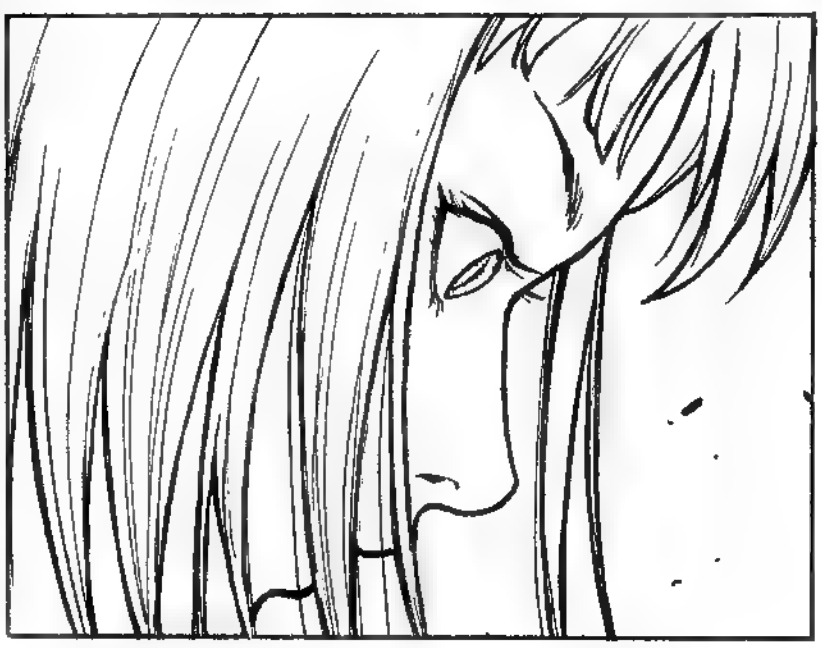

LET'S GO.
HEY.
GET INSIDE.


!
FLASH

SWISH


SW
ACK
AGH!

AH
...



READ THIS WAY

I WASN'T DOING ANYTHING WRONG!

I WAS JUST FOLLOW-ING YOU, THAT'S ALL.

WHAT WAS THAT FOR?

CLANK

SWICK

...

HUH?

NO.

H-HEY!

YOU'RE A CLAY-MORE, AREN'T YOU?

OH ... I SEE.

YOUR PEOPLE THRUST THAT NAME UPON US.

OUR ORGANI-ZATION HAS NO NAME.

TMP

AH!

I GUESS I THOUGHT ...

... YOU'D BE BIG AND SCARY.

YOU LOOK LIKE AN ORDINARY GIRL.

STILL, I CAN'T BELIEVE IT.

YOU'RE PRETTIER THAN THE GIRLS AROUND HERE.

Heh heh heh...

ACTUALLY, YOU'RE NOT SO ORDINARY.

YOU'RE NOT AFRAID OF ME?

HUH?

NO, NOT AT ALL.

YOU'RE JUST LIKE AN ORDINARY GIRL.

READ THIS WAY

TMP

AH!

HEY, WAIT! I DIDN'T ...

BEYOND HERE ARE JUST THE MINES.

YES.

THIS IS THE EDGE OF THE VILLAGE?

THAT LEADS OUT OF THE VILLAGE!

WHERE ARE YOU GOING?

Huff

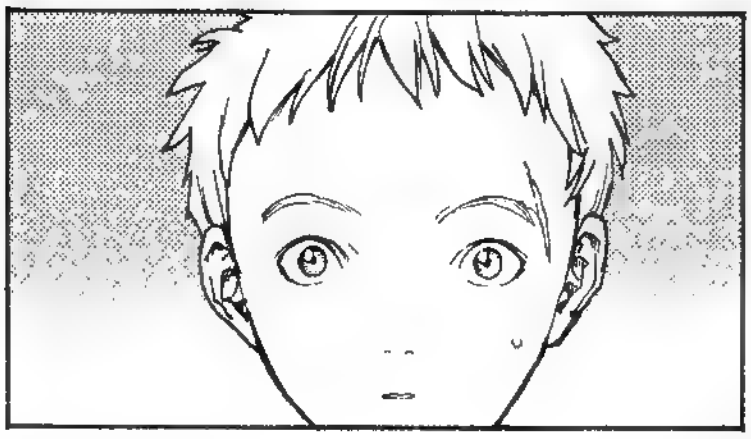
Huff

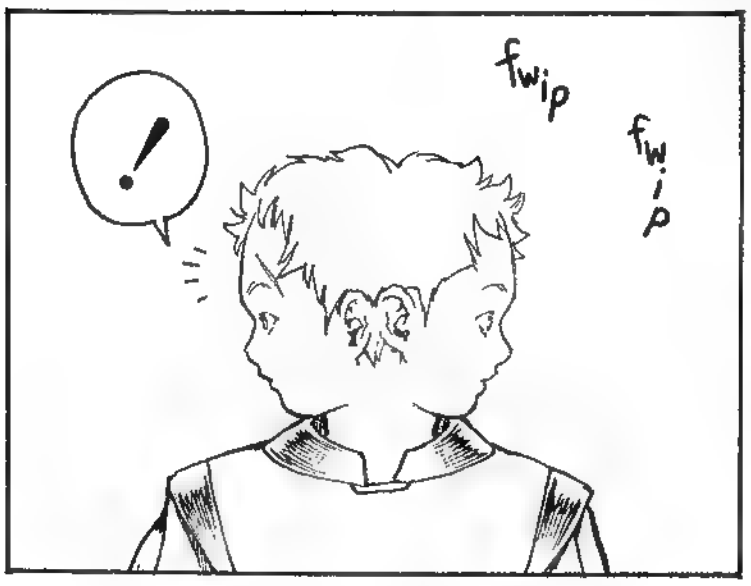
Huff

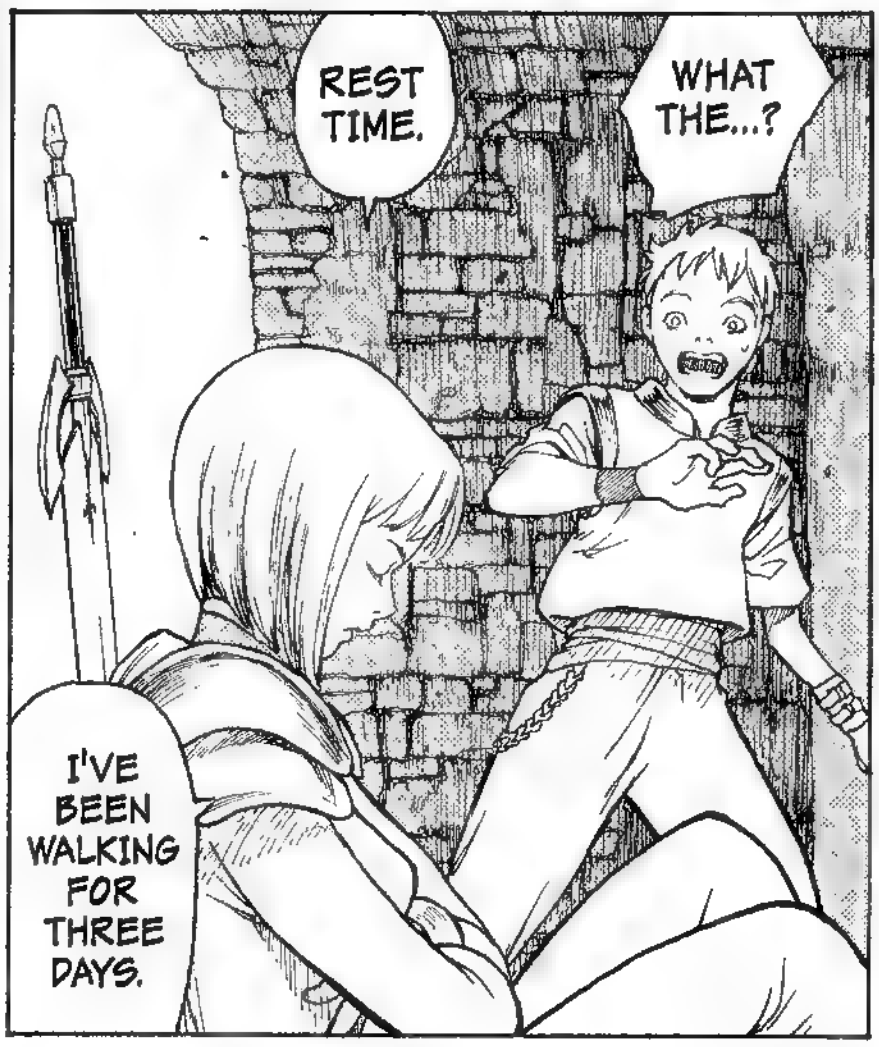
KA-

THUD

THWOK







READ THIS WAY

...

HEH HEH HEH ...

KRK KRK KRK

THWOK

WHY ARE YOU SO INTER-ESTED IN ME?

WHAT IS IT?

THAT MEANS YOU'RE THE ONE WHO'LL GRANT MY WISH.

ANYWAY, YOU CAME HERE TO KILL THE YOMA, RIGHT?

!

... LIKE I SAID ... YOU PICKED THAT NAME.

WELL, YOU ARE A CLAY-MORE.

OH... RIGHT.

...WERE MY PARENTS.

THE FIRST PEOPLE TO BE KILLED BY THE MONSTERS IN THIS VILLAGE ...

NOW, YOU'RE THE ONE WHO'S GOING TO KILL IT FOR ME.

IF I WAS STRONG ENOUGH, I COULD AVENGE MY PARENTS.

BEFORE I KNEW IT, ONLY MY BROTHER AND I WERE LEFT ALIVE. WE WERE COVERED IN BLOOD.

I WAS THERE, BUT I COULDN'T DO ANY-THING.

READ THIS WAY

THAT'S JUST AS GOOD.

I KNOW.

I'M NOT DOING IT SO YOU CAN GET REVENGE.

I'M ONLY DOING THIS BECAUSE WE GOT A REQUEST.

OH, NO!

AH!

GONG

GONG

WHAT'S YOURS?

MY NAME'S RAKI.

OH.

WE'RE STAYING AT MY UNCLE'S HOUSE NOW, SO WE HAVE TO HELP OUT.

SORRY, I'VE GOT TO GO. I HAVE TO FIX DINNER FOR EVERY-ONE.

TMP

YOU'LL FORGET IT SOON ENOUGH.

YOU DON'T NEED TO KNOW MY NAME.

EH?

I'LL BE DONE IN JUST A...

I'LL START MAKING DINNER RIGHT AWAY!

SORRY I'M LATE, UNCLE!

S-

TAKTAK

READ THIS WAY

HUH?

ZAKI!

ZA...

!

YOU'RE BACK...

IT'S UNCLE! HE'S...

U...

UNCLE?

HIS GUTS WERE SUPERB!
YES... HE'S DELI-CIOUS.

WHEN I ATE YOUR PARENTS, I ALSO TOOK OVER YOUR BROTHER'S BODY AND MIND.
BUT YOU NEVER NOTICED, DID YOU?
YOUR OWN BROTHER ...

BIKI BIKI
IT WAS TOUGH ...
ZAKI?
ZA ...
...PRE-TENDING TO BE HUMAN, WITH YOU AROUND LOOKING SO TASTY.
HUH?

READ THIS WAY

THAT'S WHY YOU STUPID HUMANS COULDN'T FIND ME.

BIKI

BIKI

BECAUSE OF THAT, I WAS able TO USE HIS MEMORIES AND HIS BEHAVIOR PATTERNS.

BIKI

BUT SEEING THAT YOU'VE SUMMONED THAT WITCH...

I WAS PLANNING TO STAY IN THIS VILLAGE A LITTLE LONGER.

IT SEEMS WHAT'S LEFT OF YOUR BROTHER IS SHED-DING TEARS.

TEARS ...

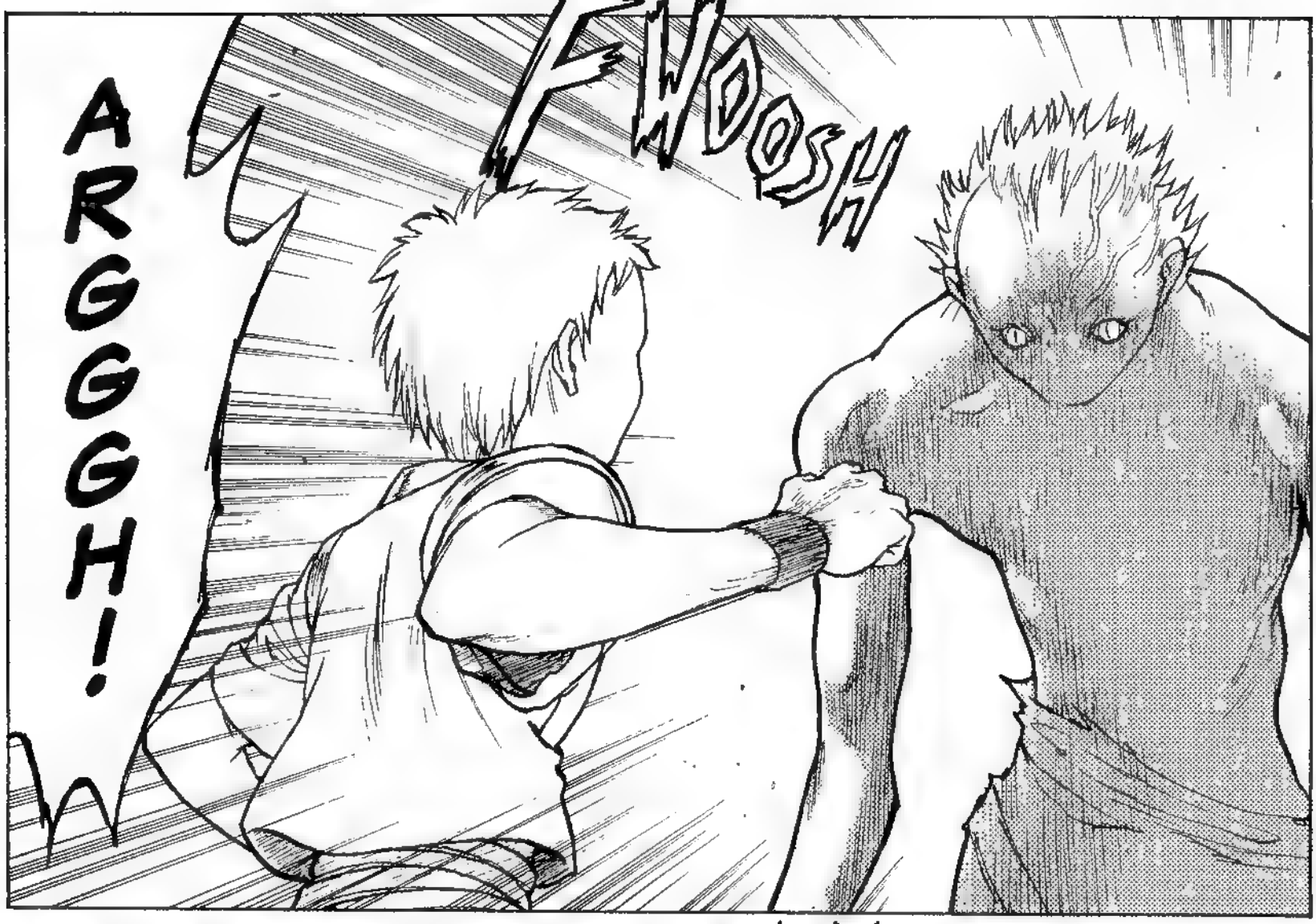
HEH... SWEET, ISN'T IT?

!

HUH?

...I'LL JUST DEVOUR YOU BEFORE I MOVE ON.

SHE CAN ROAM HERE ALL SHE WANTS AFTER I'M GONE.


ARGGGH!
FWOOSH

!
Whish

THUD
WHAM

READ THIS WAY

UH-GUH ...

UH ...

YOU EXIST ONLY AS OUR FOOD.

WE HAVE LIVED AMONG YOU SINCE ANCIENT TIMES.

DID YOU THINK A MERE HUMAN COULD STAND AGAINST A YOMA?

FOOL!

PREY IS IN NO POSITION TO FIGHT BACK AGAINST PREDATOR.

WE'RE THE FOREMOST PREDATORS ALIVE, AND YOU ARE OUR PREY.

CRASH

!

HUH?

WHAM

THUMP

!!

!

WHSH

IT'S YOU!

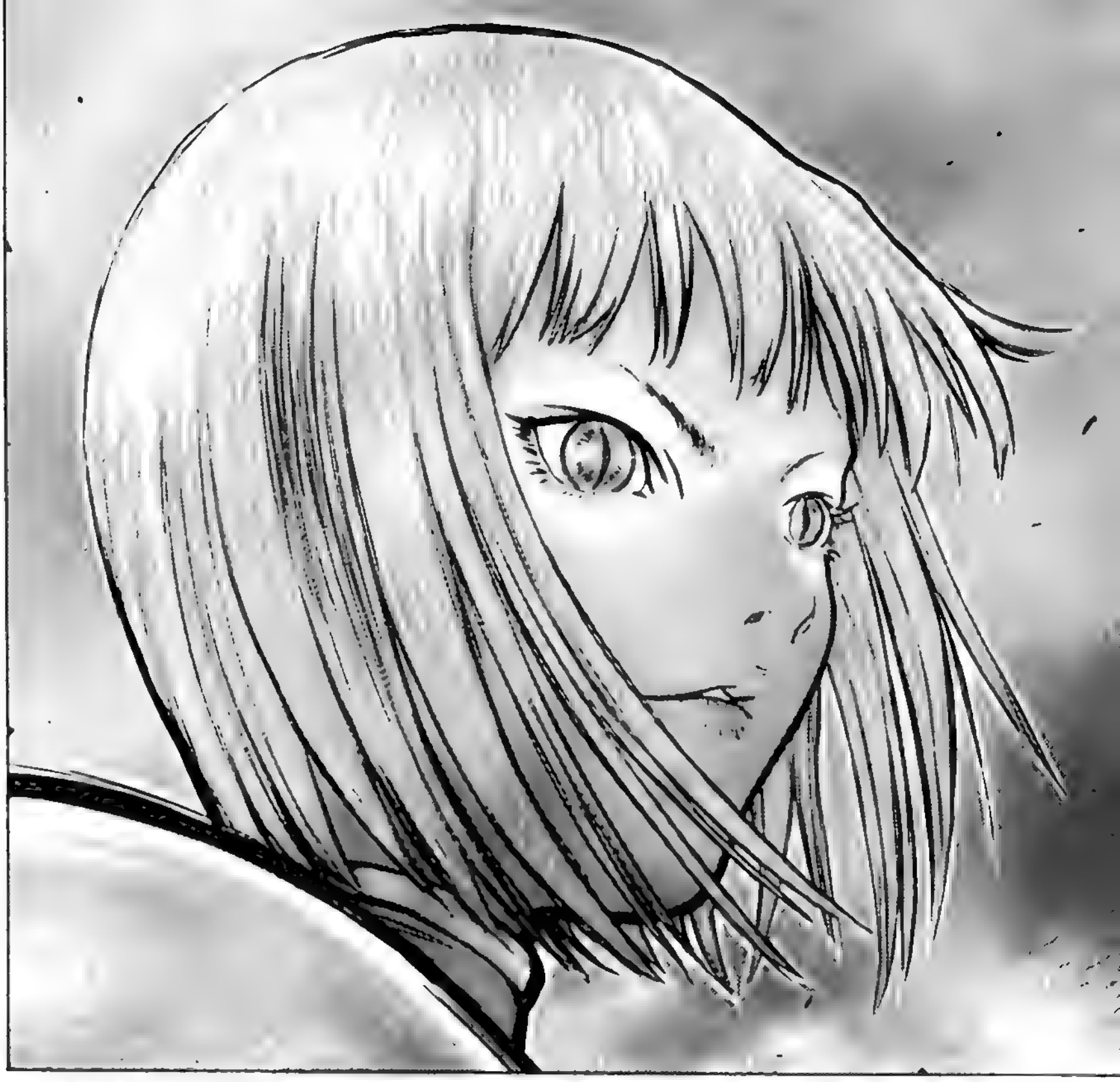
ALL I HAD TO DO WAS FOLLOW HIM.

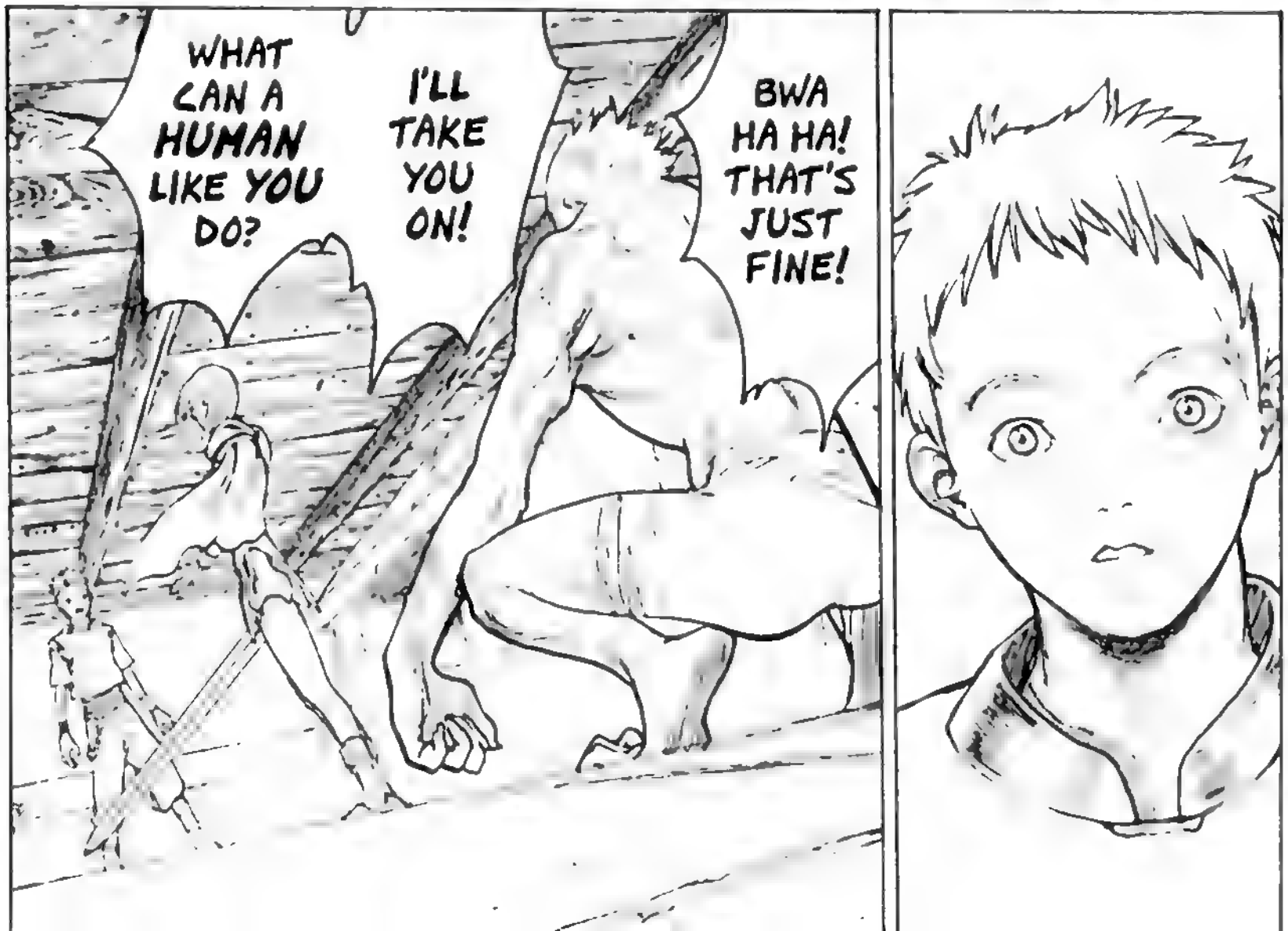
THE BOY CARRIED THE SCENT OF YOMA.

THE WITCH!?

THE ...

SHOOP




WHAT CAN A HUMAN LIKE YOU DO?
I'LL TAKE YOU ON!
BWA HA HA! THAT'S JUST FINE!

READ THIS WAY

...PLAYING TOUGH BUT BEING SO FRAIL.

I'M NOT AFRAID OF YOU.

TO TELL THE TRUTH, I WAS SURPRISED WHEN I SAW YOU...

DASH

WHAT CAN YOU POSSIBLY DO WITH THAT HUGE SWORD?

MERE HUMANS ARE NO MATCH FOR YOMA!

LOOK OUT!

SMASH!!

TOO SLOW ...

WHAT THE ...?

WH ...

IT CAN'T BE!

WAH!

SLASH

GYAH!

!!

SHOOM

AGH!

AH!

SLASH

AH!

WHUP

SHOOP

!!

THAP

!!!

HOW?

WHERE DID ...?

KA-

THAK

WH ...

WHAT?

GYAH! GAH! GAH! GAH!

THUP

GRR!

WHOOP

HOW CAN A HALF-BREED MOVE FASTER THAN A YOMA!?

IT'S NOT POSSI-BLE!

HOW? HOW? HOW? HOW? HOW?

THUP

GLOP

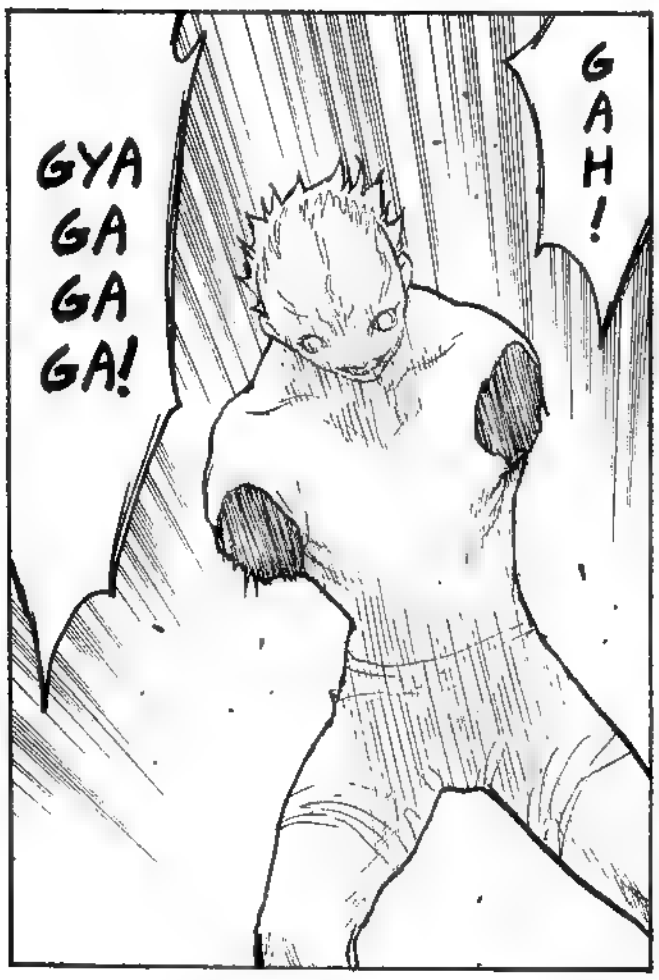
WAH!

WAH!

SHUP

I'LL USE HIM AS A SHIELD!

TO GET TO ME, YOU'LL HAVE TO CUT THROUGH HIM!


GYA
GA
GA
GA!

GAH!

EH?

...WANT TO KNOW HOW WE HALF-BREEDS CAN SLAY YOU?

DO YOU ...

SWISH

!!!

AND THEN ...

BIKI

BIKI

BIKI BIKI

PLEASE!

PLEASE! LET ME GO! I BEG YOU!

... WE'VE GAINED SPEED YOU CAN'T MATCH.

BY PUTTING MONSTER BLOOD INTO THIS "FRAIL" BODY ...

PLEASE! FOR-GIVE ME!

PL ...

SPARE ME!

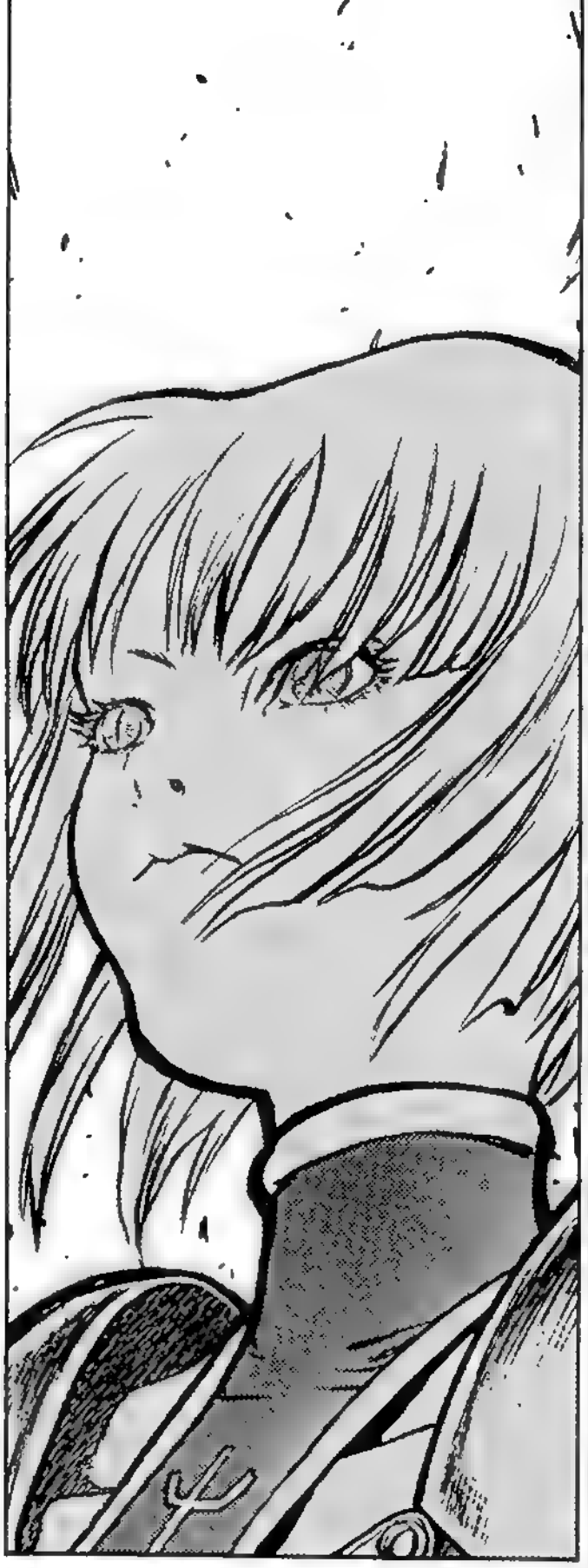
...WE'VE GAINED THE STRENGTH TO WIELD OUR CLAYMORE SWORDS WITH ONE HAND!

BY ADDING MON-STER FLESH ...

PLEASE! I BEG YOU!

GYAAAH!

LET ME GO! PLEASE!



BLOOD

AH
...
AH
...
AH
...
KACHAK
WHOOSH
SPLAT
SPLAT

TMP

UH…

OOH…

UH…

shiver

AH…

Shiver

AH…

AH…

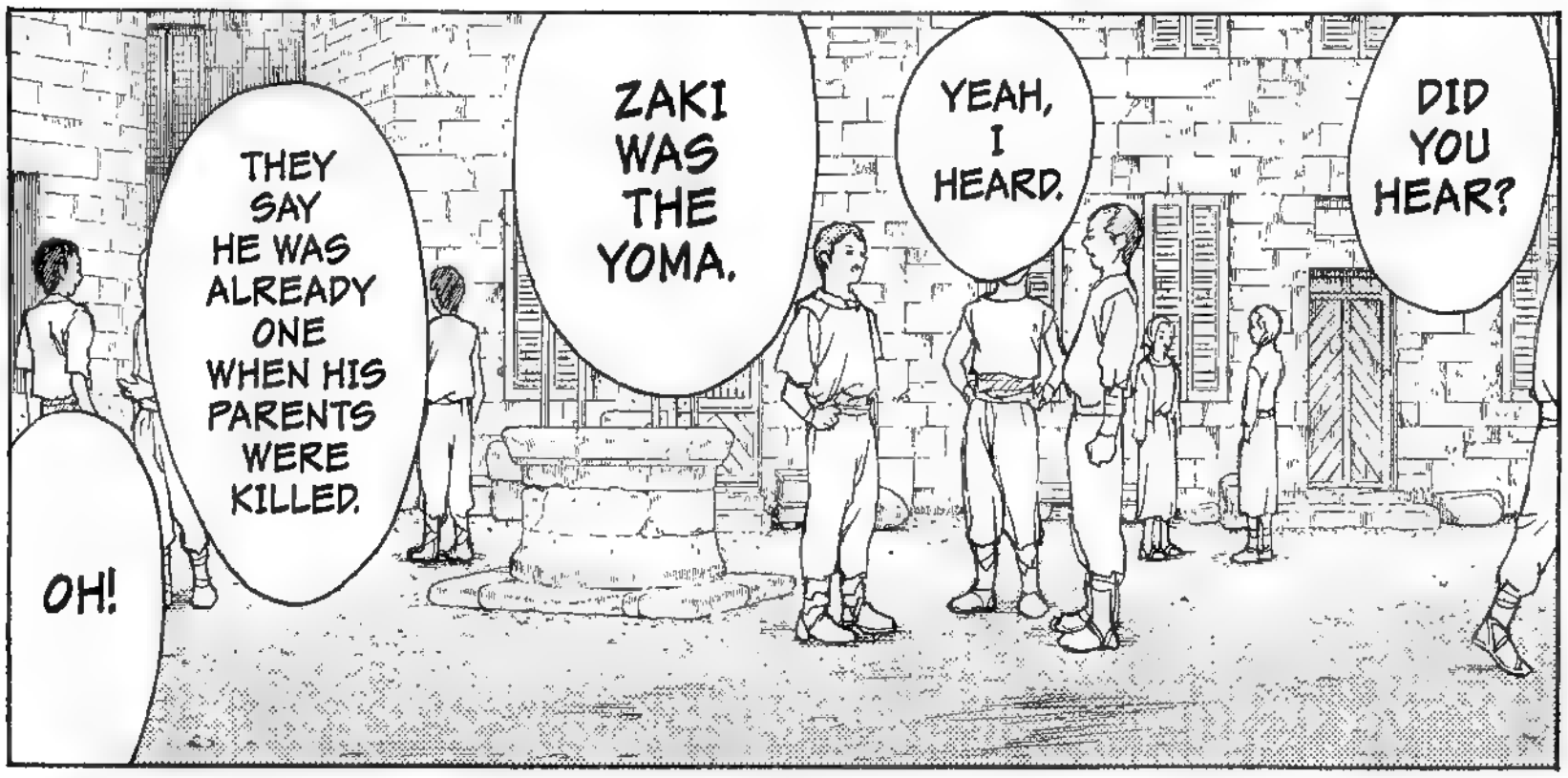
Shiver

AH…

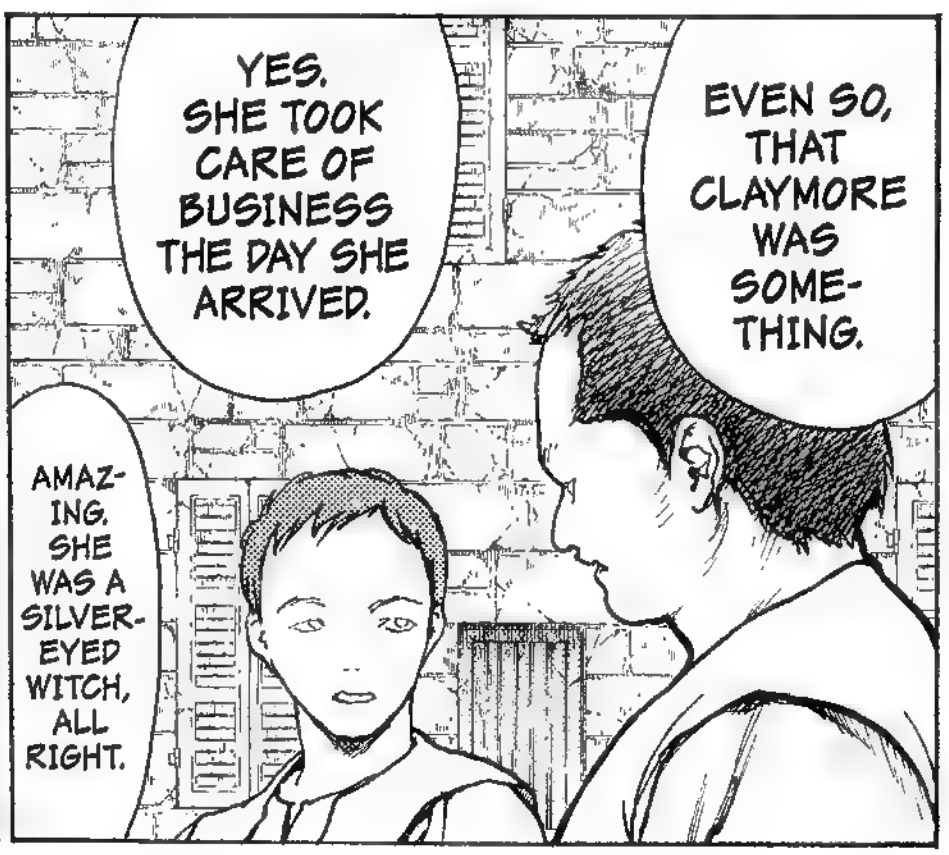
UH…

UH…

OOH…


DID YOU HEAR?
YEAH, I HEARD.
ZAKI WAS THE YOMA.
THEY SAY HE WAS ALREADY ONE WHEN HIS PARENTS WERE KILLED.
OH!

SO, WHAT ABOUT RAKI?
LOOKS LIKE HE'S WITH THE VILLAGE CHIEF.
I HEARD HE CAN'T SPEAK FROM THE SHOCK.


EVEN SO, THAT CLAYMORE WAS SOME-THING.
YES. SHE TOOK CARE OF BUSINESS THE DAY SHE ARRIVED.
AMAZ-ING. SHE WAS A SILVER-EYED WITCH, ALL RIGHT.

WELL, HE MUST HAVE GONE THROUGH A LOT.

HE'S BEEN LIKE THAT EVER SINCE.

THAT'S FOR SURE.

Pat

FORGET ABOUT YESTER-DAY AND THE REST OF IT.

FOR-GET IT, RAKI.

READ THIS WAY

...SOON ENOUGH.

YOU'LL FORGET IT...

SHE GOT HER ORDERS FOR ANOTHER JOB AND LEFT FOR THE NEXT VILLAGE.

OH ...

WHAT HAP-PENED TO THE GIRL?

DASH

HEY!

RAKI!

!

THOSE CLAY-MORES ARE A LOT LIKE YOMA.

I DIDN'T WANT HER AROUND FOR LONG.

ACTU-ALLY, I'M GLAD.

PA DA PA DA PA DA

OH.

HEY. RAKI.

!

...AFRAID OF ME?

YOU'RE NOT...

HUFF

HUFF

HUFF

HUFF

YOU'LL FORGET IT SOON ENOUGH.

YOU DON'T NEED TO KNOW MY NAME.

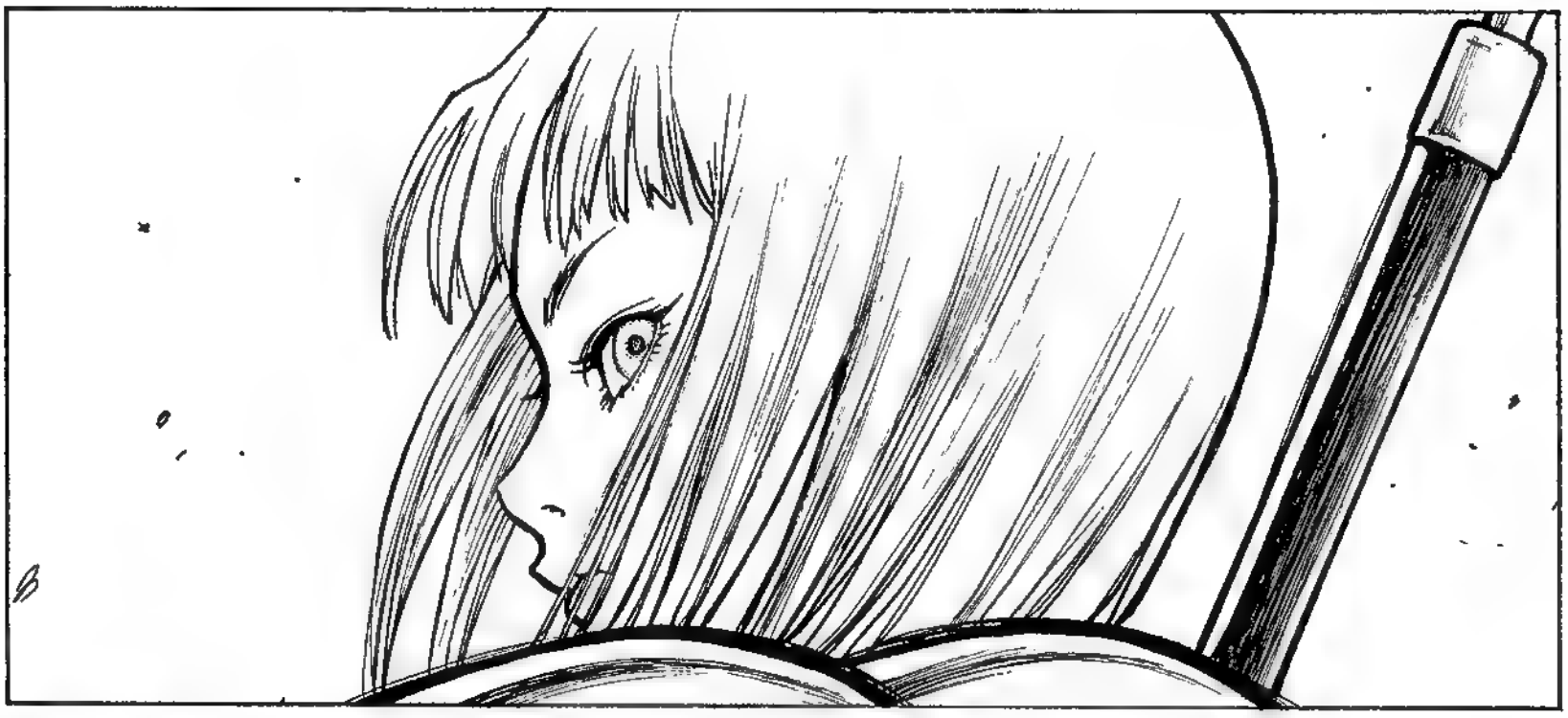
HUFF

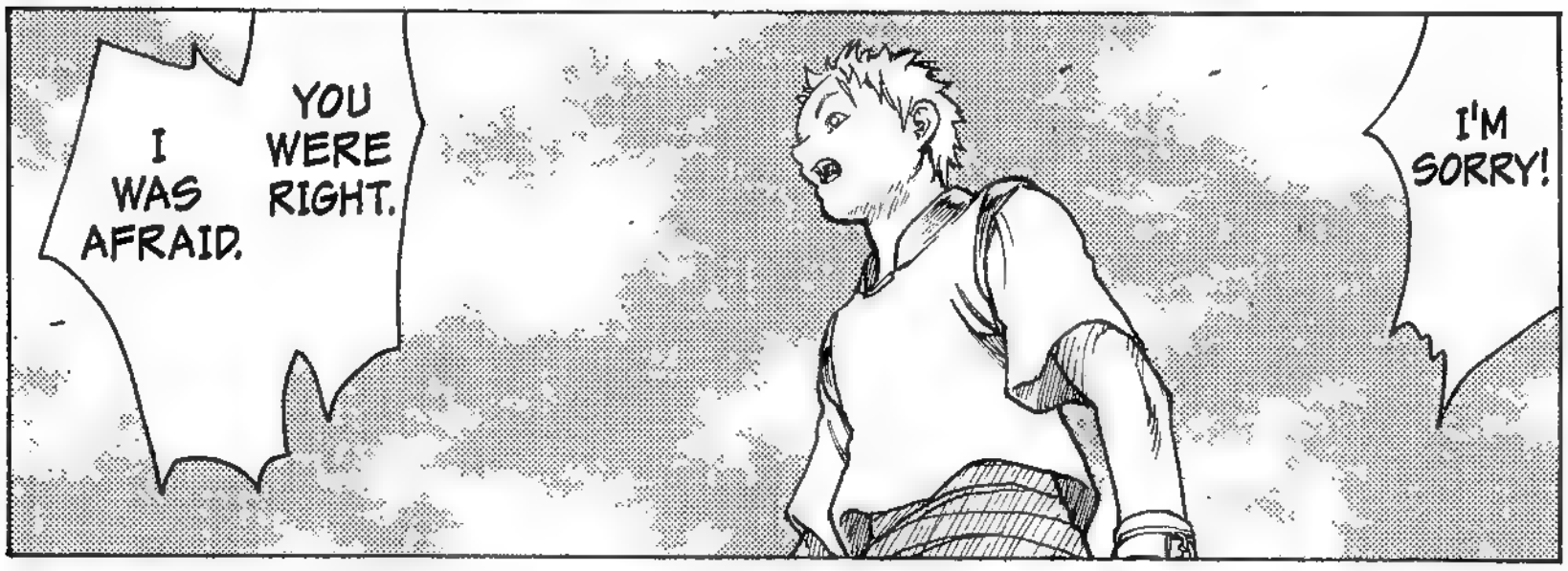
HUFF

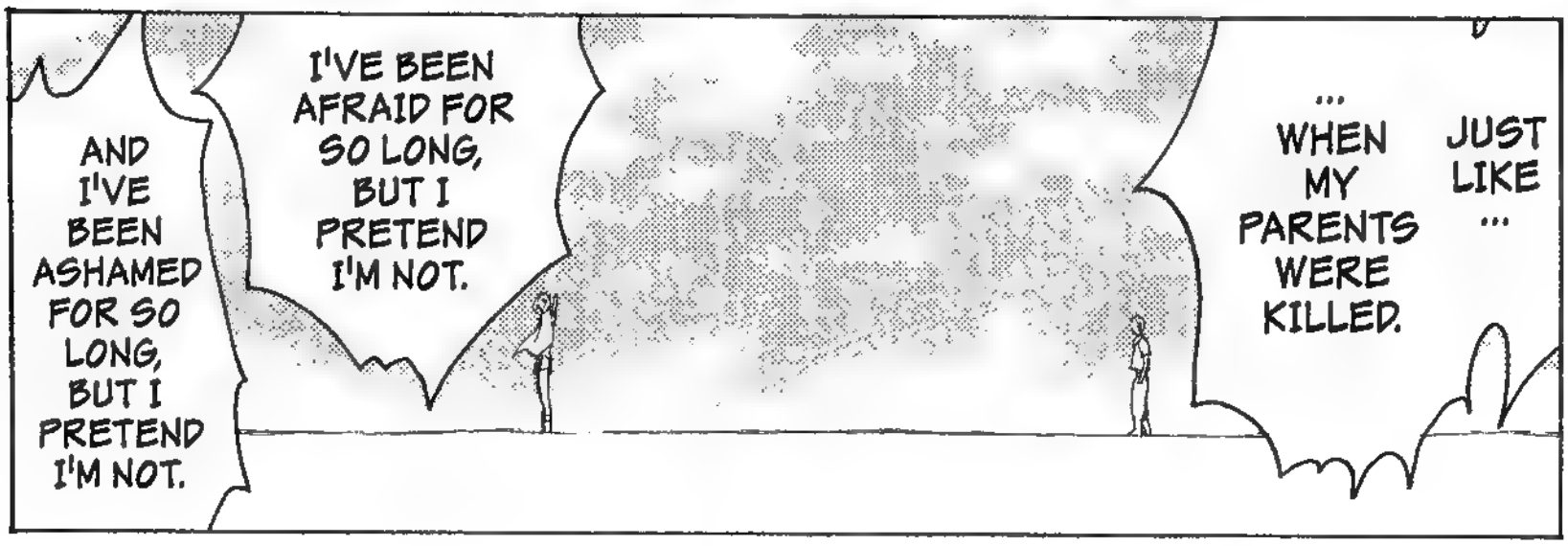
HUFF

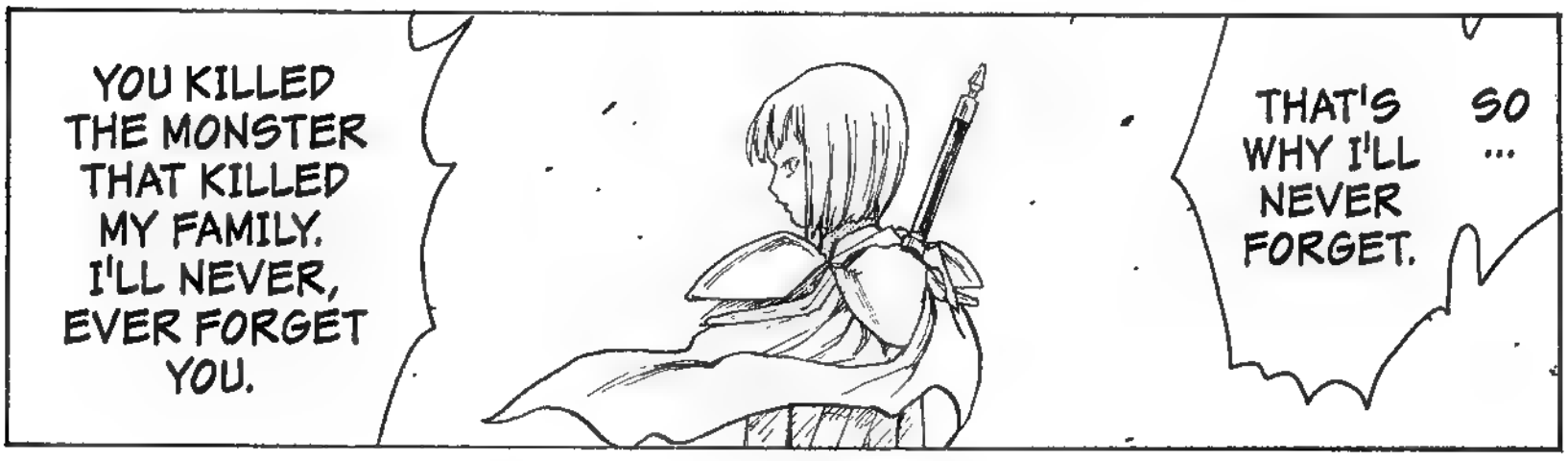
HUFF

HEY!
WAIT!




I WAS AFRAID.
YOU WERE RIGHT.
I'M SORRY!

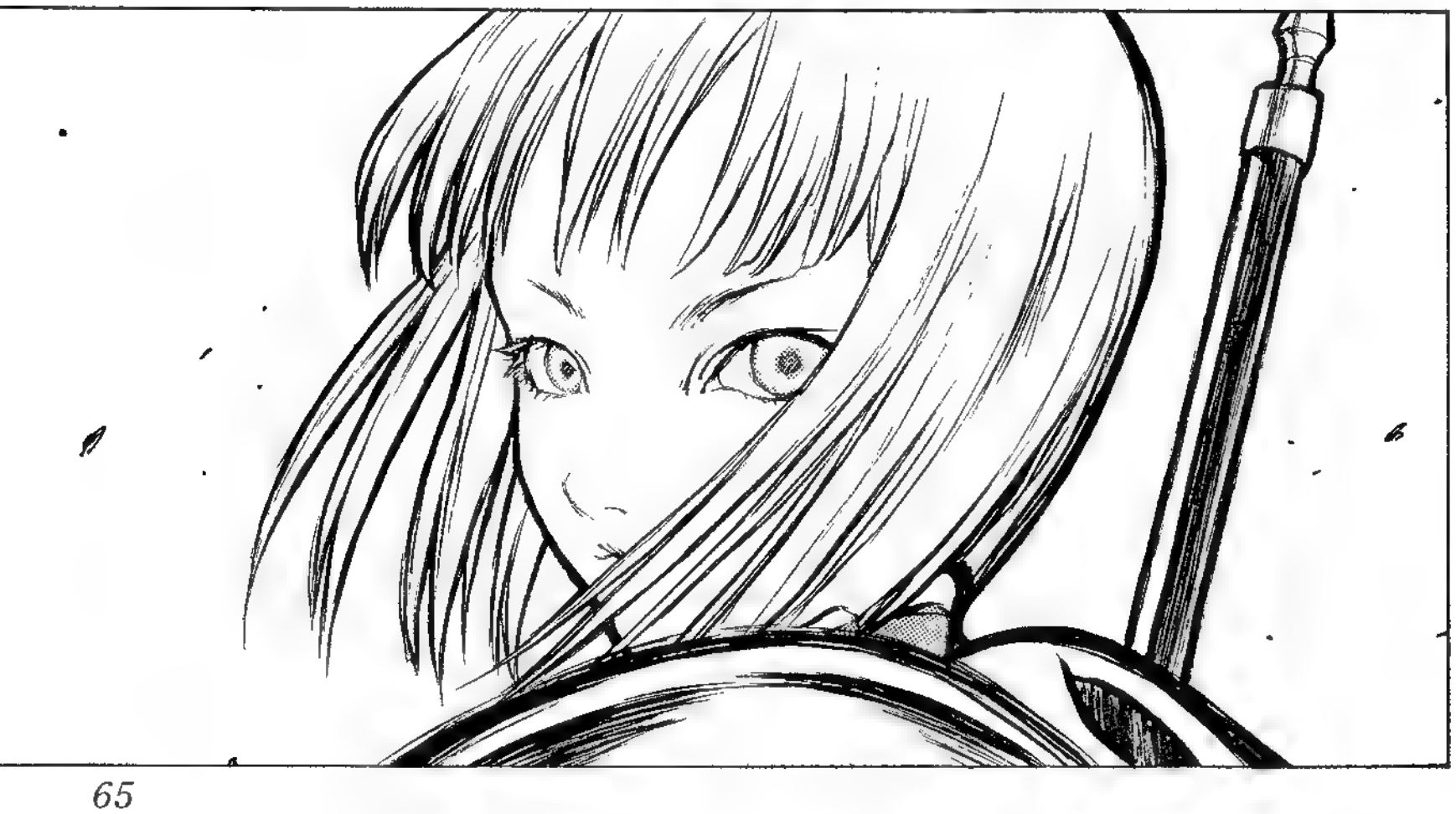

AND I'VE BEEN ASHAMED FOR SO LONG, BUT I PRETEND I'M NOT.
I'VE BEEN AFRAID FOR SO LONG, BUT I PRETEND I'M NOT.
... WHEN MY PARENTS WERE KILLED.
JUST LIKE ...


YOU KILLED THE MONSTER THAT KILLED MY FAMILY. I'LL NEVER, EVER FORGET YOU.
THAT'S WHY I'LL NEVER FORGET.
SO ...

I'M TRULY GRATE-FUL.

I MEAN IT. REALLY!

THANK YOU!



TMP

!

UH
...

TMP

TMP

TMP

TMP

TMP

TMP

PLEASE TELL ME YOUR NAME!

PLEASE!

MY NAME'S RAKI.

MY NAME'S CLARE.

クレイモア

Claymore™

Scene 2: Claws in the Sky

I DIDN'T THINK YOU'D GET HERE SO FAST.

WE'RE GRATEFUL THAT YOU CAME.

...AND I WOULD'VE FAILED THEM AS THE VILLAGE CHIEF.

IF WE'D WAITED ANY LONGER, WE MIGHT HAVE LOST MORE VILLAGERS TO THE YOMA...

BUT AFTER DISCUSSING IT WITH EVERYONE, I DECIDED TO CALL YOU.

A SILVER-EYED WITCH ...

SO THAT'S A CLAY-MORE.

THE ATTACKS STARTED ONLY A FEW WEEKS AGO.

HUH?

I DON'T WANT IT.

PLEASE ACCEPT IT WITH OUR THANKS.

HERE'S THE FEE WE AGREED UPON.

THUD

SCENE 2: CLAWS IN THE SKY
THWK

GYA...

GYAAAAA!!

THE CHIEF!

SHE KILLED HIM!

MUR-DER!

THE CLAY-MORE... SHE...

SKRITCH SKRITCH

SKRITCH

LOOK!

NO ...

AAAAGH!

WHAT THE...

CHIEF?

I WOULD'VE SLICED THROUGH YOUR FLESH WITH THESE CLAWS.

HEH HEH HEH... IF ONLY YOU'D COME A LITTLE CLOSER.

DAMN ... DAMN YOU!

YOU USED OUR STRENGTH TO ATTACK US.

...BUT I GUESS THERE'S NO FOOLING A CLAY-MORE.

I THOUGHT I'D SUPPRESSED MY AURA...

CH-CHIEF...

IT CAN'T BE...

THE CHIEF WAS A...

OH MY.

SPLAT

D...

UH...

OH...

KACHAK

WHOOSH

!

SPLAT

READ THIS WAY

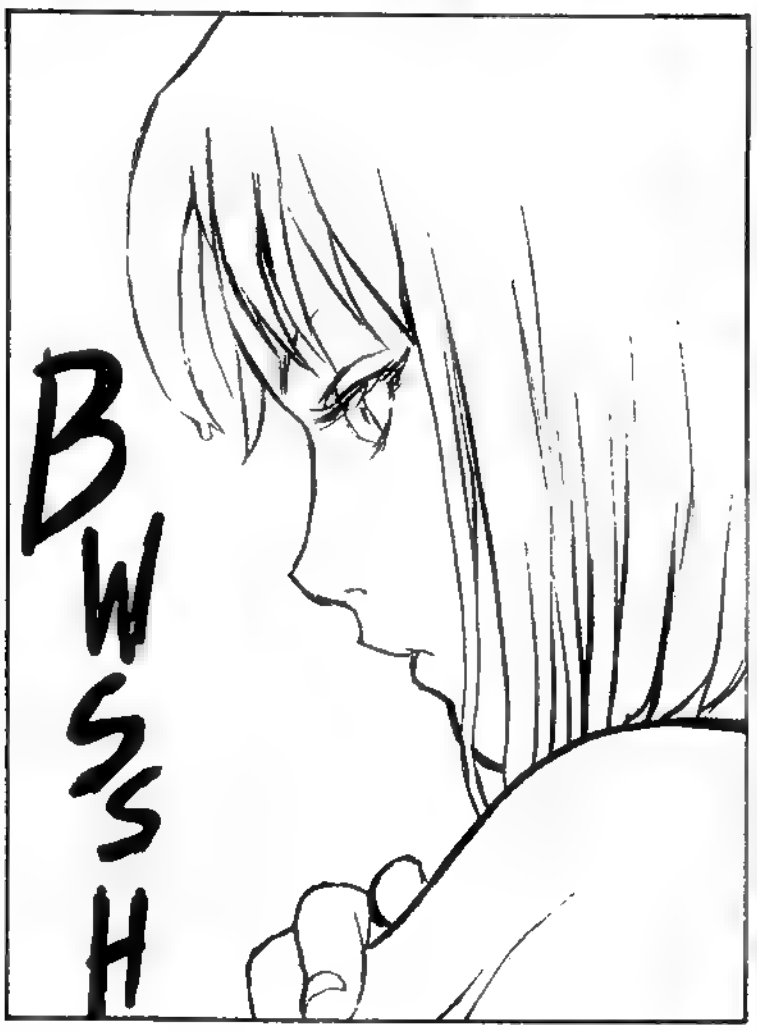
SOMEONE WILL BE SENT TO COLLECT THE MONEY.

YOU WILL GIVE IT TO HIM THEN.

MY WORK IS DONE.

BSSSH

BWSSHH


BWSSH

BWSSH

!

...
CLARE?

WASH-
ING OFF
THE
SMELL
OF
BLOOD
...

YOUR
OWN
BODY
PRODUCES
THAT
SMELL.

BWSH

IT'S
USELESS,
NO MATTER
HOW MUCH
YOU
WASH.

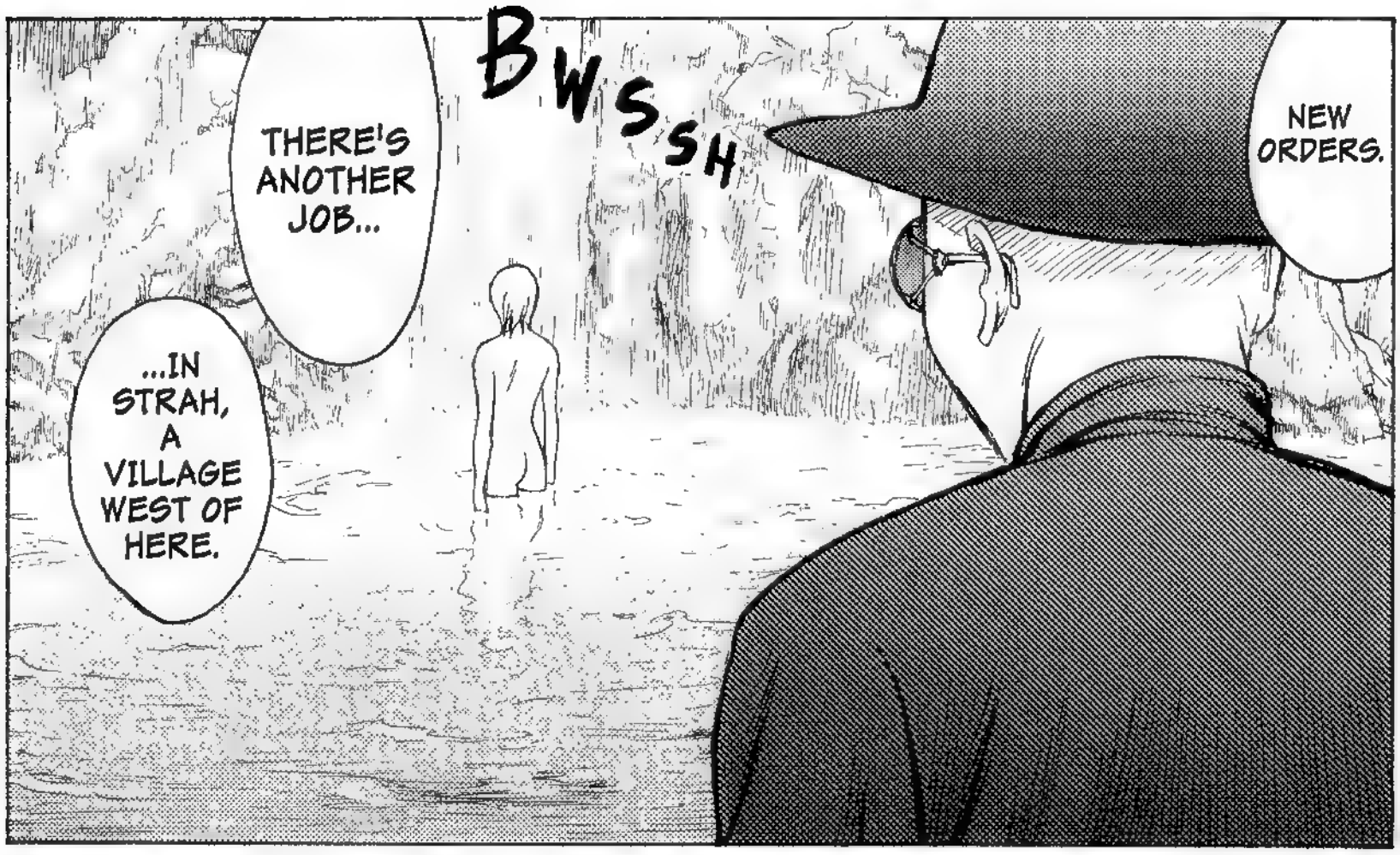
SMIRK

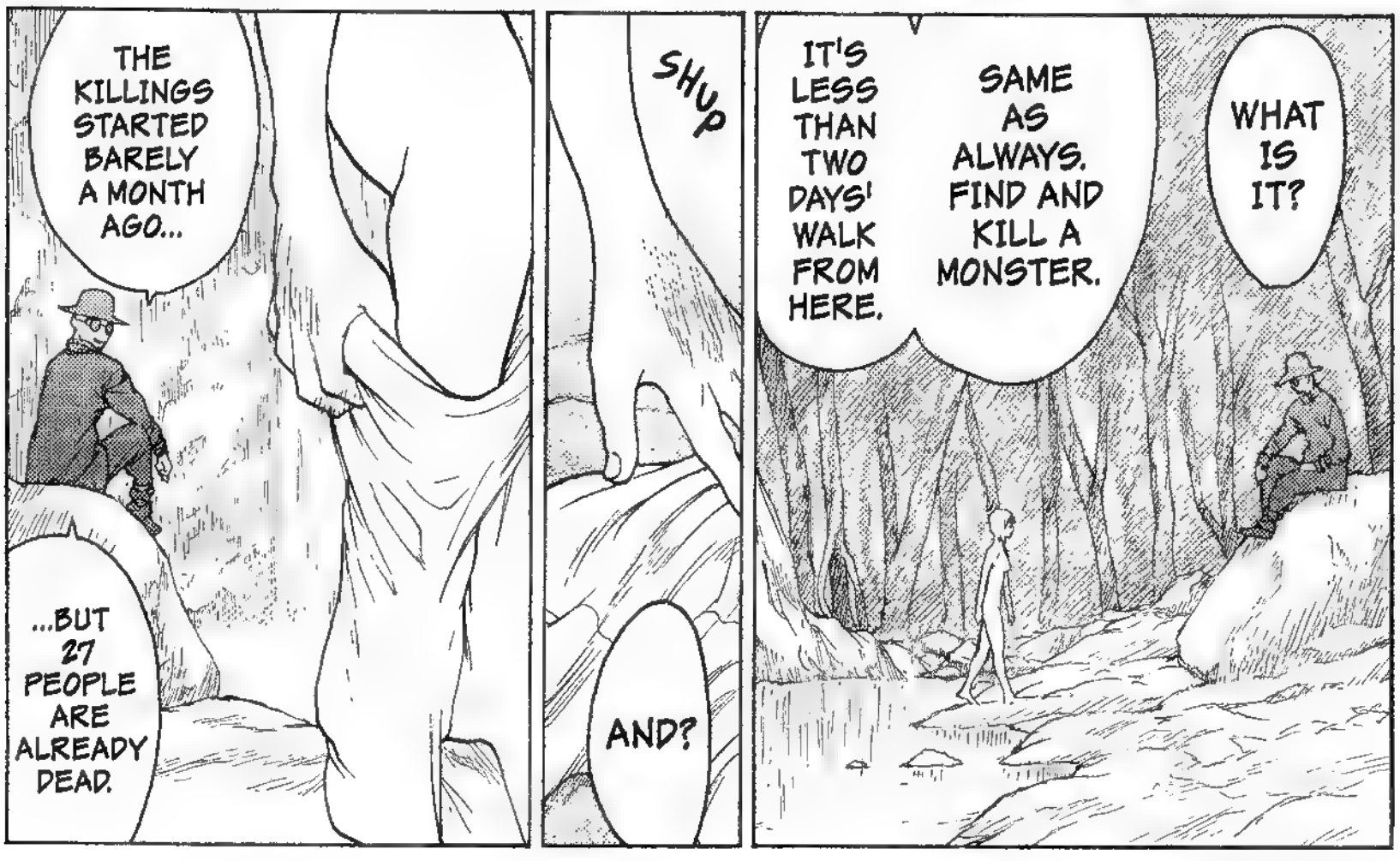
CLINK

DID
YOU
GET
THE
MONEY?

BWSSH

RUBEL,
IT'S
YOU.


BWSSH
NEW ORDERS.
THERE'S ANOTHER JOB...
...IN STRAH, A VILLAGE WEST OF HERE.
TMP


THE KILLINGS STARTED BARELY A MONTH AGO...
...BUT 27 PEOPLE ARE ALREADY DEAD.
SHUP
AND?
IT'S LESS THAN TWO DAYS' WALK FROM HERE.
SAME AS ALWAYS. FIND AND KILL A MONSTER.
WHAT IS IT?

...OR THERE'S MORE THAN ONE OF THEM.

EITHER IT'S VERY HUNGRY ...

SHUP

TWENTY-SEVEN IN ONE MONTH IS TOO MANY.

THAT'S A LOT.

HOW MANY PEOPLE WILL DIE IN THE MEAN-TIME?

TWO OR THREE, I SUPPOSE.

WELL ...

THE OTHERS WILL BE HERE IN FIVE DAYS.

EVERY-THING'S READY.

YOU CAN WAIT UNTIL THEN.

KASHAN

KA CHAK

...
CLARE.

LEAVING ALREADY?

IT'S OUR JOB TO HUNT YOMA.

WHAT YOU DO WITH YOUR LIFE IS UP TO YOU.

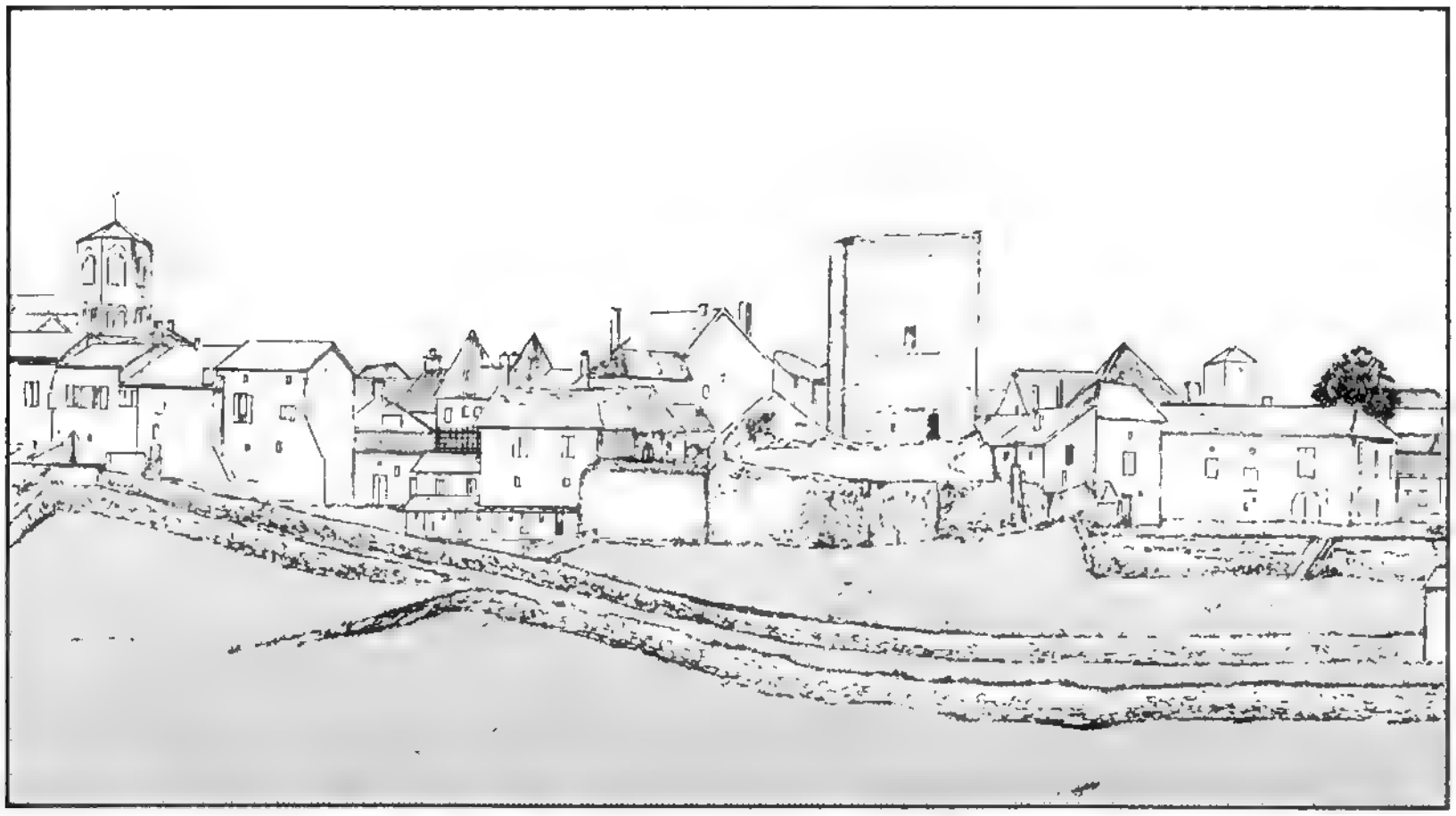
GO, THEN.

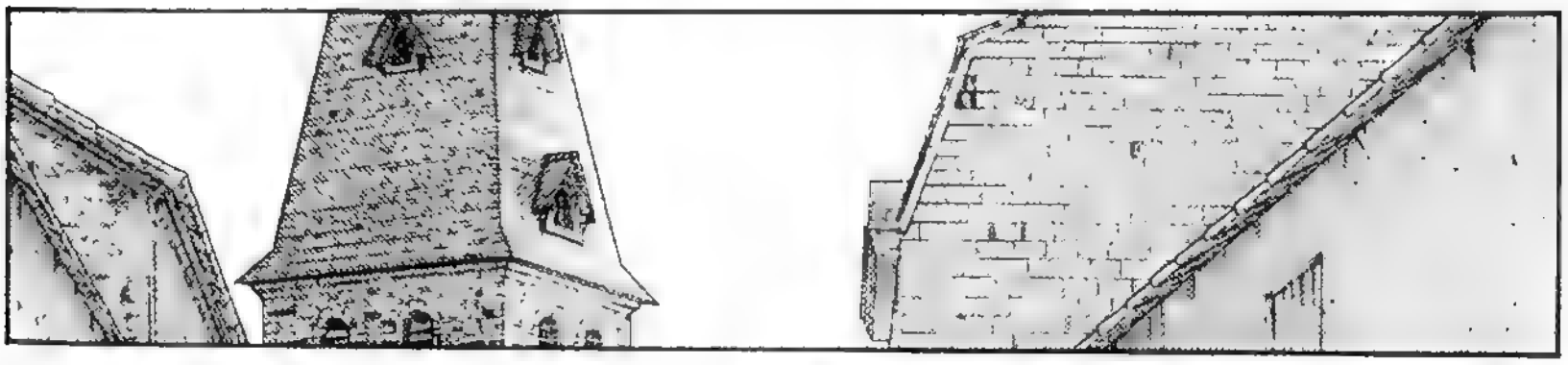
Heh...

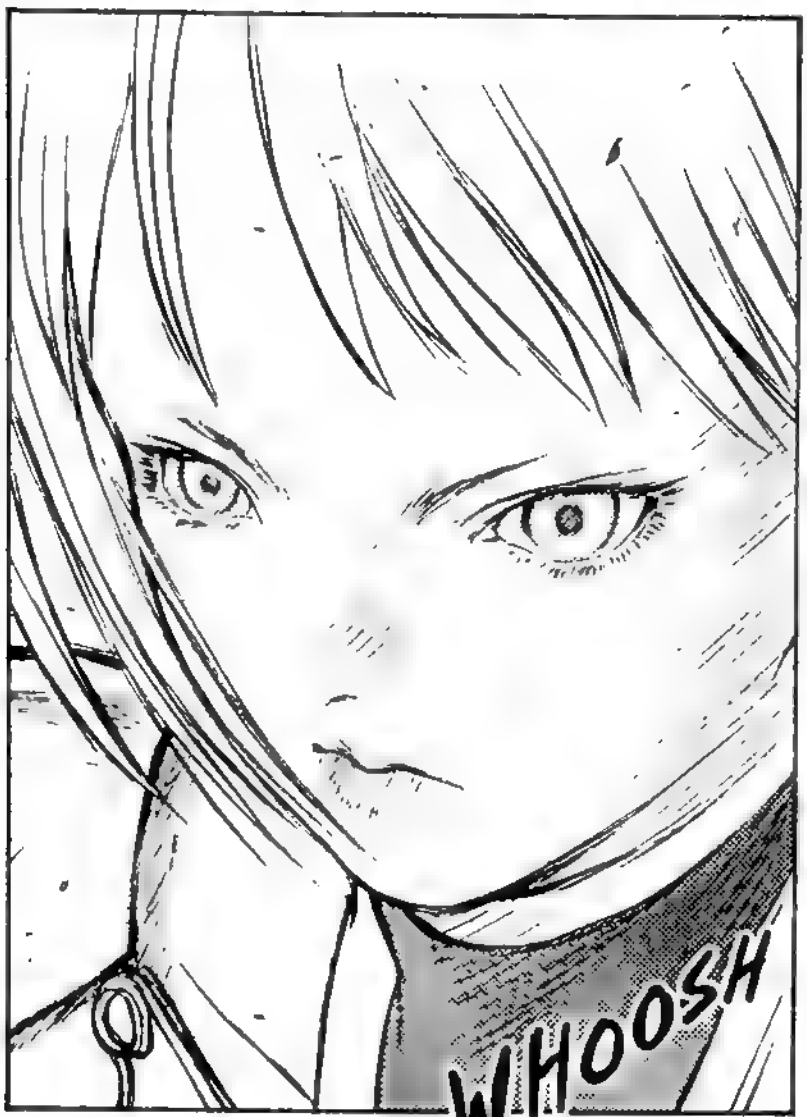
I'D RATHER FINISH THE JOBS QUICKLY.

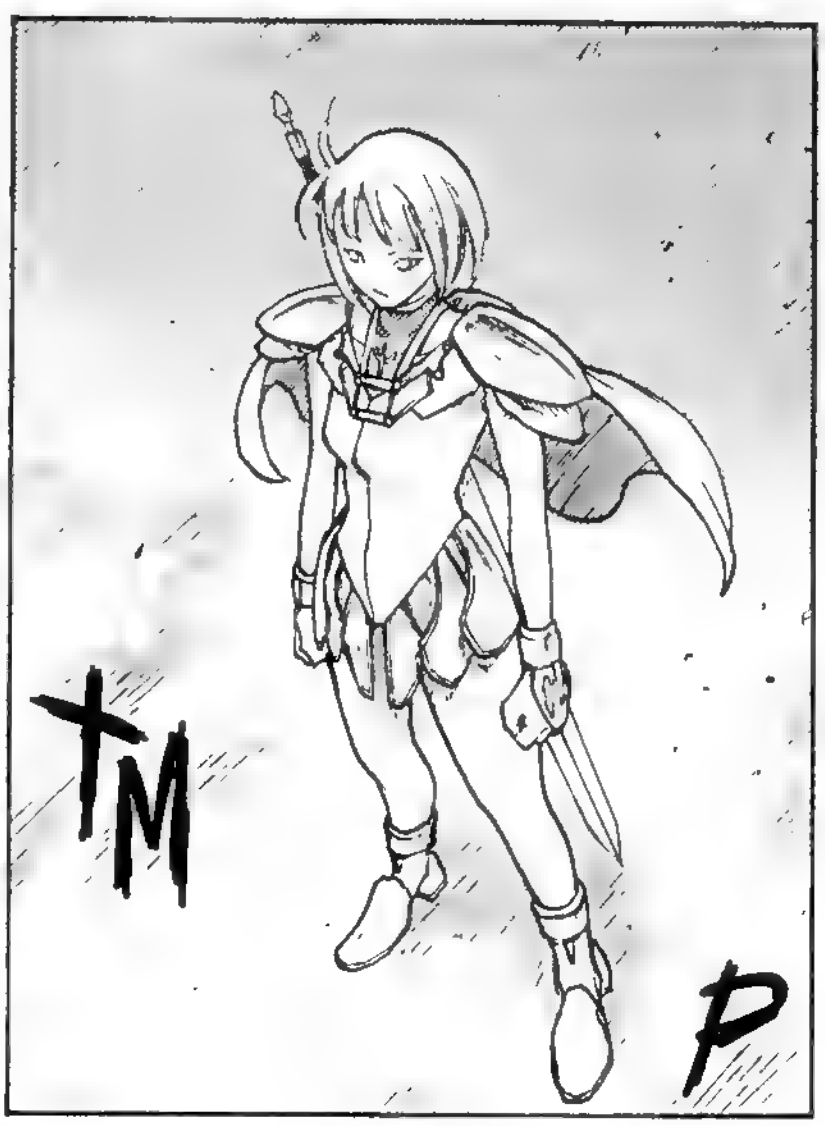
I DON'T LIKE WAIT-ING.

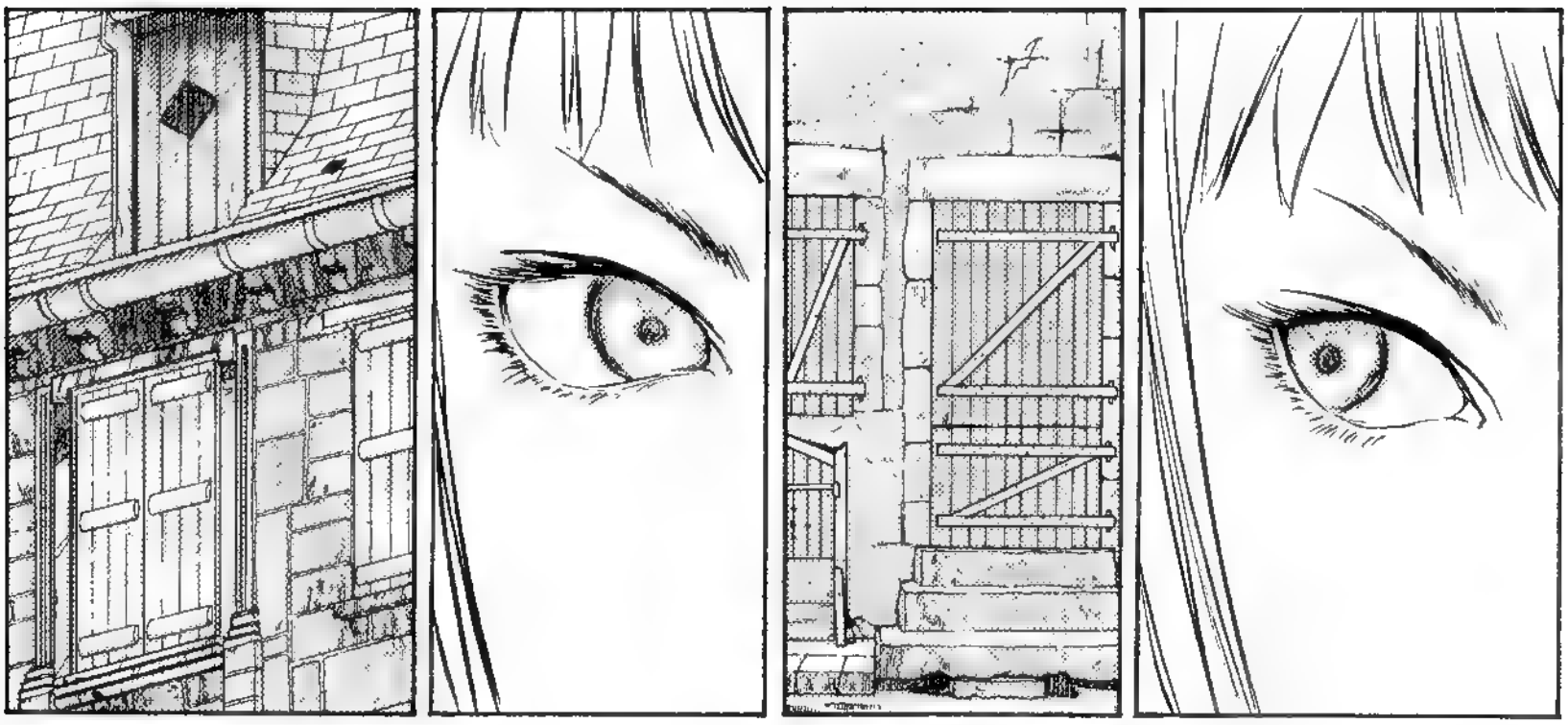
THAT'S ALL.

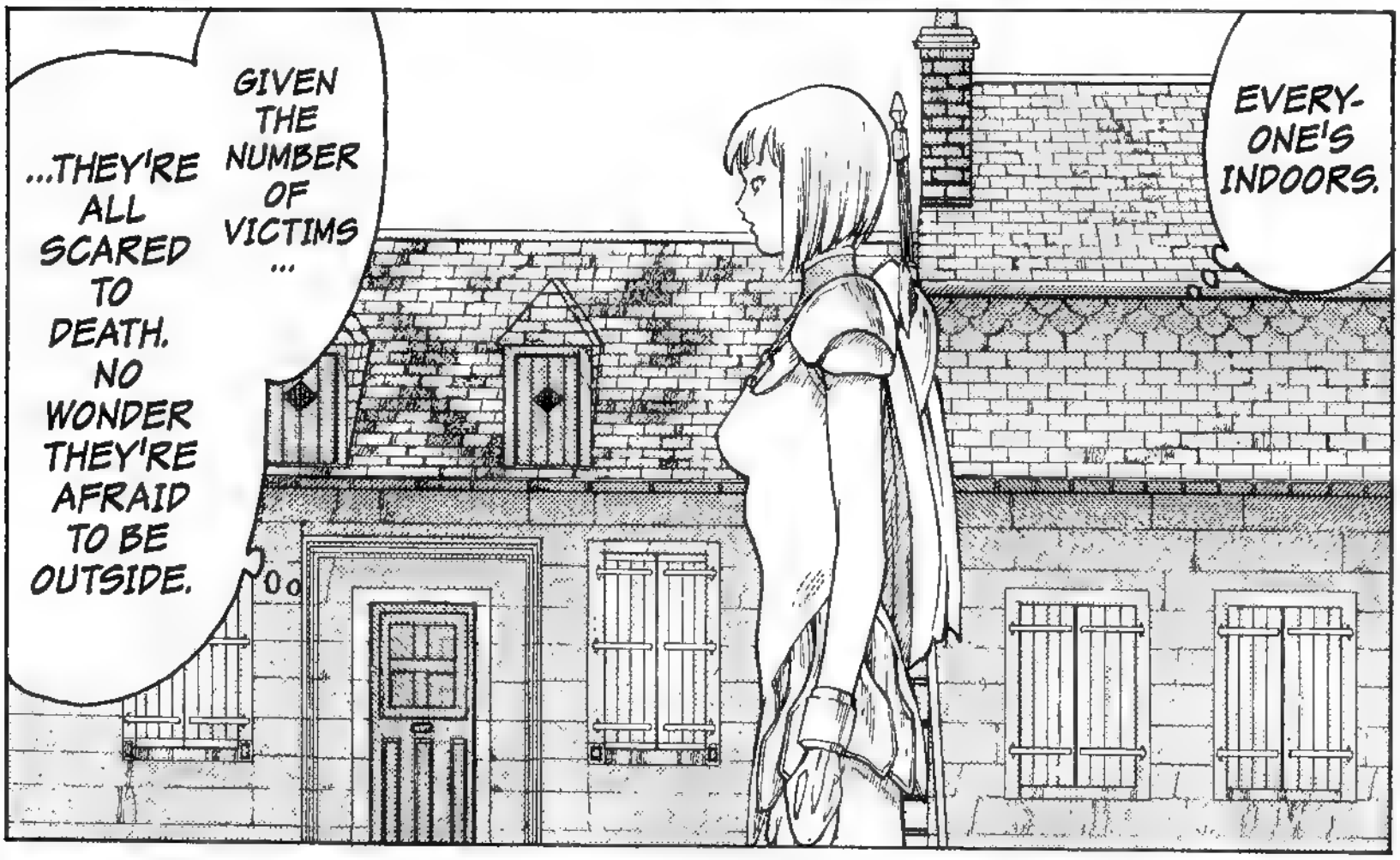


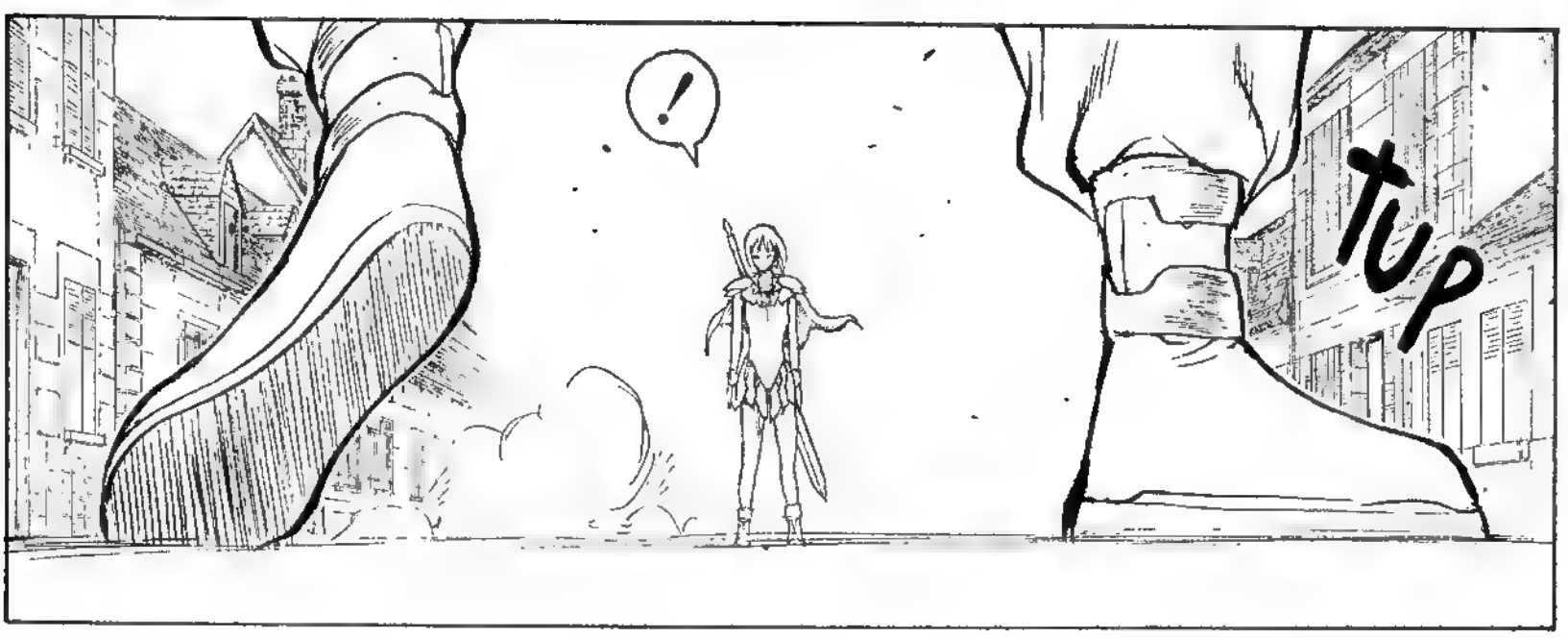


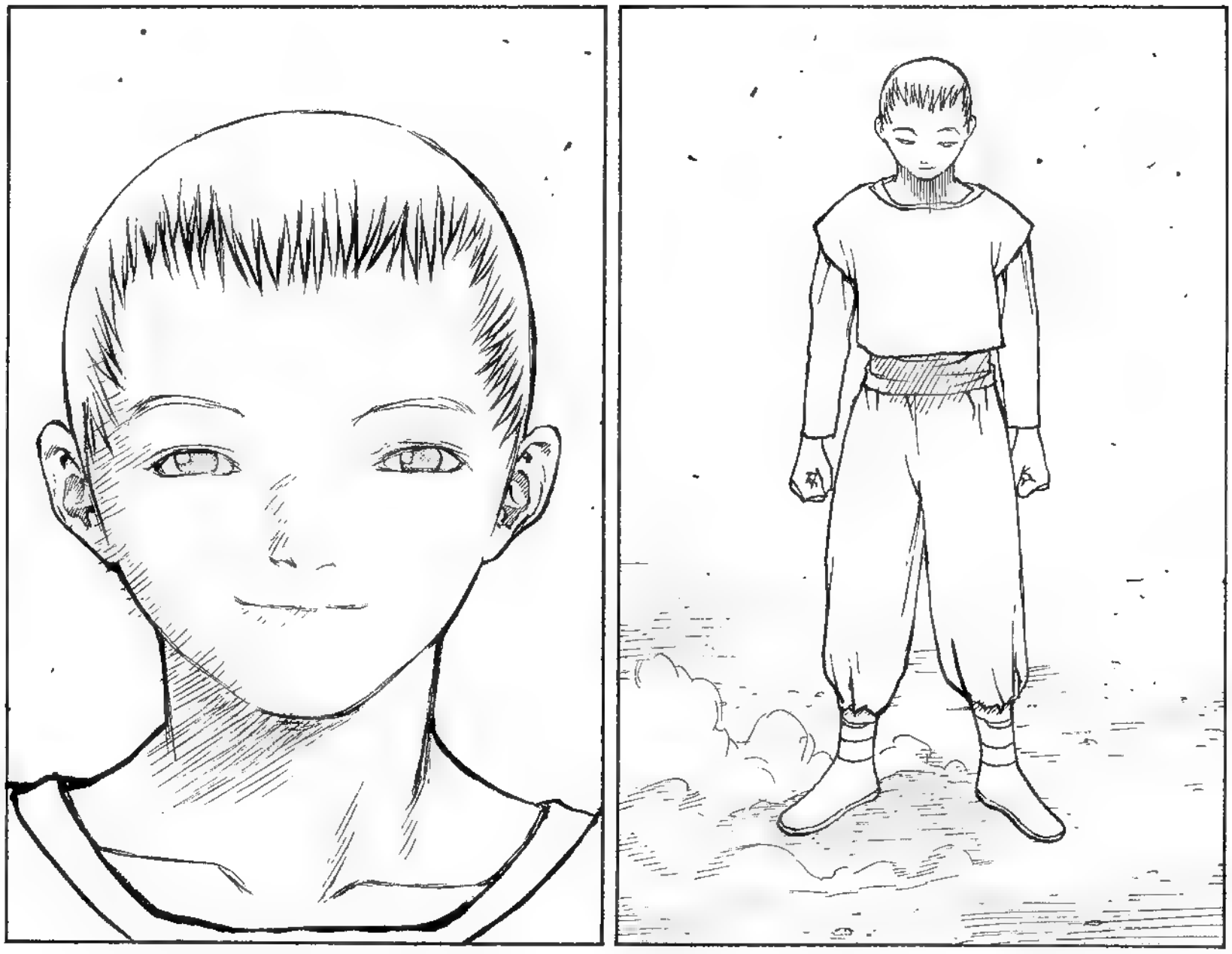

WHOOSH

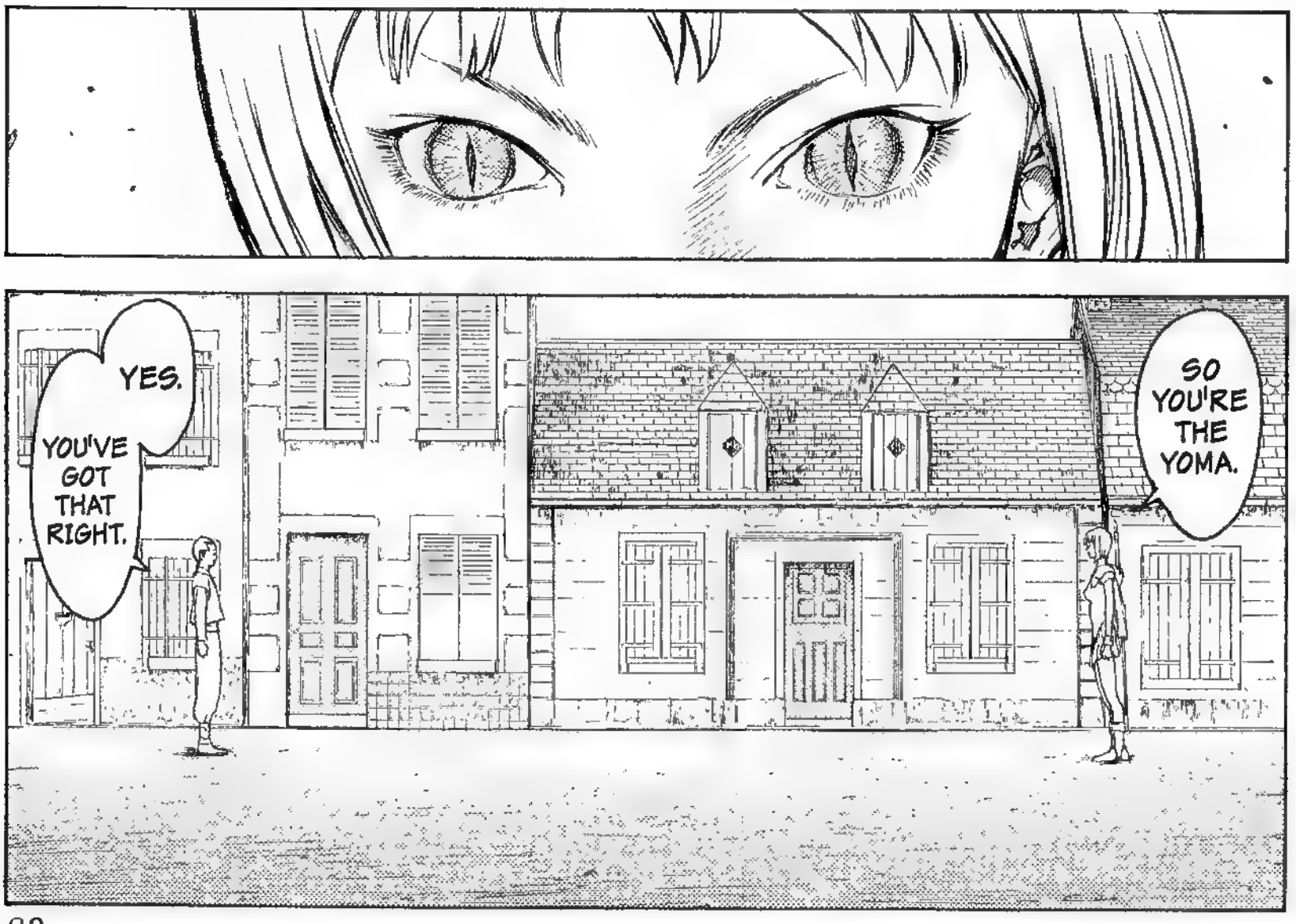

TM
P




...THEY'RE ALL SCARED TO DEATH. NO WONDER THEY'RE AFRAID TO BE OUTSIDE.
GIVEN THE NUMBER OF VICTIMS ...
EVERY-ONE'S INDOORS.


!
tup




YES.
YOU'VE GOT THAT RIGHT.
SO YOU'RE THE YOMA.

I WAS HOPING THERE'D BE MORE OF YOU.

I NEVER DREAMED YOU'D COME ALONE.

THERE'S NO REASON TO HIDE ANYMORE.

FORGET ABOUT IT.

!?

THE VILLAGERS WILL SEE YOUR TRUE FORM.

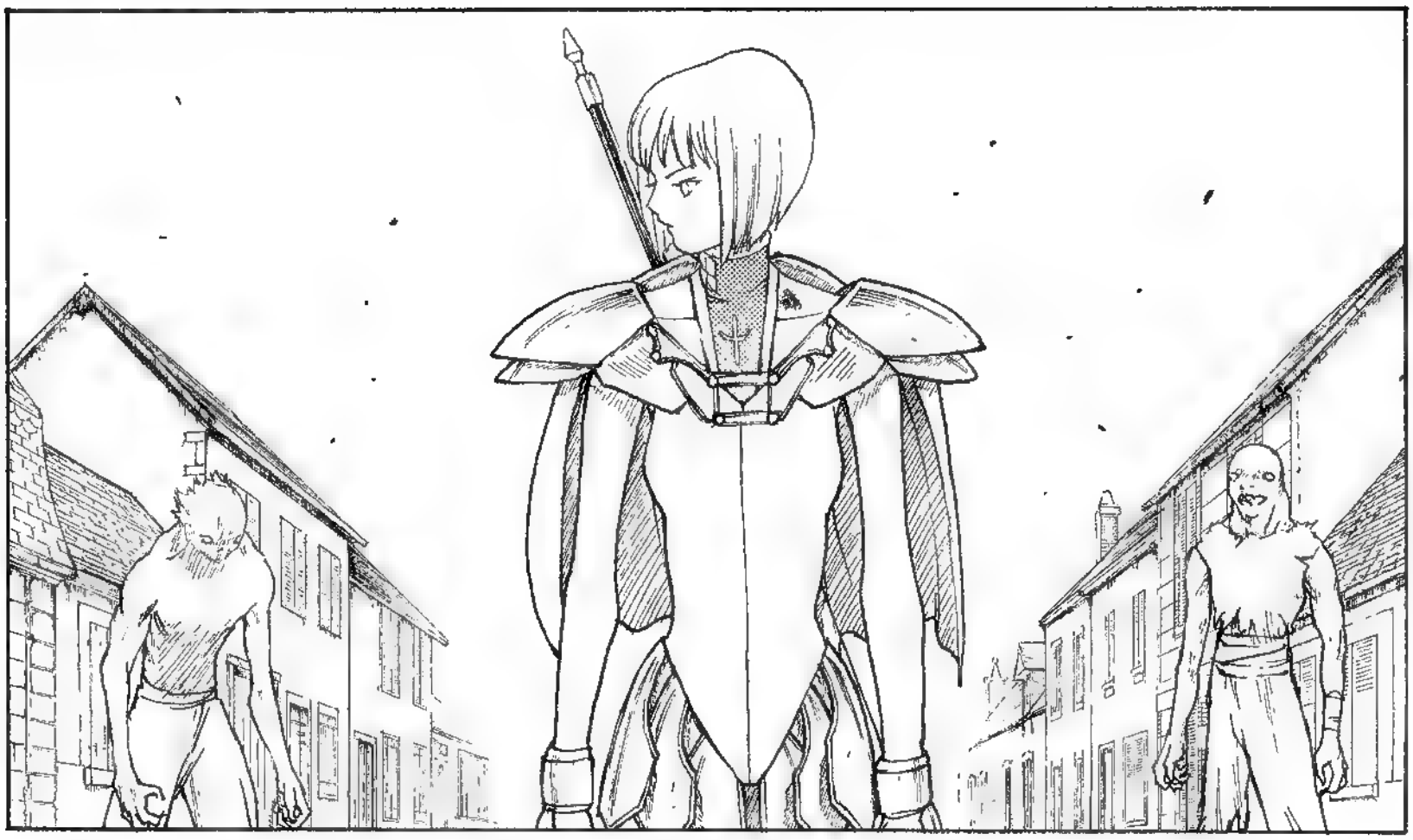
THEY'RE PROBABLY WATCHING US RIGHT NOW.

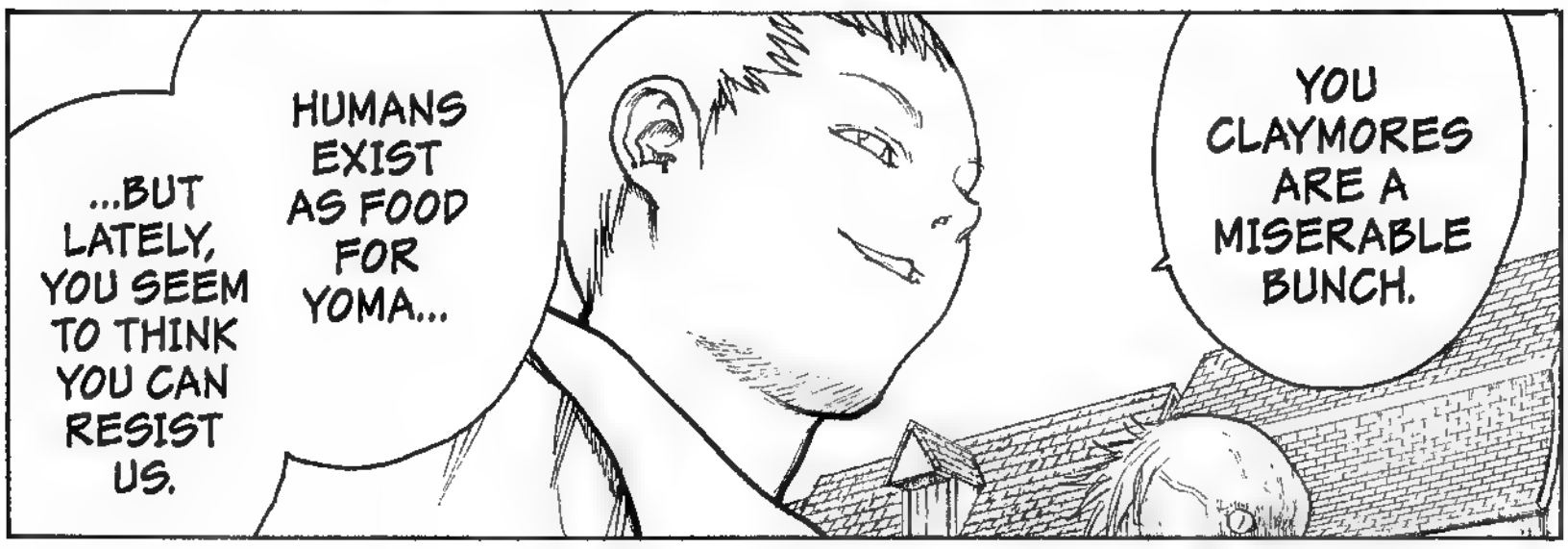
YOU'RE OUT IN THE OPEN.

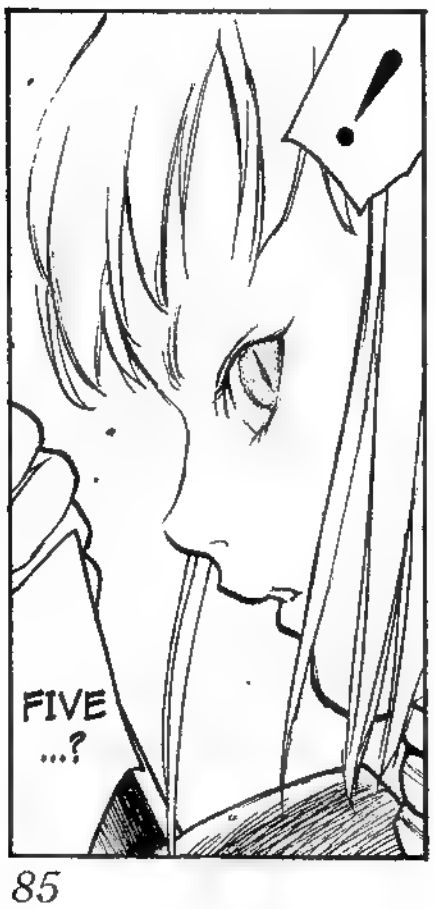
!

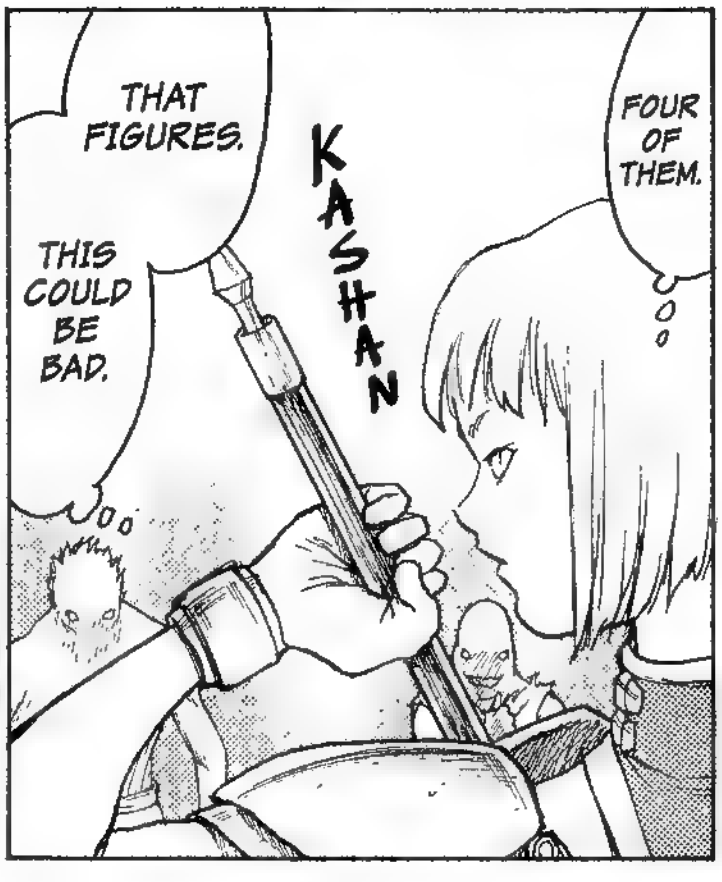
tMp

READ THIS WAY









KA-BLAM

GWOOH

!!

HISSS

WINGS?

CAN THIS ONE FLY?

DIE ...

!

... HALF-BREED!

GASHIN

ARGH!

!

GRRRR!

WHAP

!!

FWOP

CLUP

BWE HEE HEE!

THUMP

UMF!

SHUMP

BA KA

BWE HEE HEE!

KLANK

VOOM

VOOM

!

KLANK

!!

GUK

!

KAK

KAK

KAK

BA

ZU

BRAA

GAKEN

YOU ...

GYAH!

DASH

UMPH!

SLASH

BABAK

GYEEH!

READ THIS WAY

WHOOSH

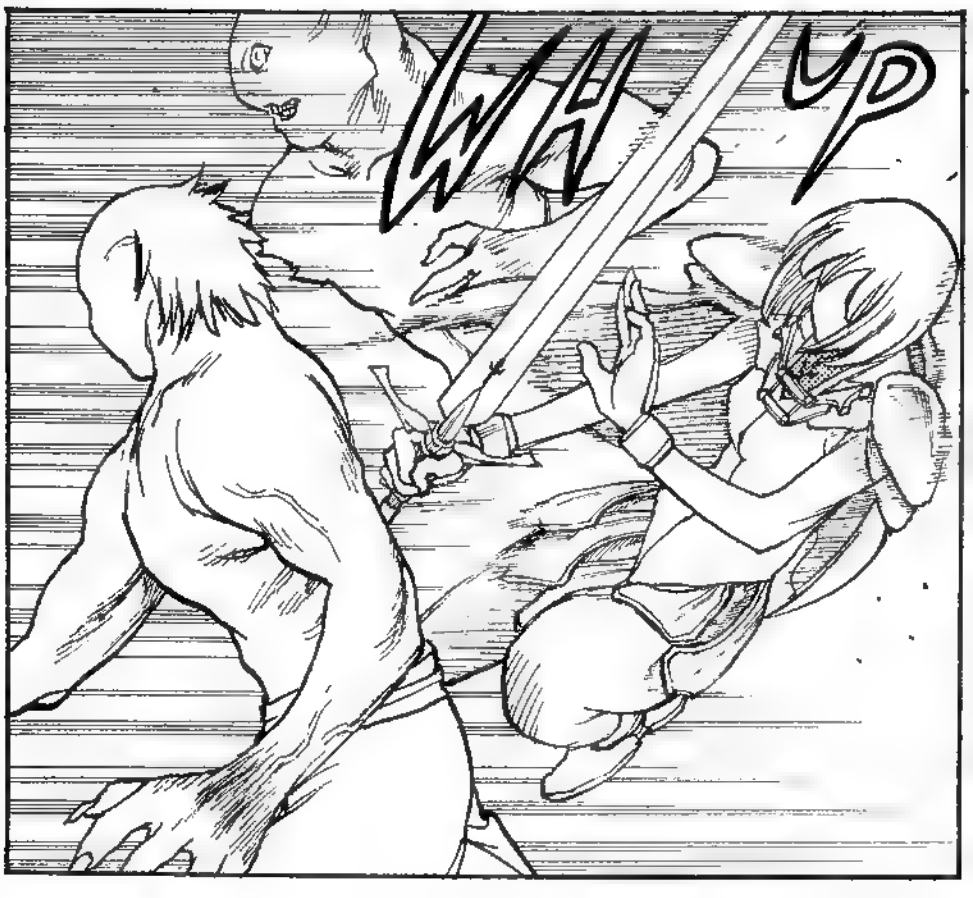
GYAAH!

EH?

!!
THUMP

ZUBA

DASH!
NO!


WHUP

GA!

KAN

...YOU

NOW!

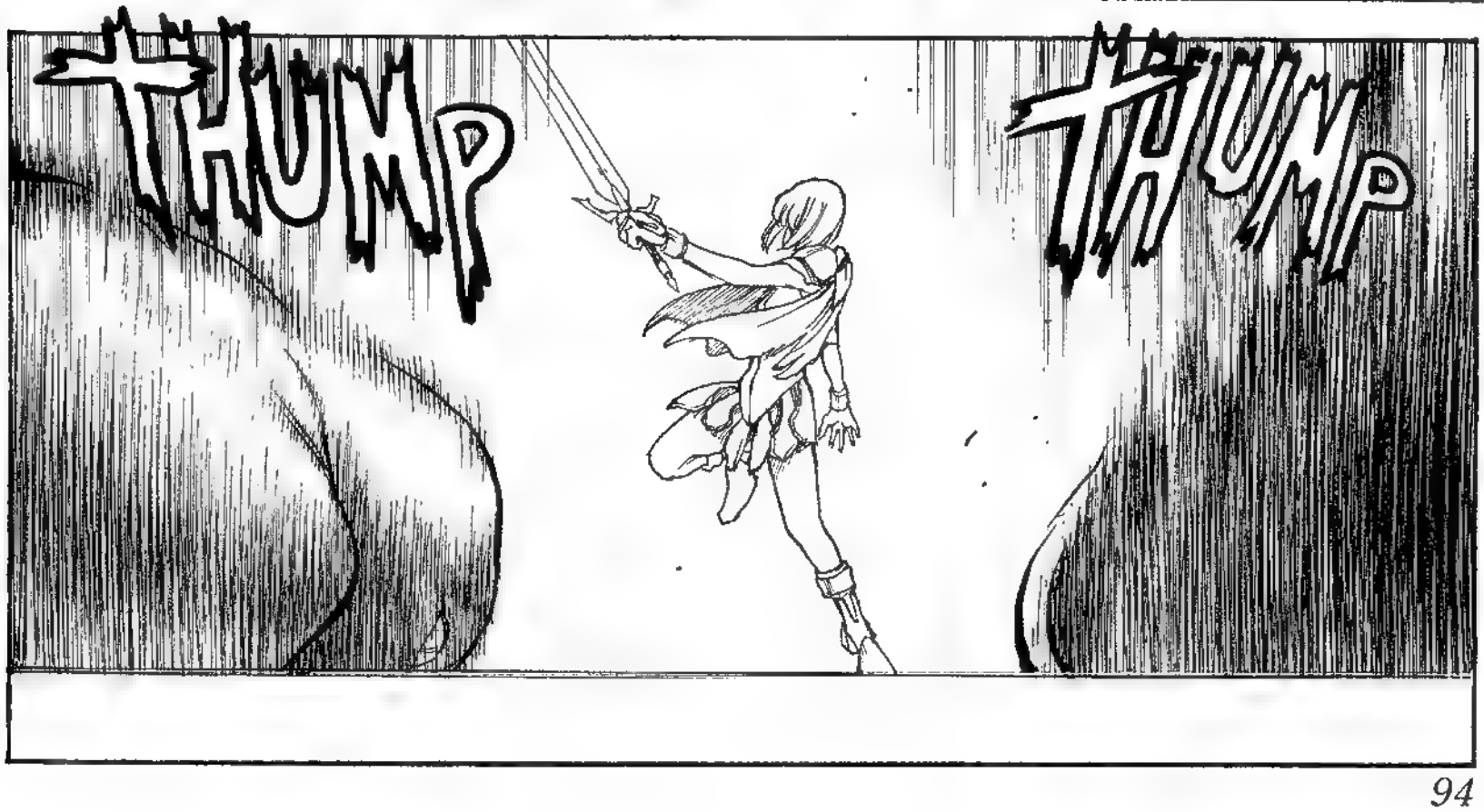
DASH

SHE DROPPED HER SWORD!

!!

GRIP

ZA
WA
KA


THUMP
THUMP

I SEE NOW.

WHA ...

!!

BUT THEN WEAK ONES NEED OTHERS LIKE THEM TO LICK THEIR WOUNDS.

GRIP

I THOUGHT IT WAS STRANGE THAT FIVE YOMA NEEDED TO HUNT IN A PACK.

WHOOSH

FLAP FLAP

AH!

COME BACK!

THAT WENCH.

SHE DROPPED HER SWORD ... AS A LURE.

GRR GRR

KA

THWOK

GWU GAH ...

GWU!

KA-THUMP

...WAS A CLAY-MORE ...

SO THAT ...

... WAS IT?

FLAP

FLAP

FLAP

FLAP

twitch

throb

throb

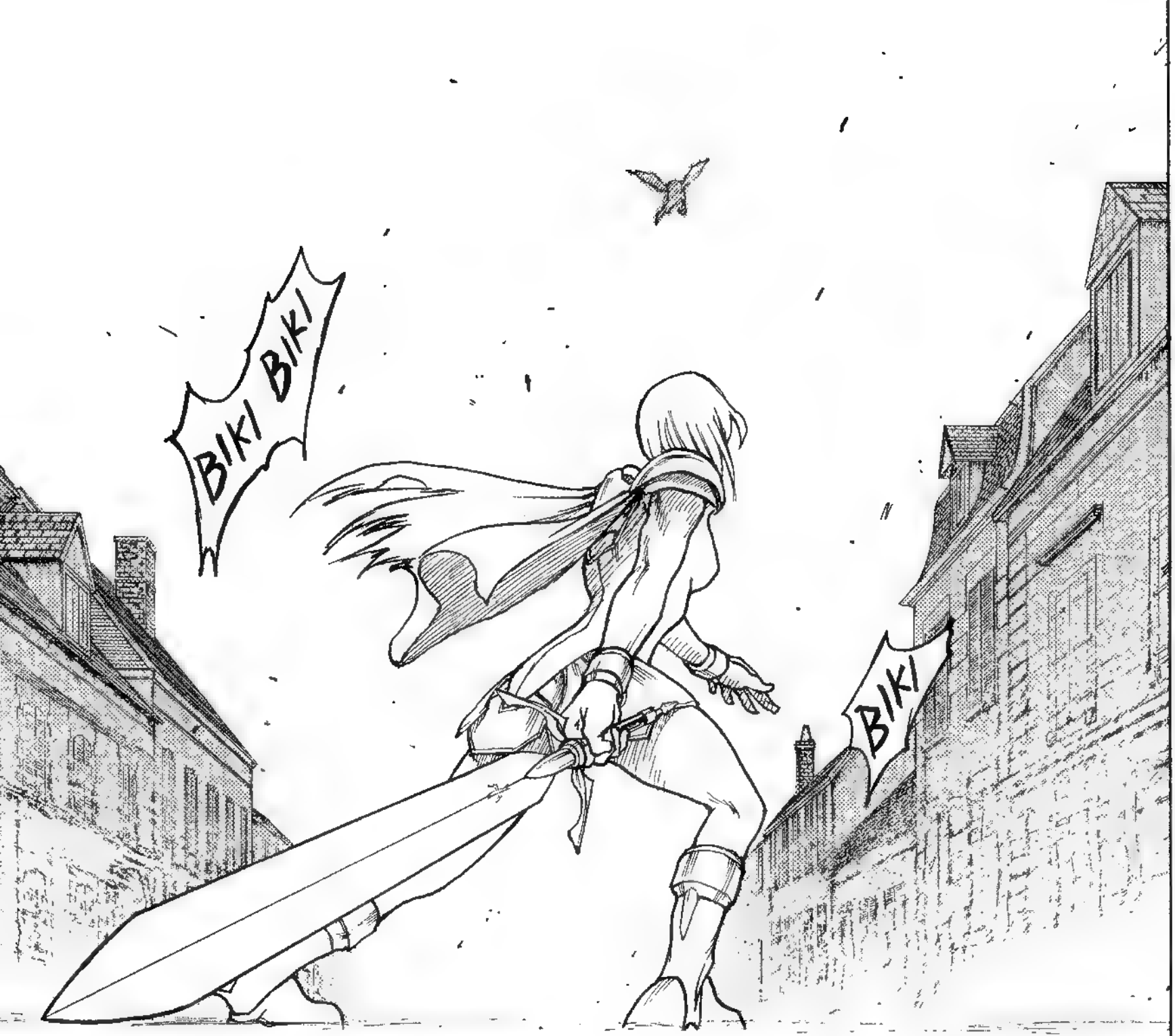
throb

throb

throb

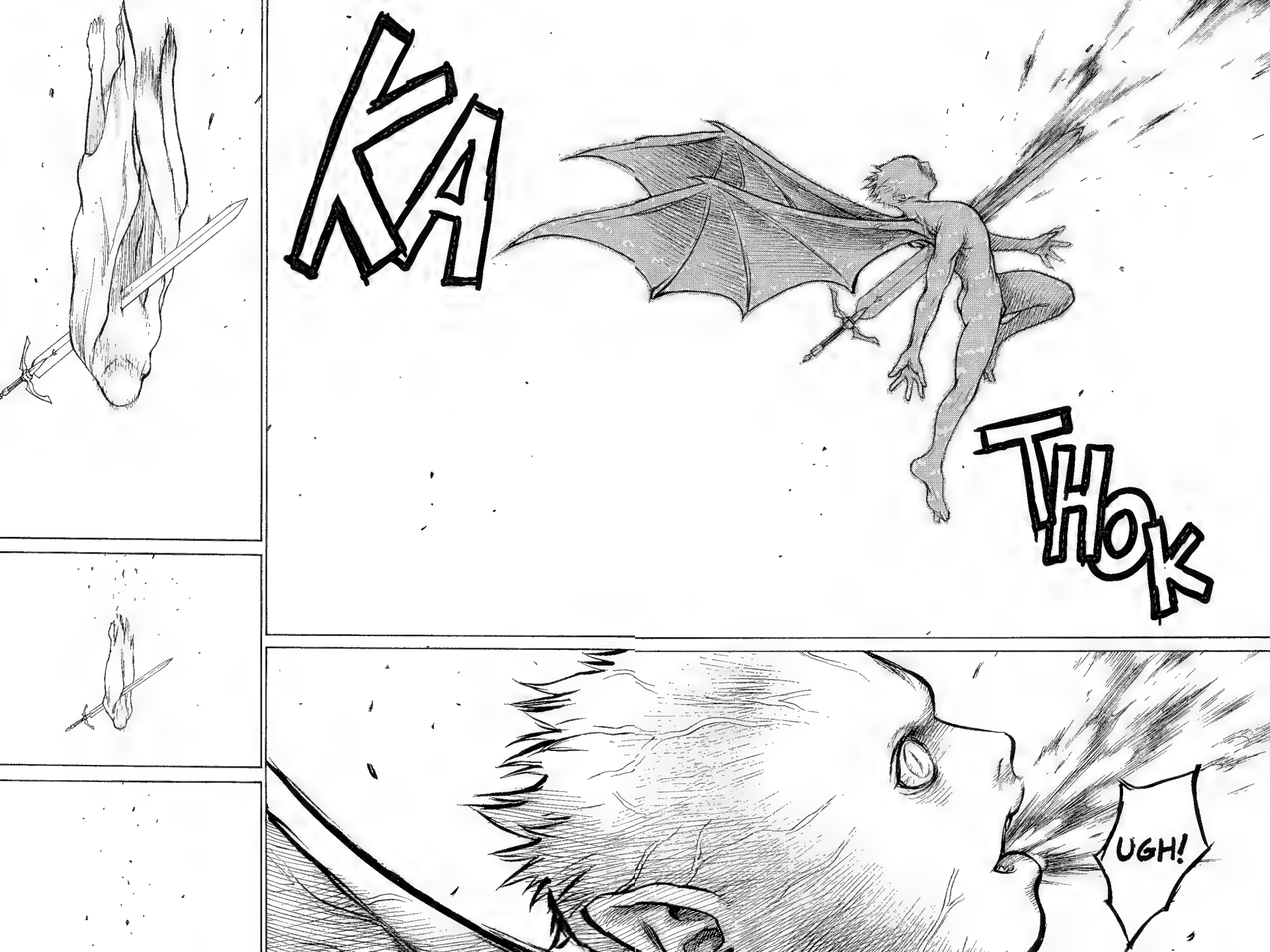
throb

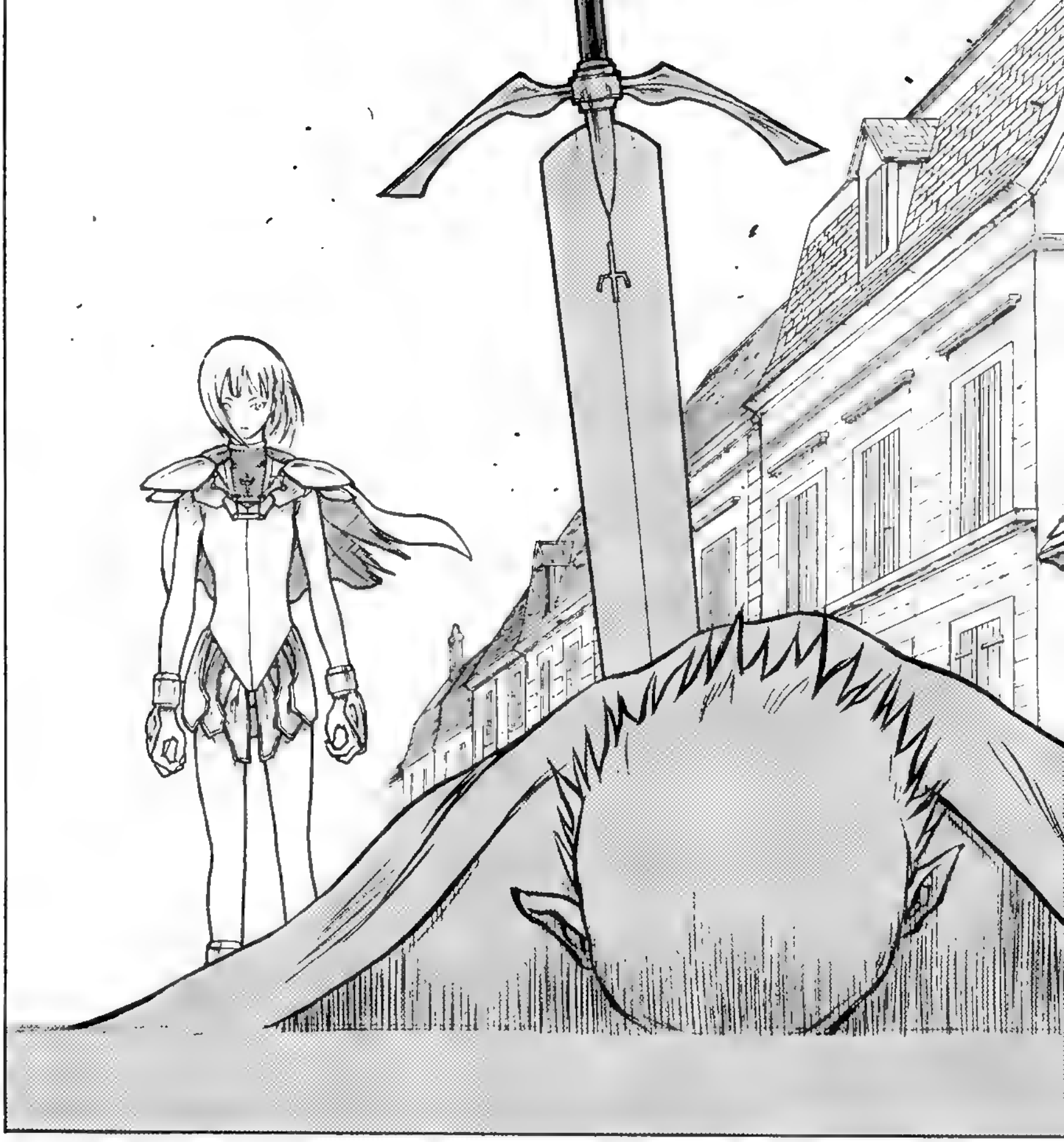
twitch

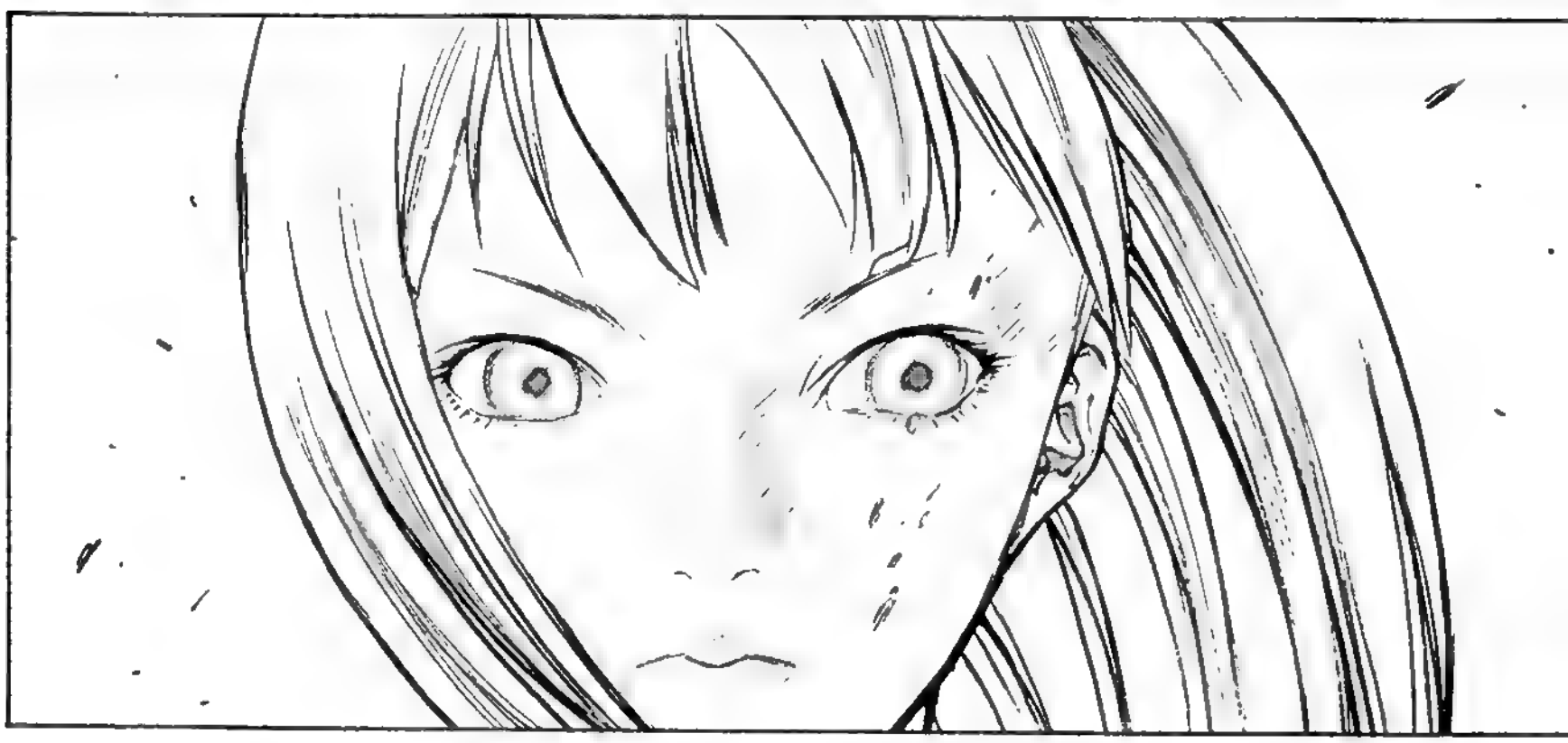

BIKI BIKI
BIKI

STOMP
BIKI
BIKI
FLAP
FLAP
BIKI
BIKI
BIKI
BIKI

KA
SHAsH


KA
THOK
UGH!





READ THIS WAY

KASHAN

SHUK

WHEW

SOMEONE WILL BE SENT TO COLLECT THE MONEY.

YOU WILL GIVE IT TO HIM THEN.

MY WORK IS DONE.

TMP

!

GO COLLECT THE MONEY...

...FOR FIVE YOMA.

THE JOB IS DONE.

... OH ...

YOU FOUGHT FIVE OF THEM.

NOT BAD.

SO YOU SUR-VIVED.

AH ...

READ THIS WAY

HOW NOBLE OF YOU ...

...TO RISK YOUR LIFE FOR THESE UNGRATEFUL VILLA-GERS...

...AND FIGHT ALONE AGAINST A PACK OF YOMA.

WAS IT BE-CAUSE ...

...WHEN YOU REMEM-BER YOUR OLD SELF...

...YOU FEEL DRAWN TO HELP?

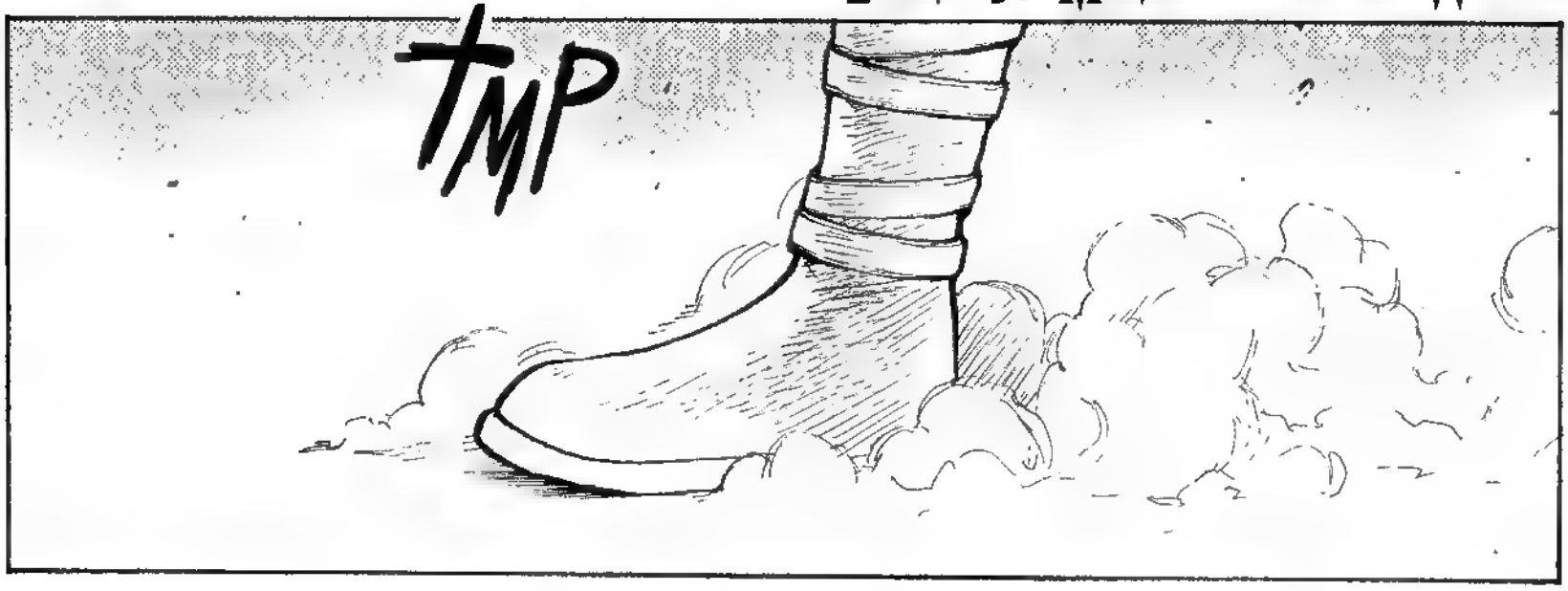
LIKE I SAID ...

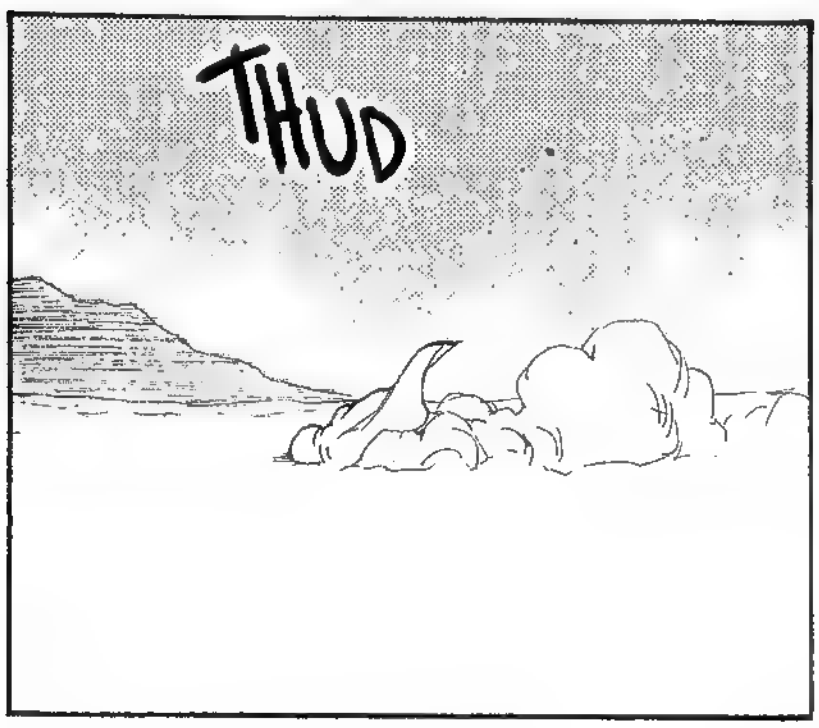
...I'D RATHER FINISH THE JOBS QUICKLY.

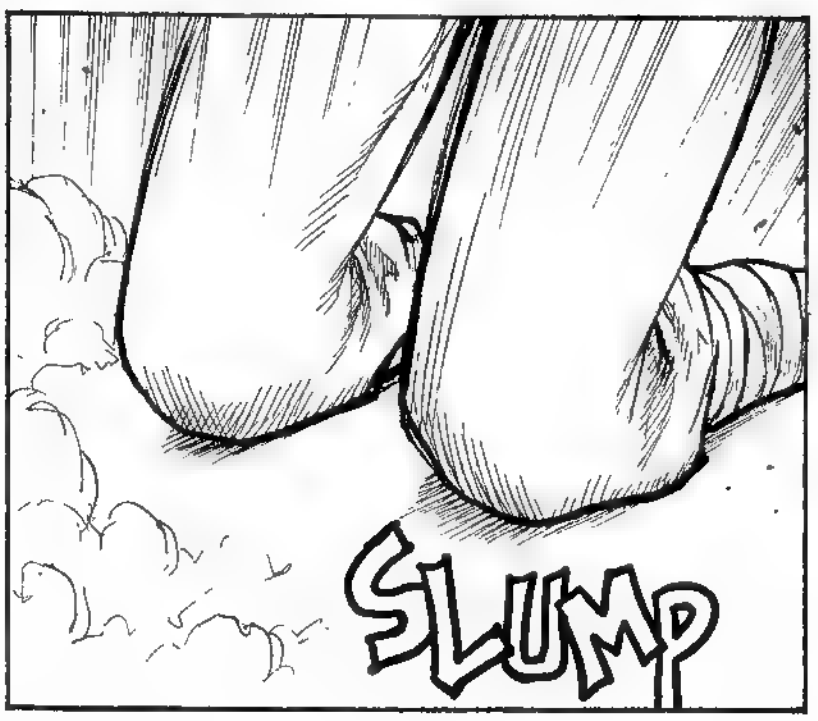
THAT'S ALL.

クレイモア
Claymore™

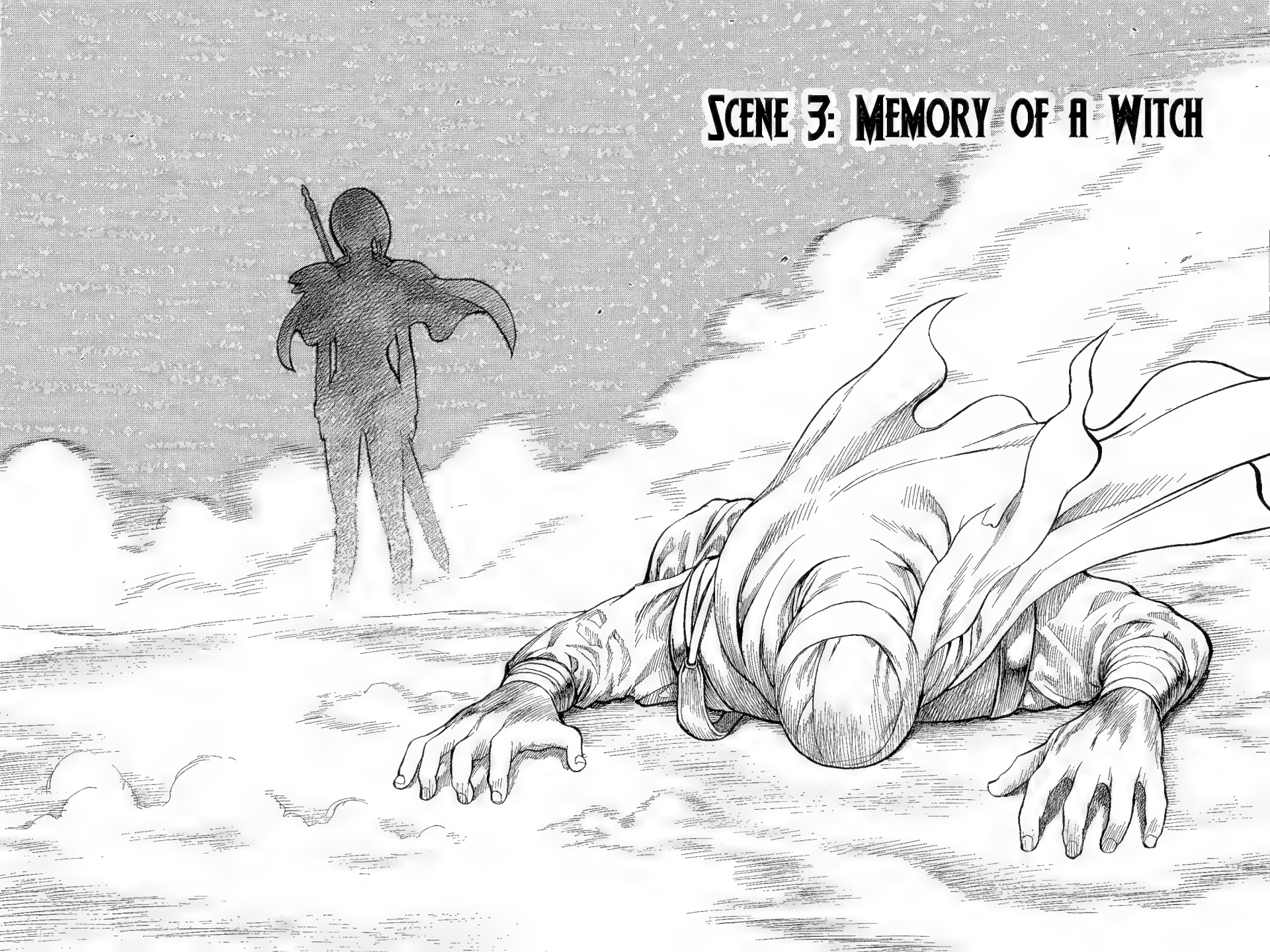
Scene 3: Memory of a Witch







Scene 3: Memory of a Witch

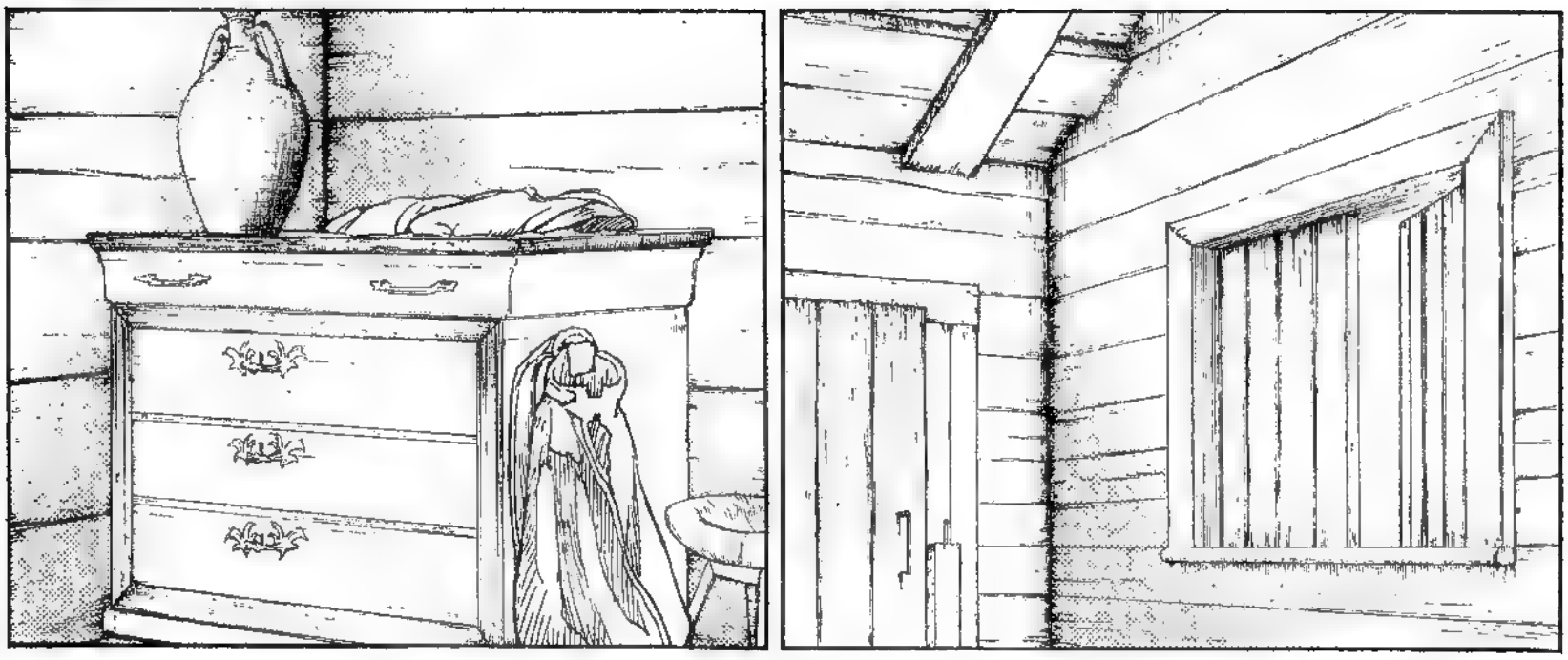


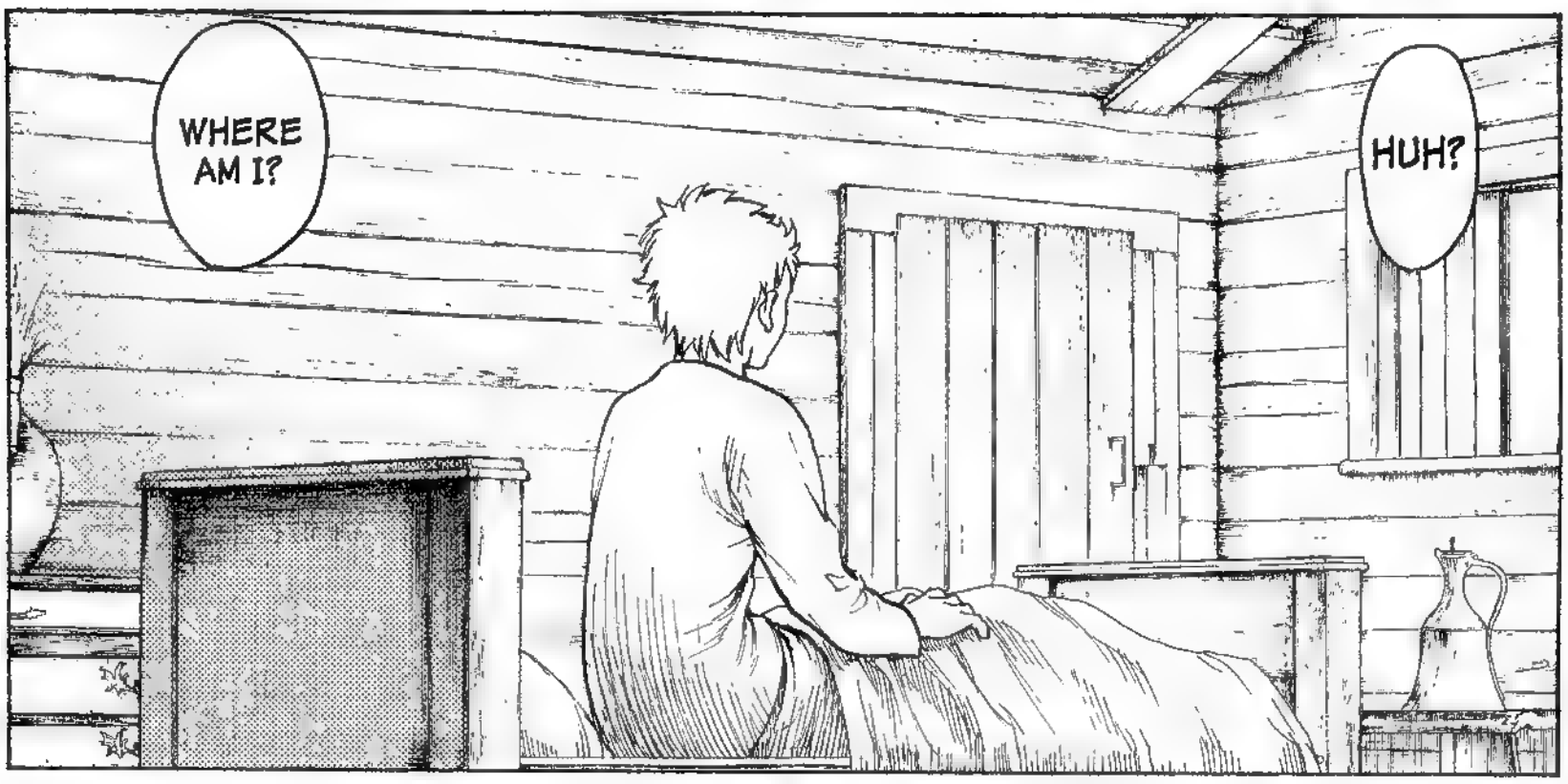
YOU'RE NOT AFRAID OF ME?

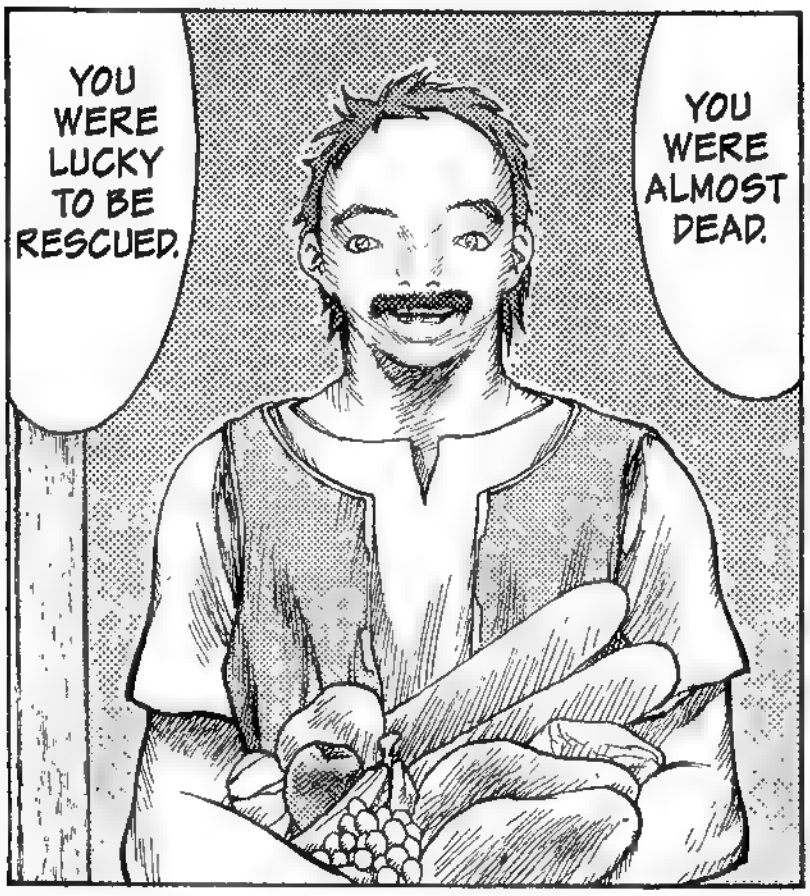
YOU'LL FORGET IT SOON ENOUGH.

YOU DON'T NEED TO KNOW MY NAME.

READ THIS WAY







THE INN AT EGON VILLAGE. YOU'VE BEEN SLEEPING SINCE YESTER-DAY.

OH... THE INN.

EH?

WHERE AM I?

UM... UH...

YOU HAVEN'T EATEN IN DAYS, HAVE YOU?

IT'S A MIRACLE YOU MADE IT ACROSS THE WASTELAND WITH SO FEW PROVI-SIONS.

EAT.

WH ...

HUH?

TOK

GRROWL

GULP

WHAT?

YOUR FOOD AND LODGING HAS ALREADY BEEN PAID FOR.

DON'T WORRY ABOUT MONEY.

I CAN'T EVEN PAY YOU FOR THIS ROOM.

BUT I DON'T HAVE ANY MONEY.

OH ...

GO ON, DIG IN.

YOU MUST BE HUNGRY.

READ THIS WAY

BY A SILVER-EYED WITCH.

HUH?

STILL, WHAT A SIGHT.

A SILVER-EYED WITCH WALKED INTO THE VILLAGE CARRYING A HALF-DEAD BOY.

SHE BROUGHT YOU HERE TO THE INN, PUT YOU IN A BED, AND PAID FOR YOUR FOOD AND LODGING.

D-DID YOU SAY "A SILVER-EYED WITCH"?

WHAT WAS HER NAME?

DON'T KNOW.

SHE DIDN'T SAY, AND I DIDN'T ASK.

FLAP

SHE PROB-ABLY HEADED OFF TO HER NEXT JOB.

BUT WE DIDN'T CALL HER TO THIS VILLAGE.

DON'T KNOW.

WHERE IS SHE NOW?

SO...

!

GRRRWL

AREN'T YOU GOING TO EAT?

HEY, WAIT!

CLATTER

I GOTTA GET GOING! THANKS FOR EVERY-THING!

SORRY!

GRAB

UH... SURE.

TAKE CARE.

GOOD-BYE!

THANKS FOR THE FOOD!

SLAM

CLATTER

SLOW DOWN, OR YOU'LL CHOKE.

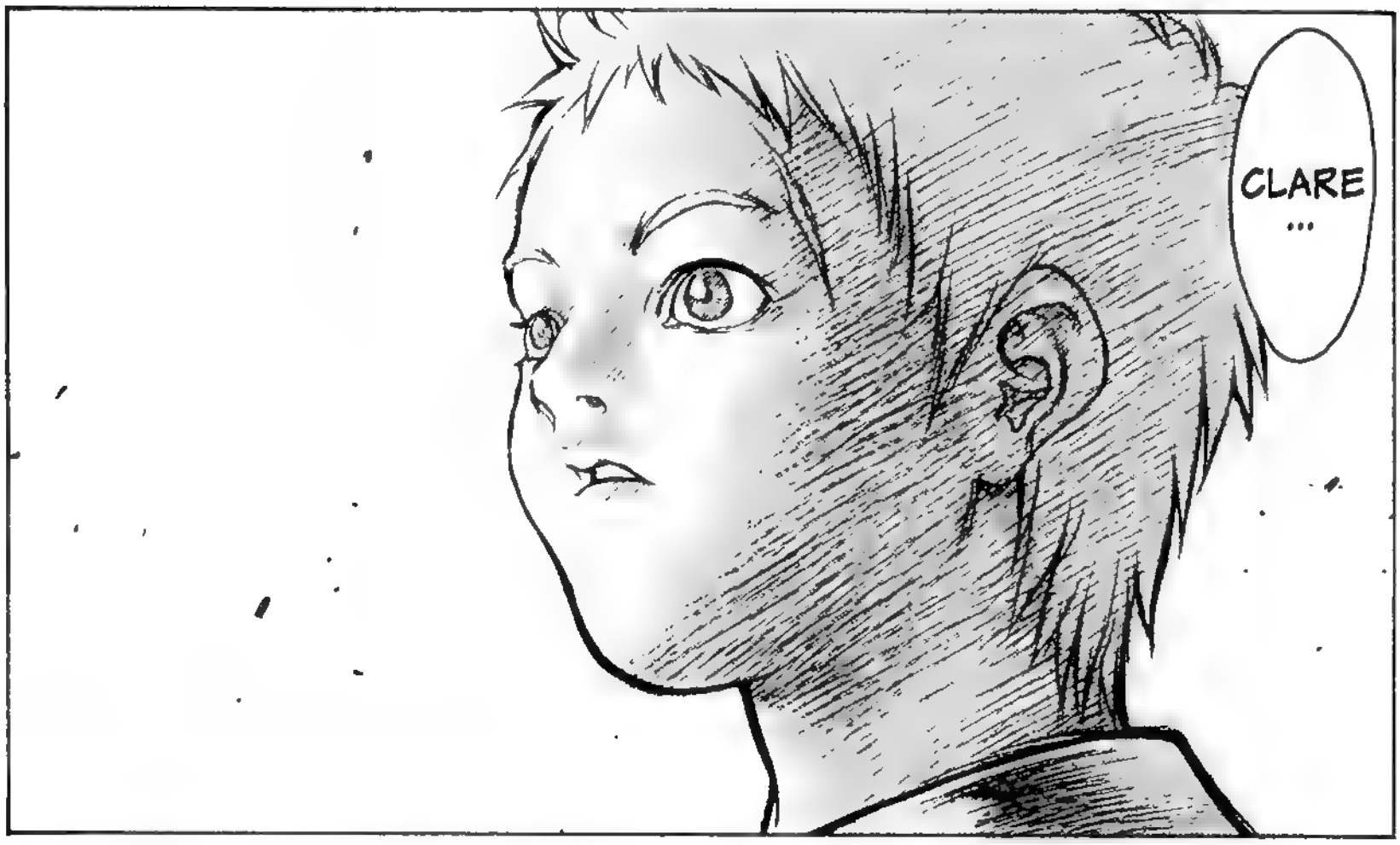
HEY, HEY!

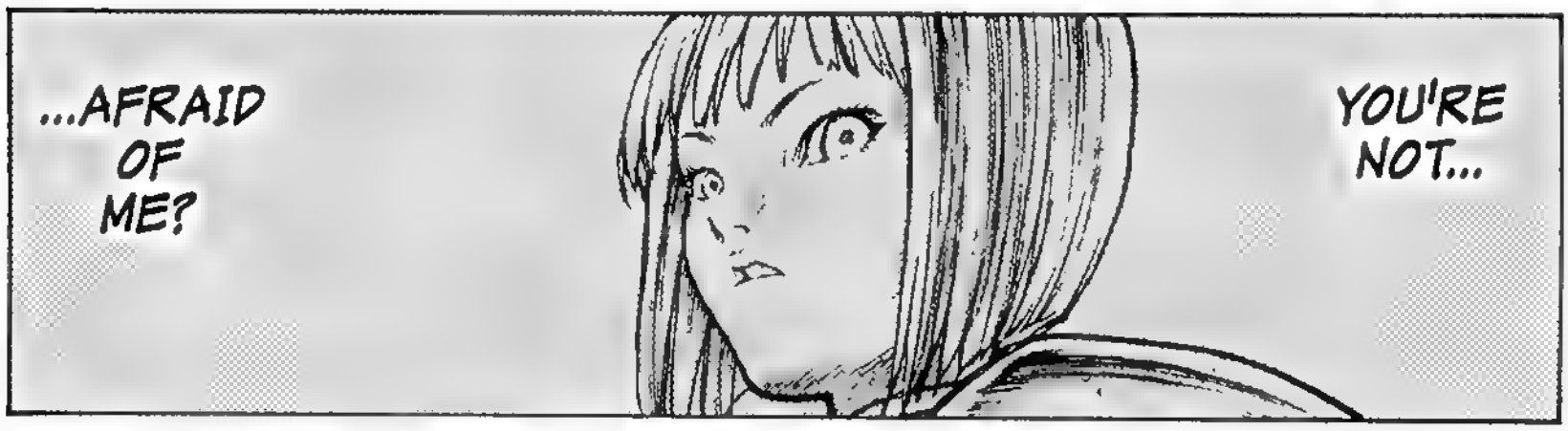
CHOMP CHOMP CHOMP CHOMP

READ THIS WAY

BADUM

...


CLARE
...


...AFRAID OF ME?
YOU'RE NOT...

MY NAME'S CLARE.
YOU'LL FORGET IT SOON ENOUGH.
YOU DON'T NEED TO KNOW MY NAME.

READ THIS WAY

!

HEY, YOU.

A CLAYMORE WAS LOOKING FOR YOU.

YOU'RE THE ONE WHO WAS CARRIED INTO TOWN YESTER-DAY.

THANK YOU!

TAK TAK

OH.

WHERE IS SHE NOW?

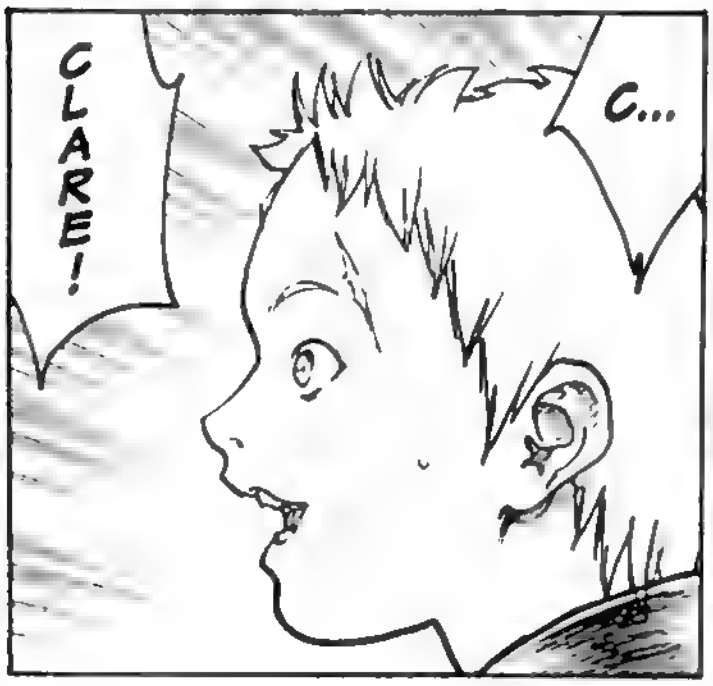
WHERE ...? WH-WHAT?

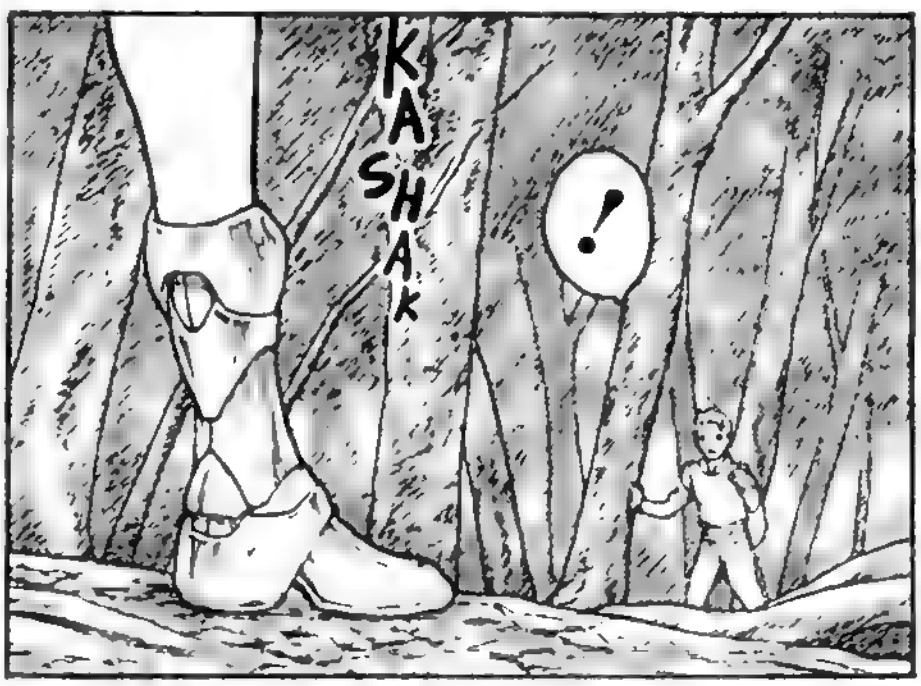
UH... SHE LEFT TOWN AND HEADED FOR THE WOODS NEARBY.

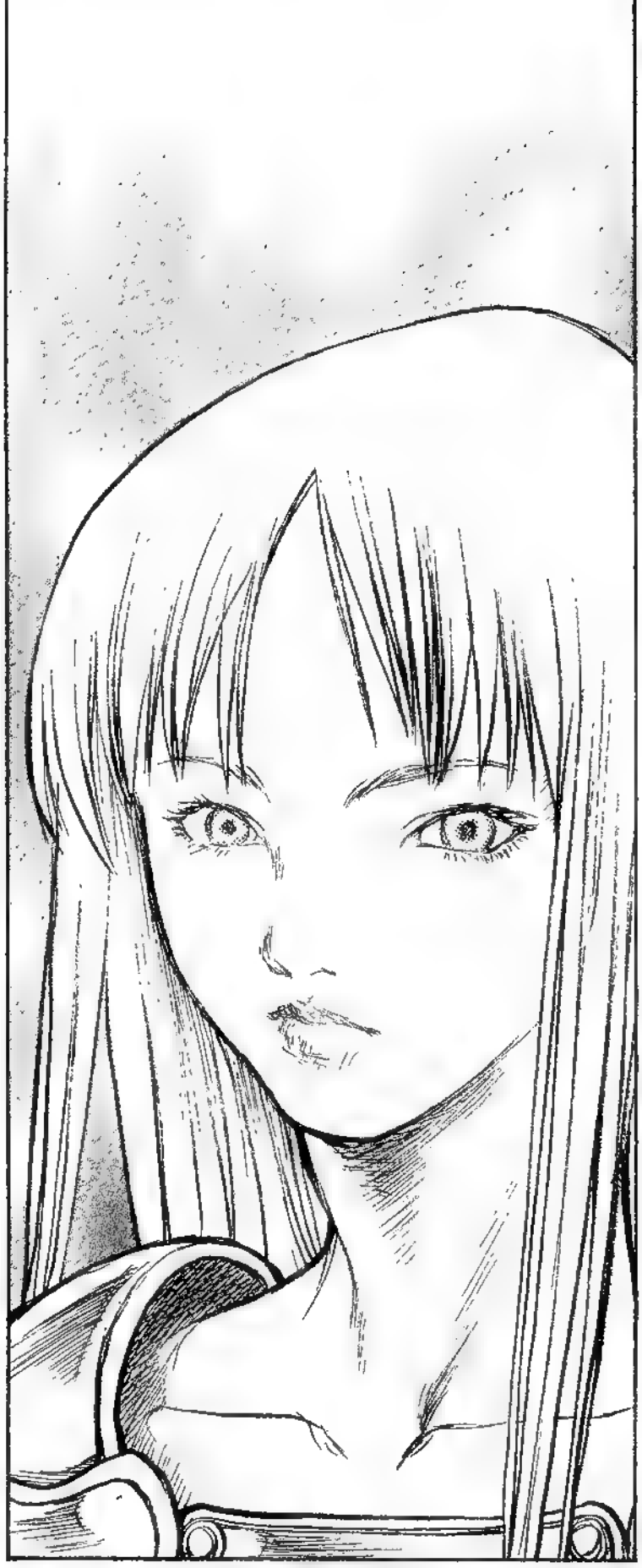
?

HUFF
HUFF
HUFF

CRACK

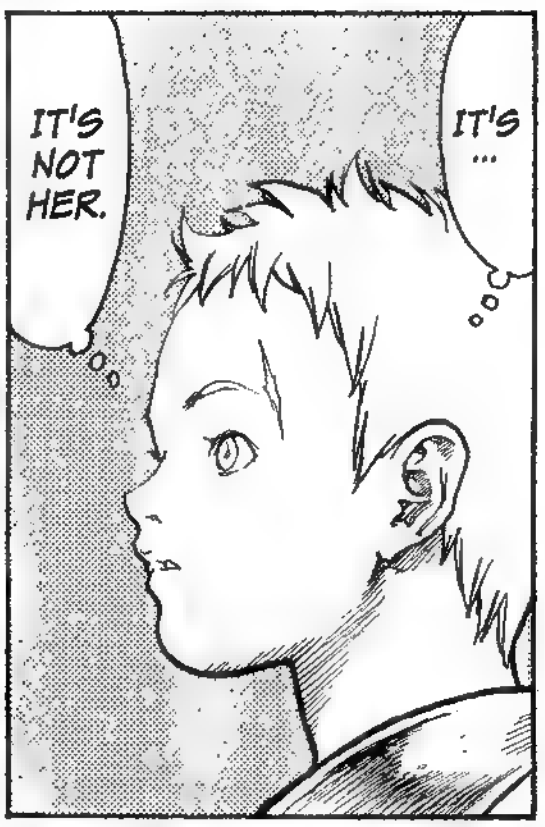

CLARE!
C...


KA
SHA
K
!



ARE ...
ARE YOU THE ONE THAT SAVED ME?
HMM?
OH, THAT. NO NEED TO THANK ME.

ARE YOU ALONE?
EH?
UH... YES.


IT'S ...
IT'S NOT HER.

WE CLAY-MORES ARE KIND AT HEART.

I JUST WANTED TO HELP OUT.

AND YOU EVEN PAID FOR MY FOOD AND LODGING.

YOU DON'T EVEN KNOW ME.

BUT WHY DID YOU...?

WHAT'S MORE ...

KA SHAK

HUH?

I WANTED TO MAKE YOU MINE.

I TOOK A LIKING TO YOU.

PAT

!

!!

SHOVE

CLAYMORES NEVER, EVER CALL THEMSELVES BY THAT NAME!

YOU'RE *NOT* A CLAY-MORE!

IS THAT SO?

OH?

I'LL HAVE TO REMEMBER THAT.

CLICK

I DIDN'T KNOW.

BAK

UGH!

GASHAN

!

READ THIS WAY

BUT YOU FOLLOWED ME HERE, JUST AS I PLANNED.

YOU'RE PRETTY SMART.

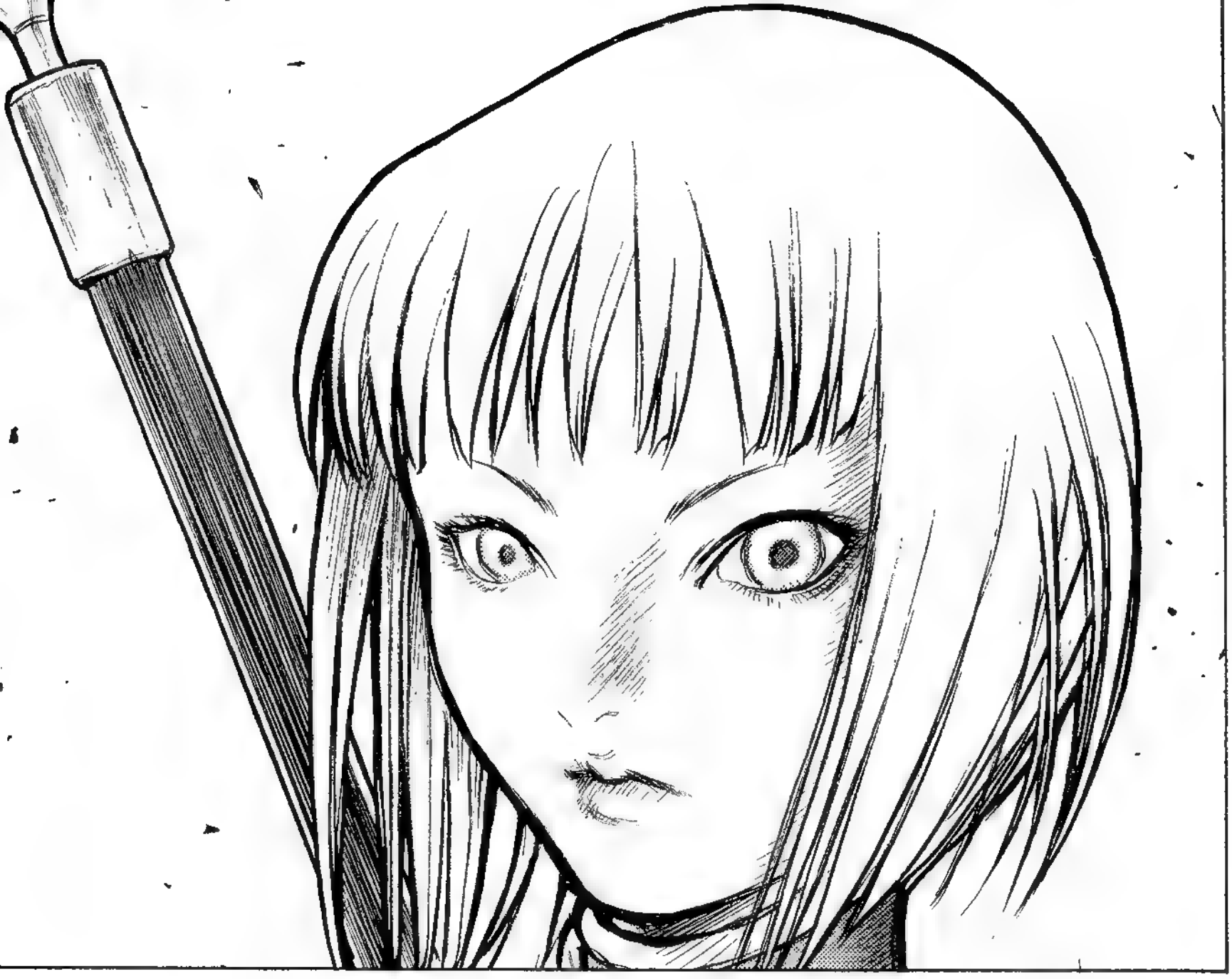
I KNOW YOU'VE BEEN FOLLOWING ME!

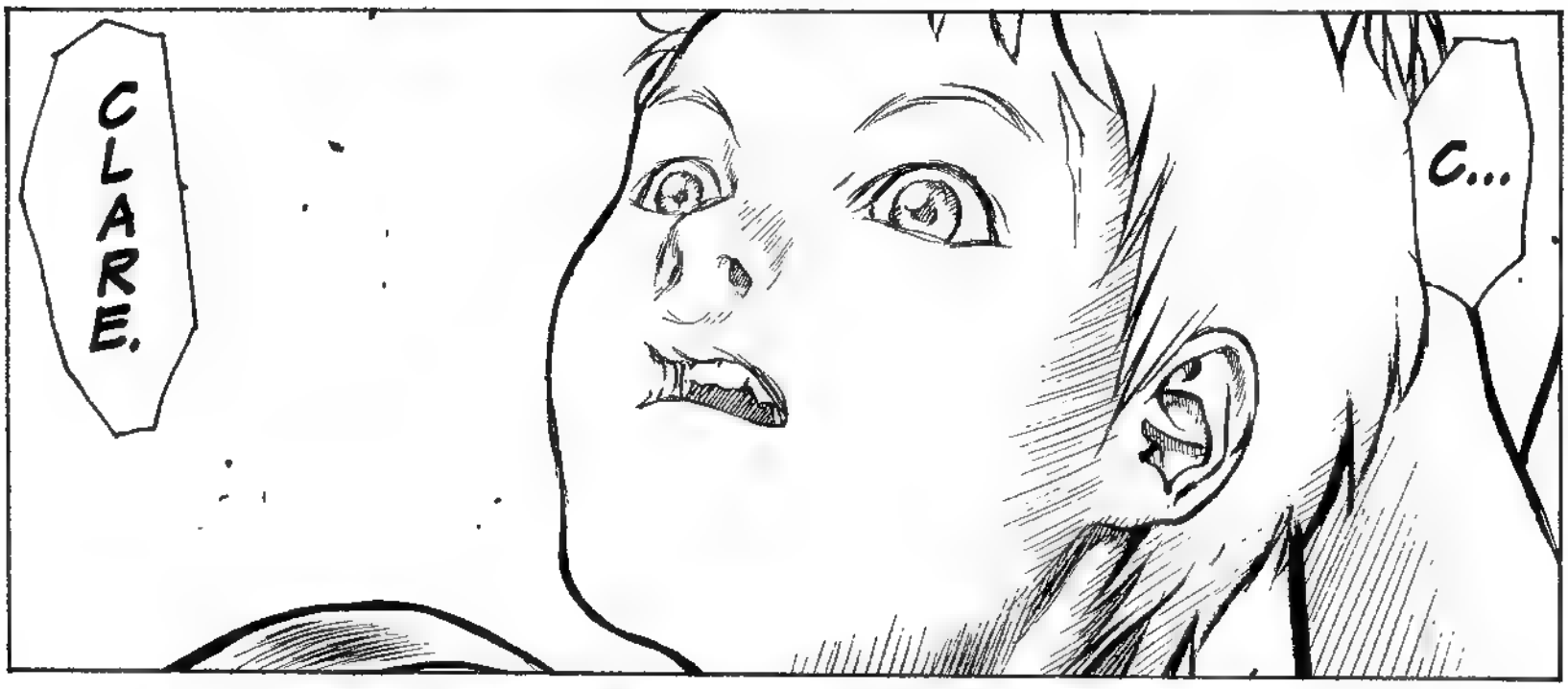
YOU CAN COME OUT NOW!

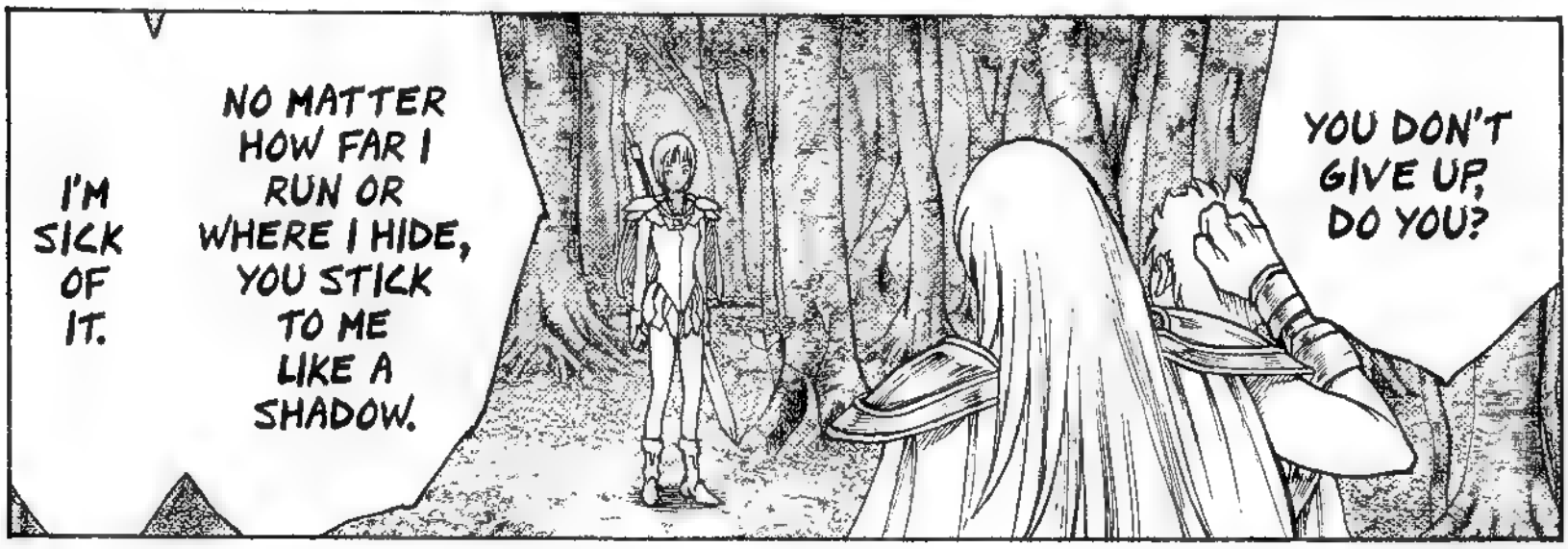
I'M YOUR NEXT JOB, AREN'T I?

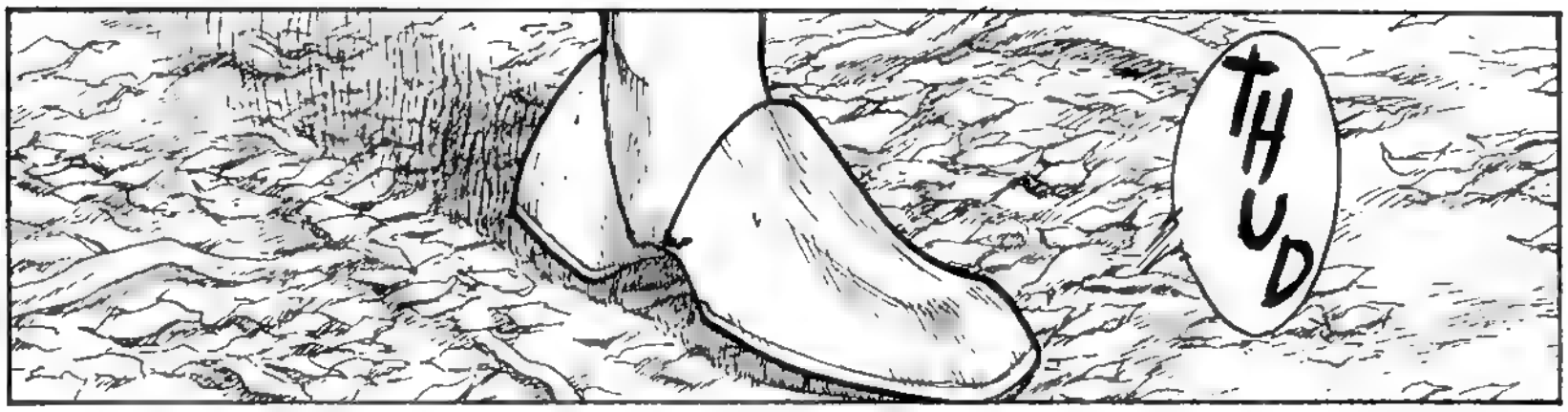
THUD

HUH?

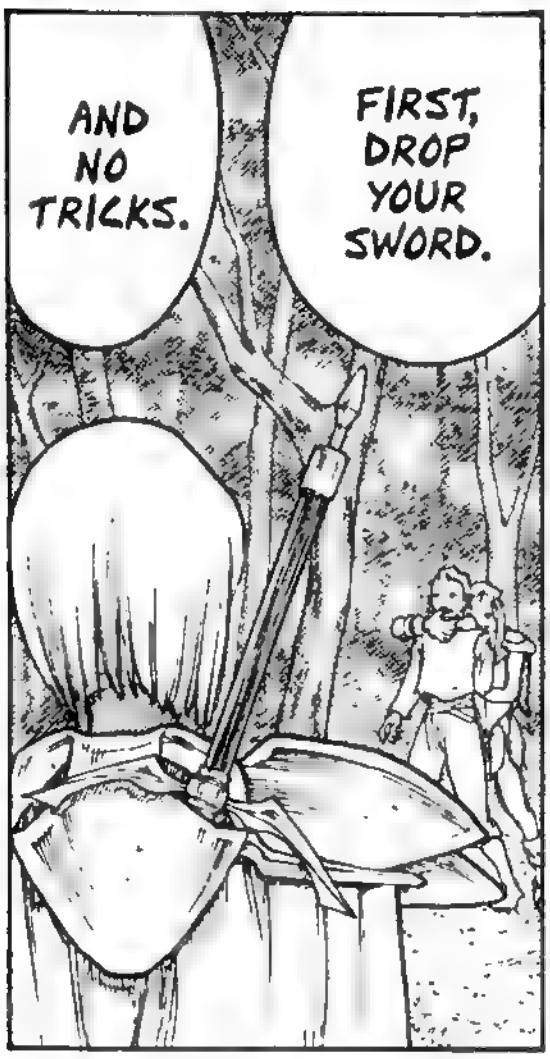



CLARE.
C...

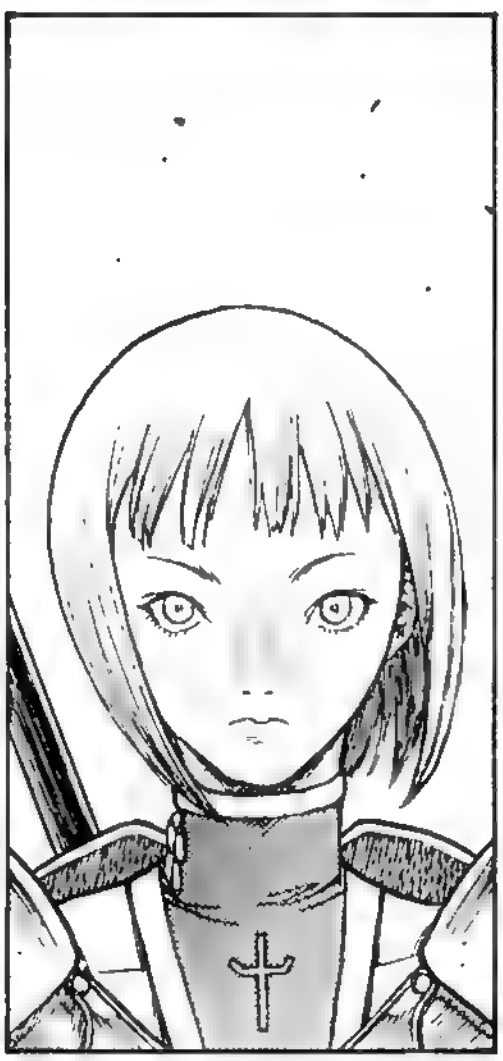

I'M SICK OF IT.
NO MATTER HOW FAR I RUN OR WHERE I HIDE, YOU STICK TO ME LIKE A SHADOW.
YOU DON'T GIVE UP, DO YOU?

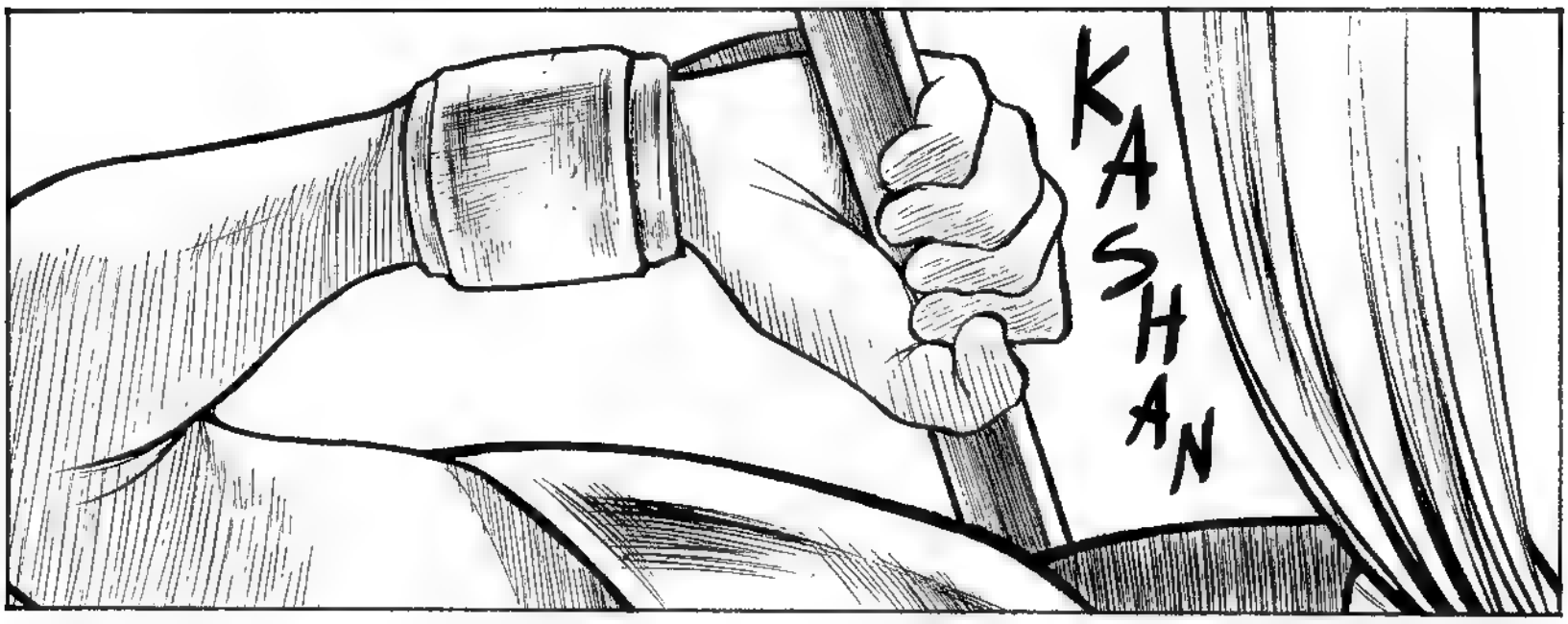

THUD

!
DON'T MAKE ANOTHER MOVE.
HEY, HEY, HEY!

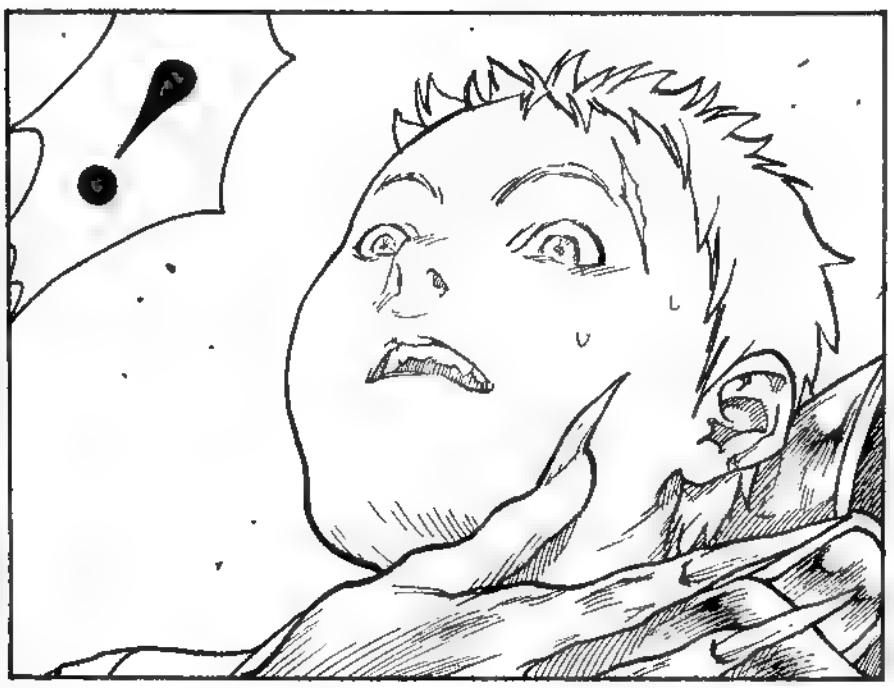

AND NO TRICKS.
FIRST, DROP YOUR SWORD.

TAKE ONE MORE STEP, AND I'LL RIP OUT HIS THROAT.
I KNOW HOW FAST CLAY-MORES ARE.
ONE FALSE MOVE, AND I'LL DO IT.




KASHAN

SH
WHAT MAKES YOU THINK A HOSTAGE WILL STOP ME?
AK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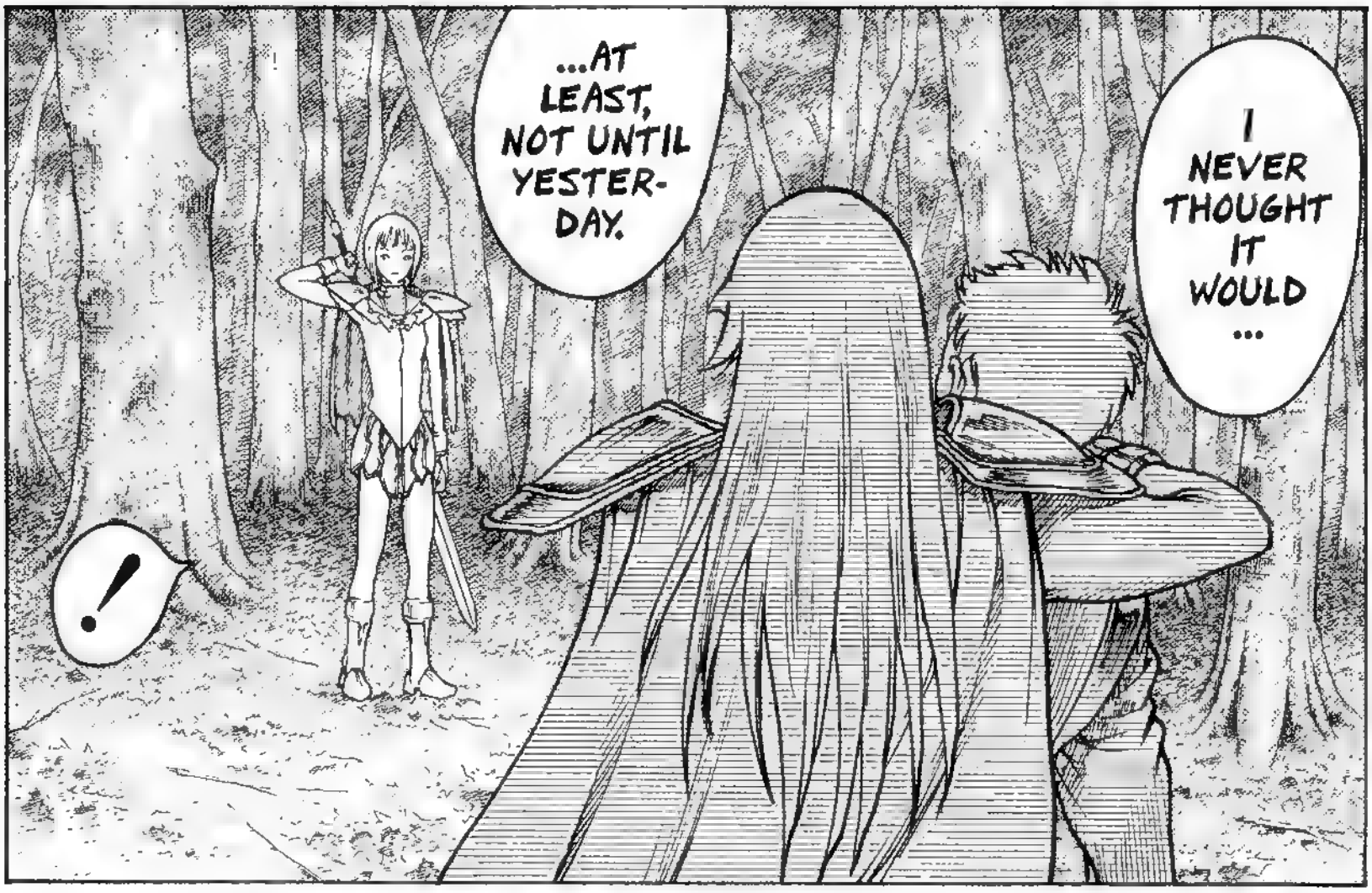
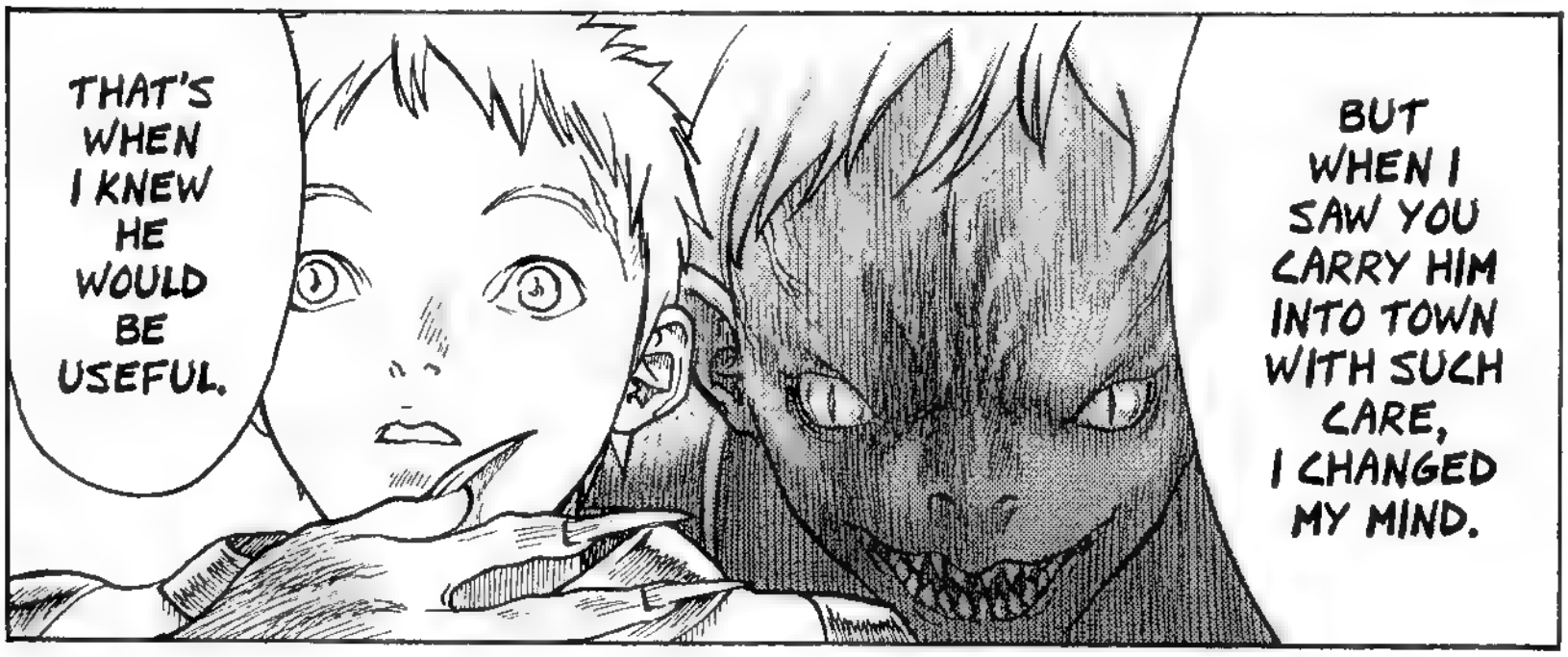
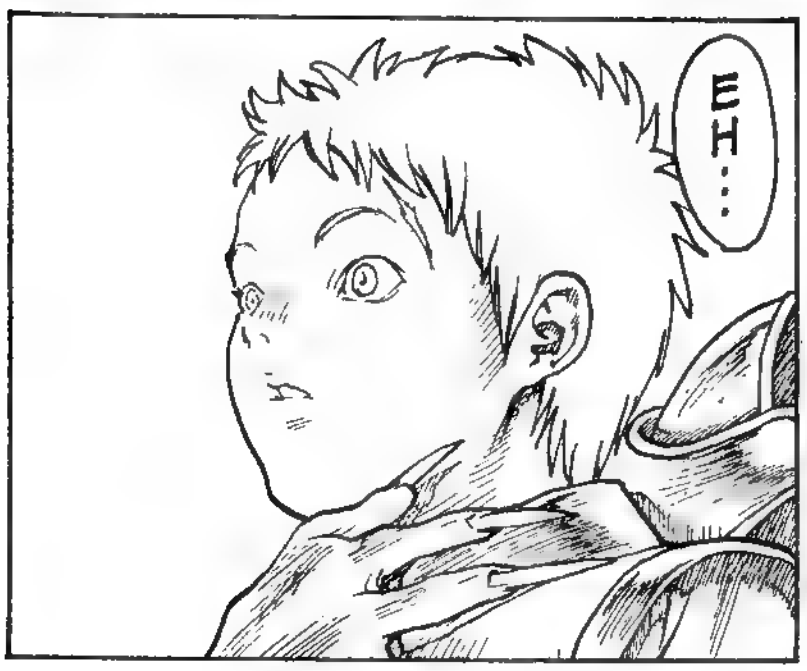
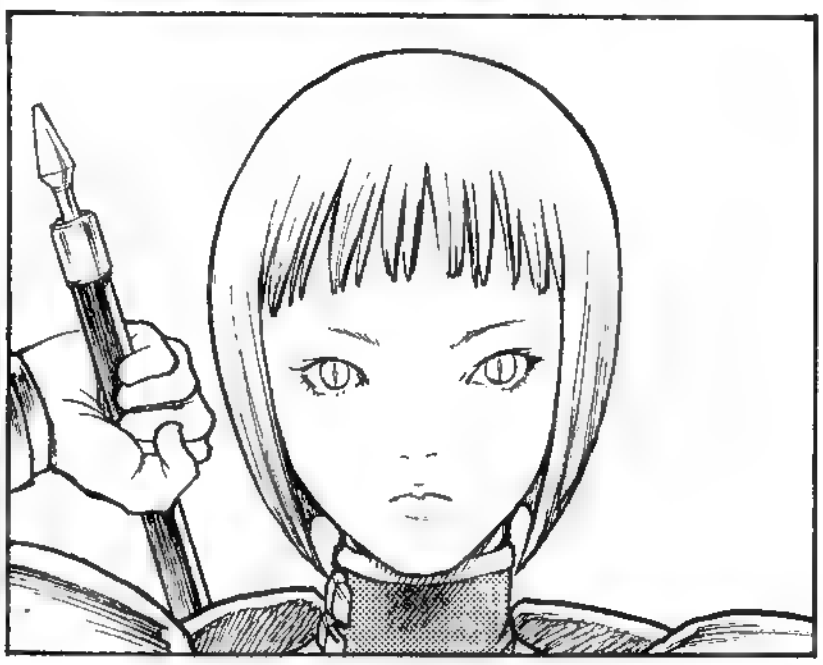

!
...AT LEAST, NOT UNTIL YESTER-DAY.
I NEVER THOUGHT IT WOULD ...


THAT'S WHEN I KNEW HE WOULD BE USEFUL.
BUT WHEN I SAW YOU CARRY HIM INTO TOWN WITH SUCH CARE, I CHANGED MY MIND.


EH...



EVEN IF YOU CAN KEEP YOUR EMOTIONS IN CHECK, A SILVER-EYED WITCH CAN'T FORGET MEMORIES OF HER PAST LIFE.

YOU MAY BE PART MONSTER AND A RUTHLESS KILLER, BUT YOU USED TO BE HUMAN.

MAYBE THIS BOY REMINDS YOU OF HIM.

...YOU MIGHT HAVE HAD A LITTLE BROTHER.

... WHEN YOU WERE HUMAN ...

FOR IN-STANCE ...

GRIP

GO AHEAD! IF YOU CAN KILL ME ALONG WITH THE BOY, THEN DO IT!

BWA HA HA HA HA!

WELL? AM I RIGHT?

CLANK

!!

HOW'S THAT?

YOU HUMANS REALLY ARE FOOLS!

YOU FOOL!

BWA HA HA HA HA HA HA HA!

YOU CLAY-MORES ARE HALF OF NOTHING!

YOU'RE ONLY HALF HUMAN.

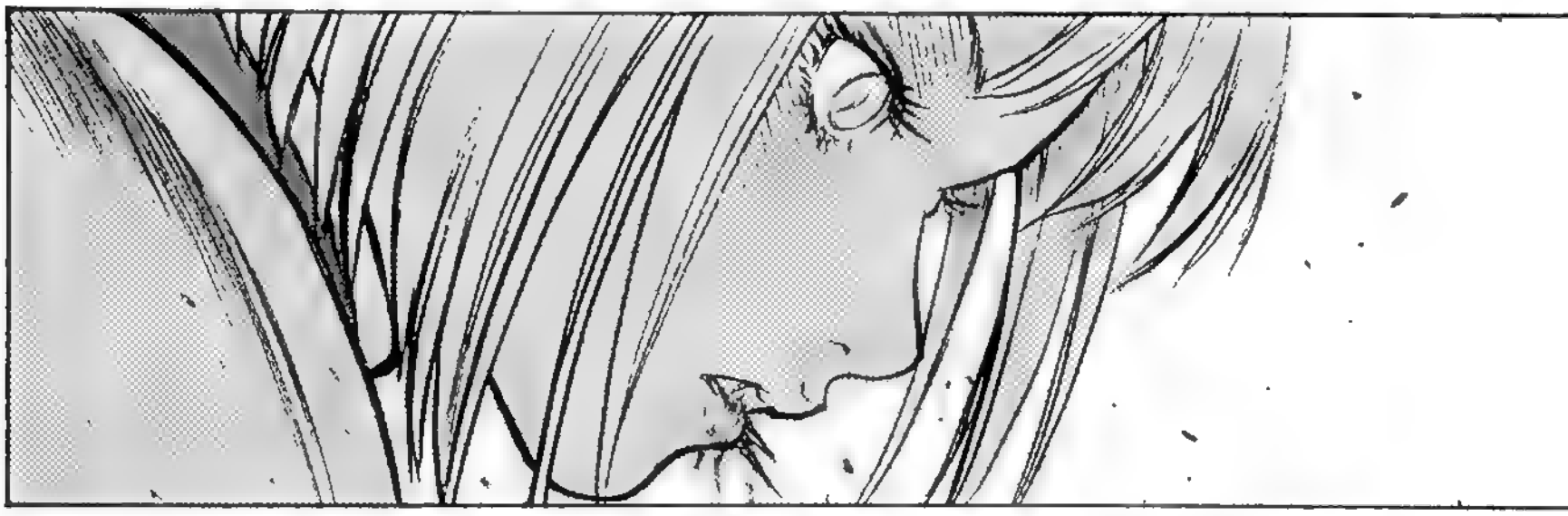
NO ...

BA DUM

!!

KA

THUNK



I SLICED RIGHT THROUGH A CLAY-MORE!

HA HA! I GOT YOU.

CLARE! LOOK OUT!

READ THIS WAY

GRAB

HUH?

EVEN IF YOU ARE A CLAYMORE, WHEN YOUR GUTS ARE PIERCED...

HURTS, DOESN'T IT?

WHOMP

!!!

BUP BUP BUP

UGH! UGH!

!

KA-WHAP

AGH!

WHAT?

DO YOU THINK A FALL LIKE THAT COULD HURT A YOMA?

DON'T MAKE ME LAUGH!

!!!

THUMP

THUD

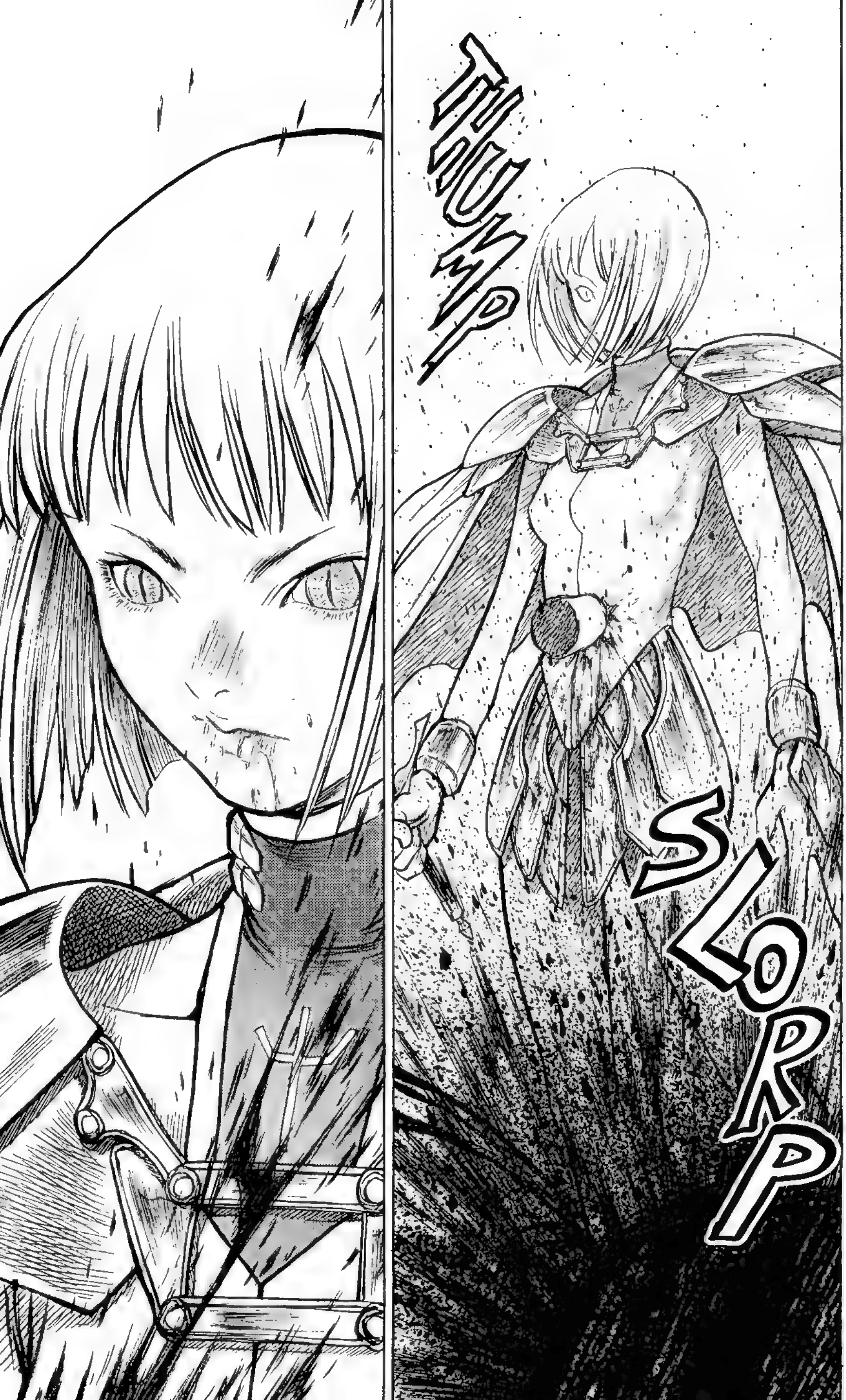
EH?

Two

GYA!

GYAAAAH!

ドドド


THUMP
SLORP

DOP

SHWOP

TUP

UGH ...

THROB THROB THROB

UH ...

THUD

UH ...

DRIP DRIP

DRIP

TH

WOP

THAK

THAK

BIKI

BIKI

BIKI

BIKI

BIKI

I'M SORRY, CLARE! IT'S MY FAULT!

I'M SORRY!

IT'S ALL MY FAULT!

CLARE!

ARE YOU OKAY?

!

CLARE!

KRAK

KRAK

KRAK

KRAK

DON'T GET THE WRONG IDEA.

SO I DROPPED MY SWORD TO DRAW HIM IN.

IF I'D GONE THROUGH YOU TO GET TO HIM, HE WOULD HAVE KILLED YOU AND GOTTEN AWAY.

I ONLY DID IT TO TRAP THE YOMA.

I DIDN'T THROW THE SWORD AWAY BECAUSE OF YOU.

HUH?

UH ...

WELL ...

YOU'RE A LONG WAY FROM YOUR VILLAGE.

WHAT ARE YOU DOING HERE, ANYWAY?

OH ... I SEE ...

DID THEY THROW YOU OUT?

JOLT

YOU'RE...

...

NO ...

NO, I...

MOTHER AND FATHER... THEY'RE...
...YOU'RE MY BROTHER!

WHY ARE YOU DOING THIS?
WHY...?

BUT IF WE RAISE HER HERE...

THE POOR CHILD.

HER FATHER AND MOTHER WERE KILLED, AND HER BROTHER WAS A YOMA.

POOR CLARE.

WHAT WILL WE DO WITH HER?

...WE CAN'T SAY FOR SURE THAT SHE'S NOT A YOMA HERSELF.

...THE ONES TO BE AFRAID OF ARE THOSE CLOSE TO THE YOMA'S VICTIMS.

TRUTH BE TOLD...

DO YOU KNOW HOW TO COOK?

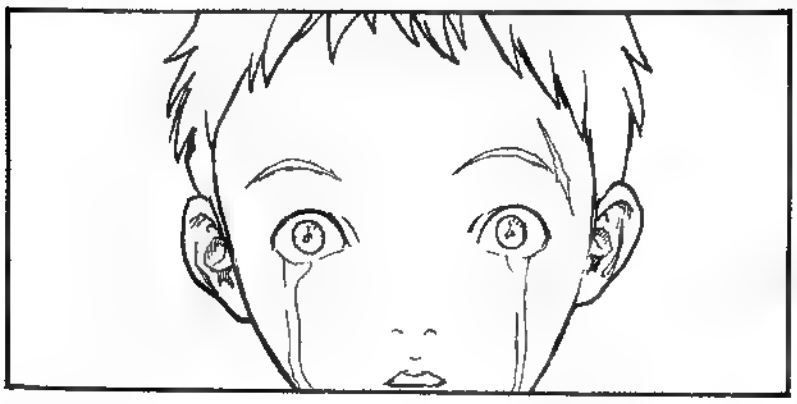
!

NO ...

THAT'S NOT WHY.

I JUST ...

I... I'M NOT A YOMA.



OKAY, THEN.

NOD NOD NOD NOD

...THAT YOU'D DO THE COOKING.

YOU SAID BEFORE ...

EH?

ARE YOU ANY GOOD?

READ THIS WAY

...UNTIL WE REACH A TOWN WHERE YOU WANT TO LIVE.

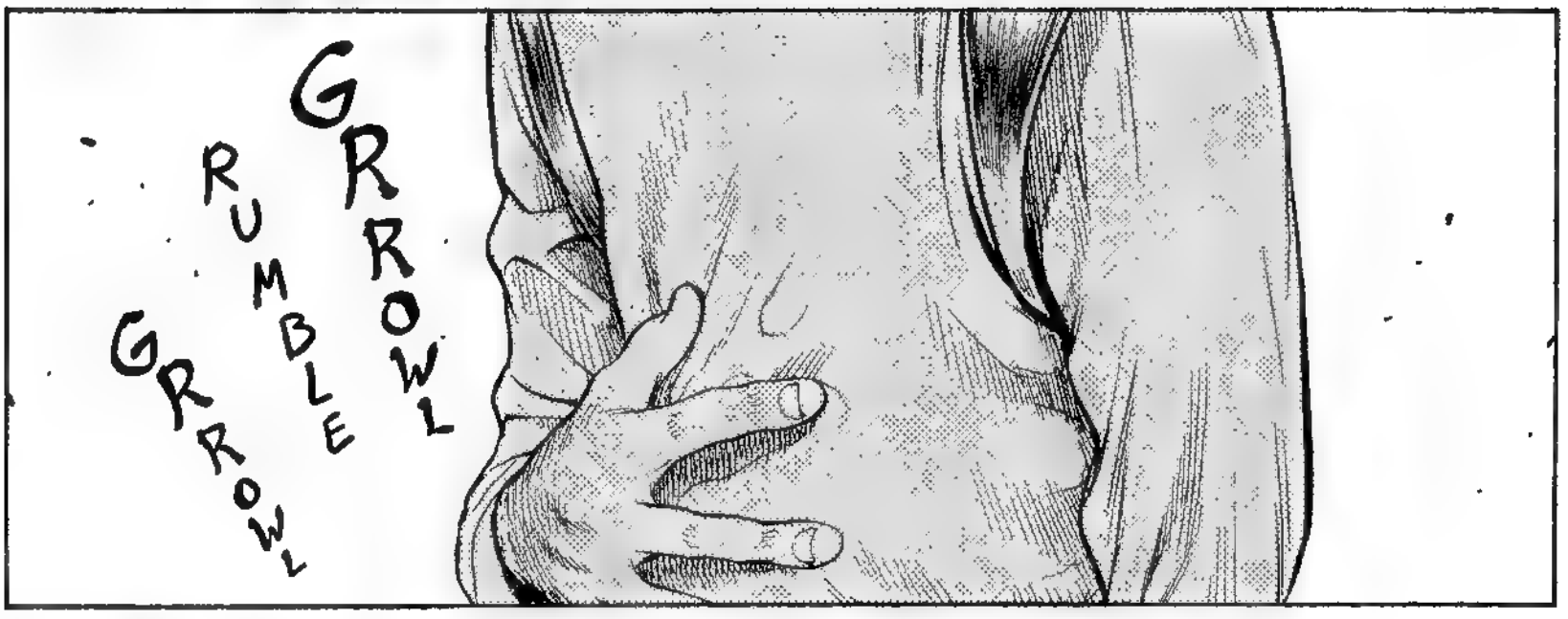
IF YOU CAN COOK, YOU CAN FOLLOW ME...

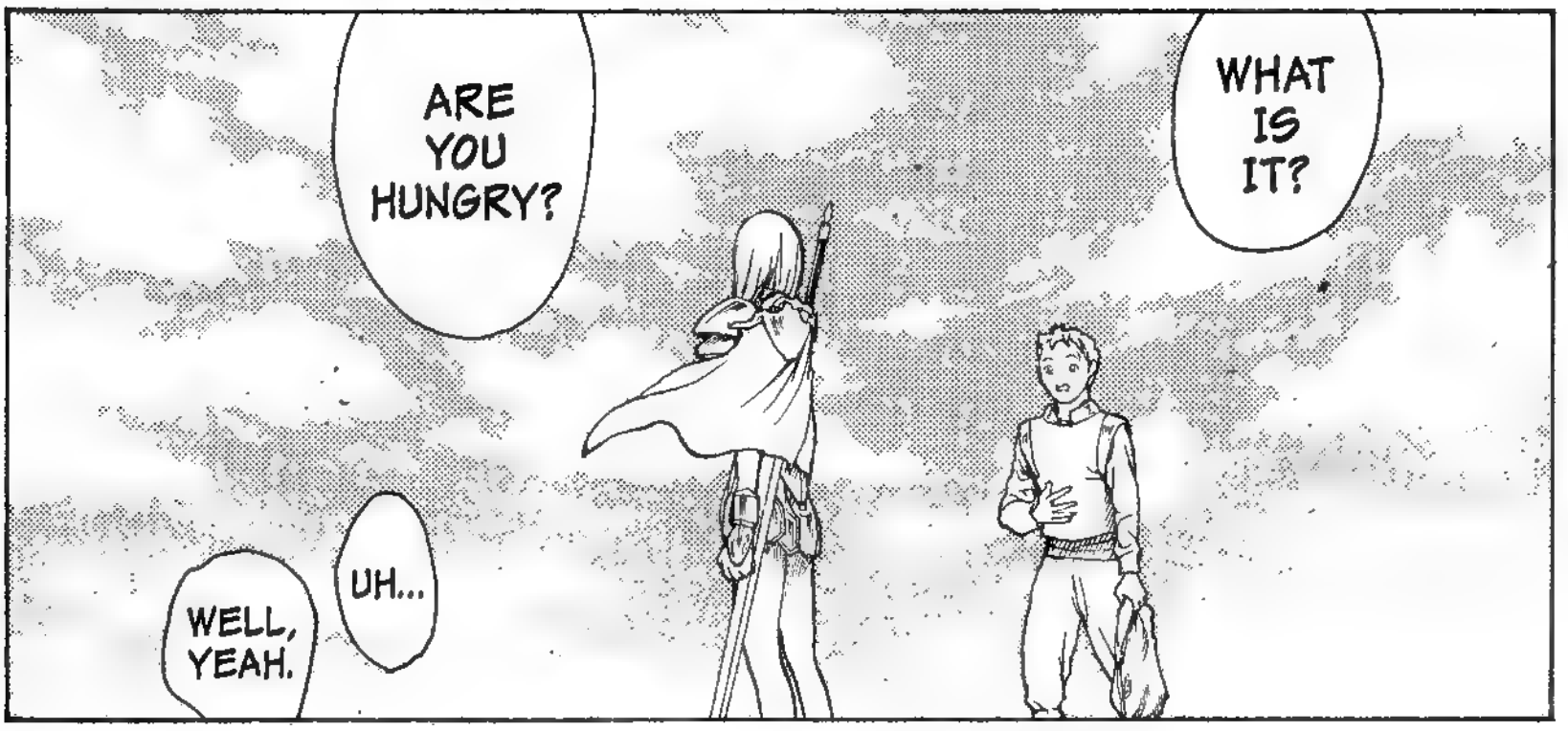
FLIP

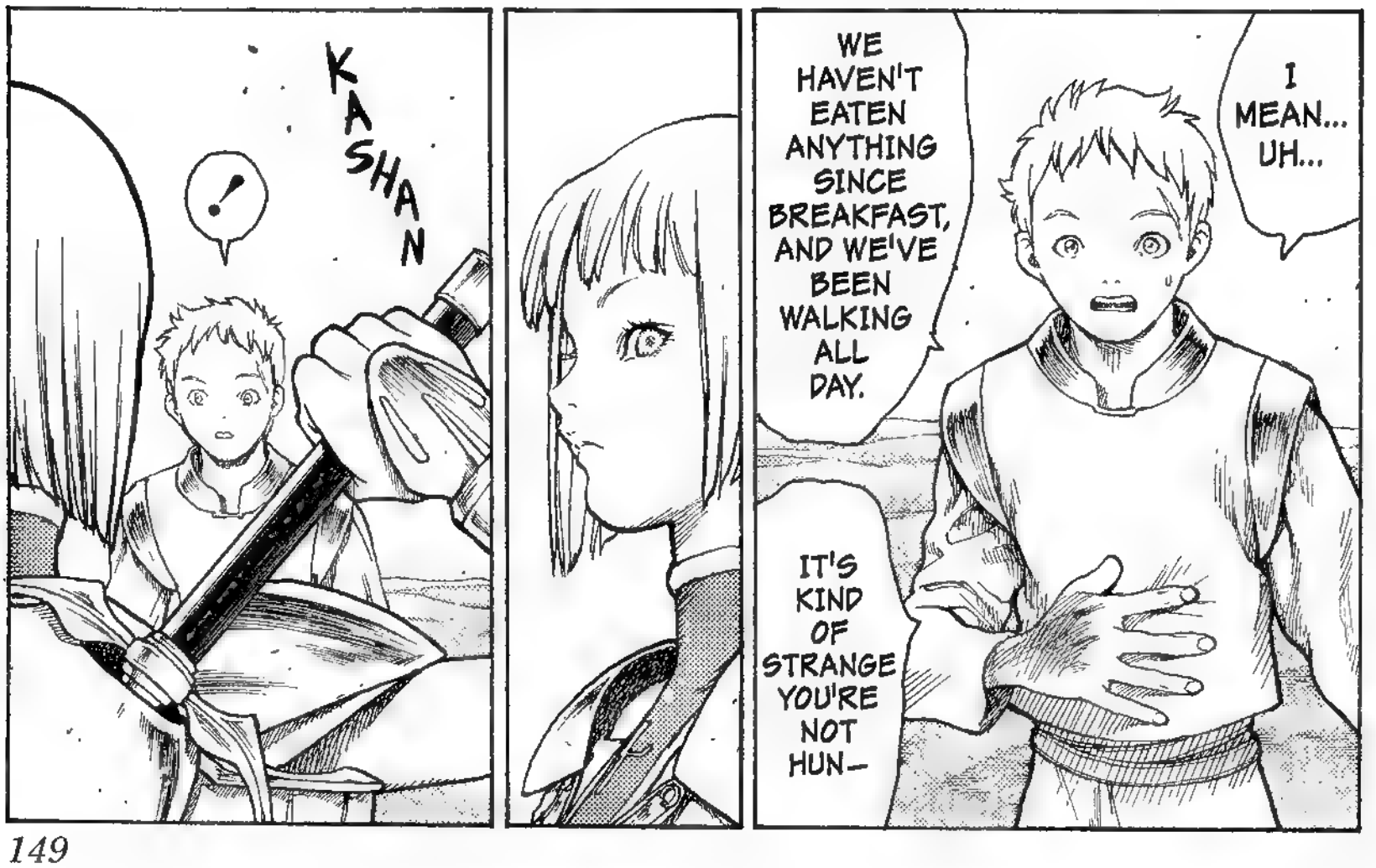
OKAY!

クレイモア
Claymore™

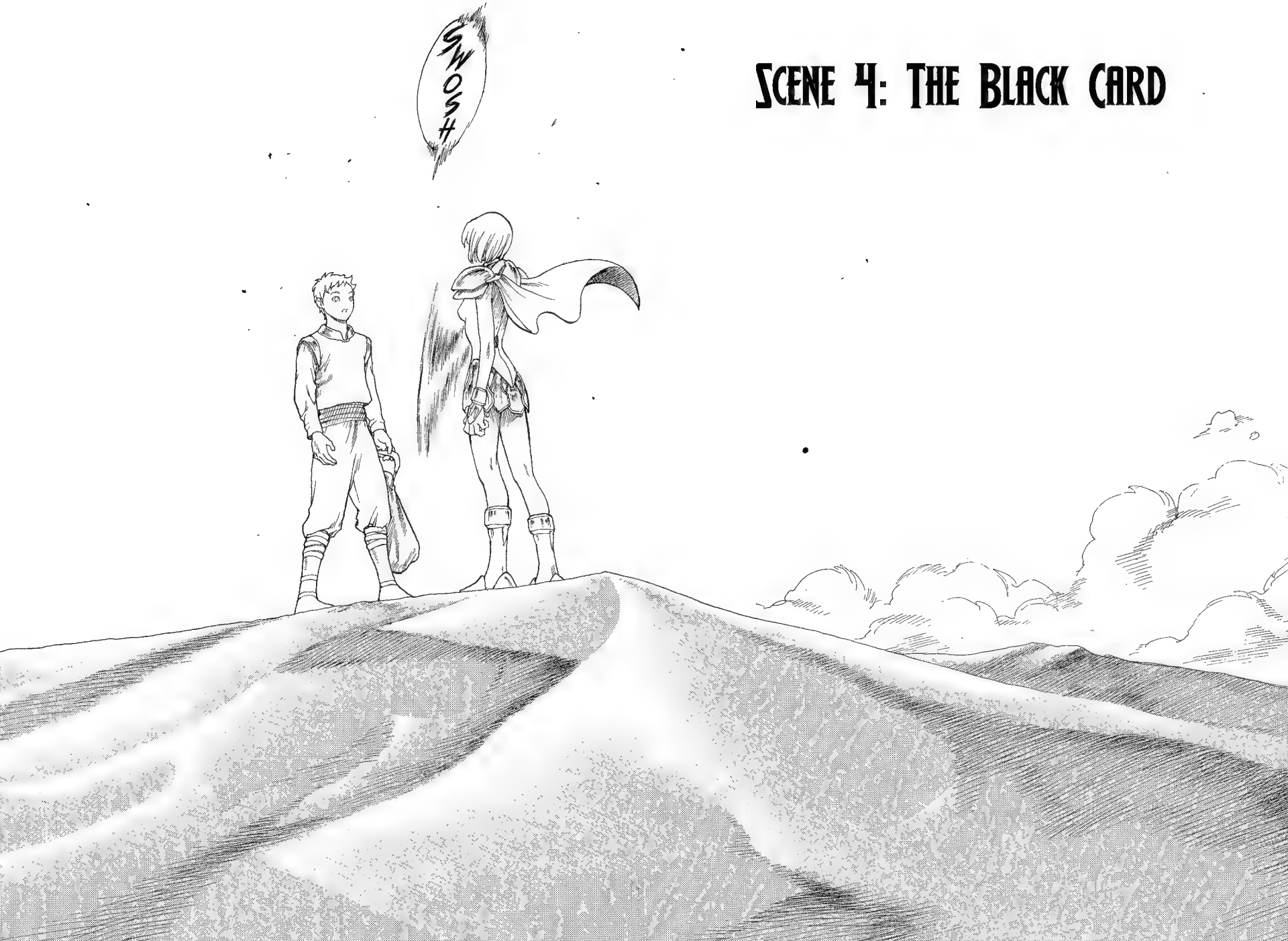
Scene 4: The Black Card







Scene 4: The Black Card



SKREEK

KA

THWOK

TWITCH

TWITCH

BWONG

WILL THAT DO?

FWOOSH

READ THIS WAY

KRAK
KRAK
KRAK
KRAK

MMM ...

I BROUGHT SOME WATER.

LET'S EAT!

MMM...

HERE'S YOURS.

I'LL DRY THE REST, SO IT SHOULD KEEP US FOR A WHILE.

MMM...

IT LOOKS AWFUL, BUT IT TASTES PRETTY GOOD.

I THINK IT'S DONE.

KRAK

NIP

.....

GLUG GLUG CHOMP CHOMP CHOMP CHOMP

!

CHOMP

!

TEUP

GULP

BITE BITE

READ THIS WAY

HMM...

EH?

ARE YOU DONE?

WAS IT THAT BAD?

HMM?

NO.

I'M FULL.

OUR BODIES...

...NEED VERY LITTLE. WE EAT ONCE EVERY COUPLE OF DAYS.

WE CAN EASILY GO A WEEK WITHOUT FOOD AND WATER.

IT'S ENOUGH JUST WATCHING YOU EAT LIKE THAT.

I'M A LITTLE ENVIOUS, REALLY.

I GUESS THAT'S WHAT IT'S LIKE TO BE HUMAN.

BUT CLARE'S HALF YOMA.

SHE LOOKS SO NORMAL UP CLOSE, I THOUGHT SHE WAS JUST LIKE ME.

OH ...

I WONDER WHAT SHE THINKS OF MONSTERS AND HUMANS.

SHE'S HALF MONSTER... A SILVER-EYED WITCH. A CLAYMORE.

tuk

UH ...

WHERE ARE YOU ...?

!

tup

READ THIS WAY

THE ...

... TOILET, I GUESS.

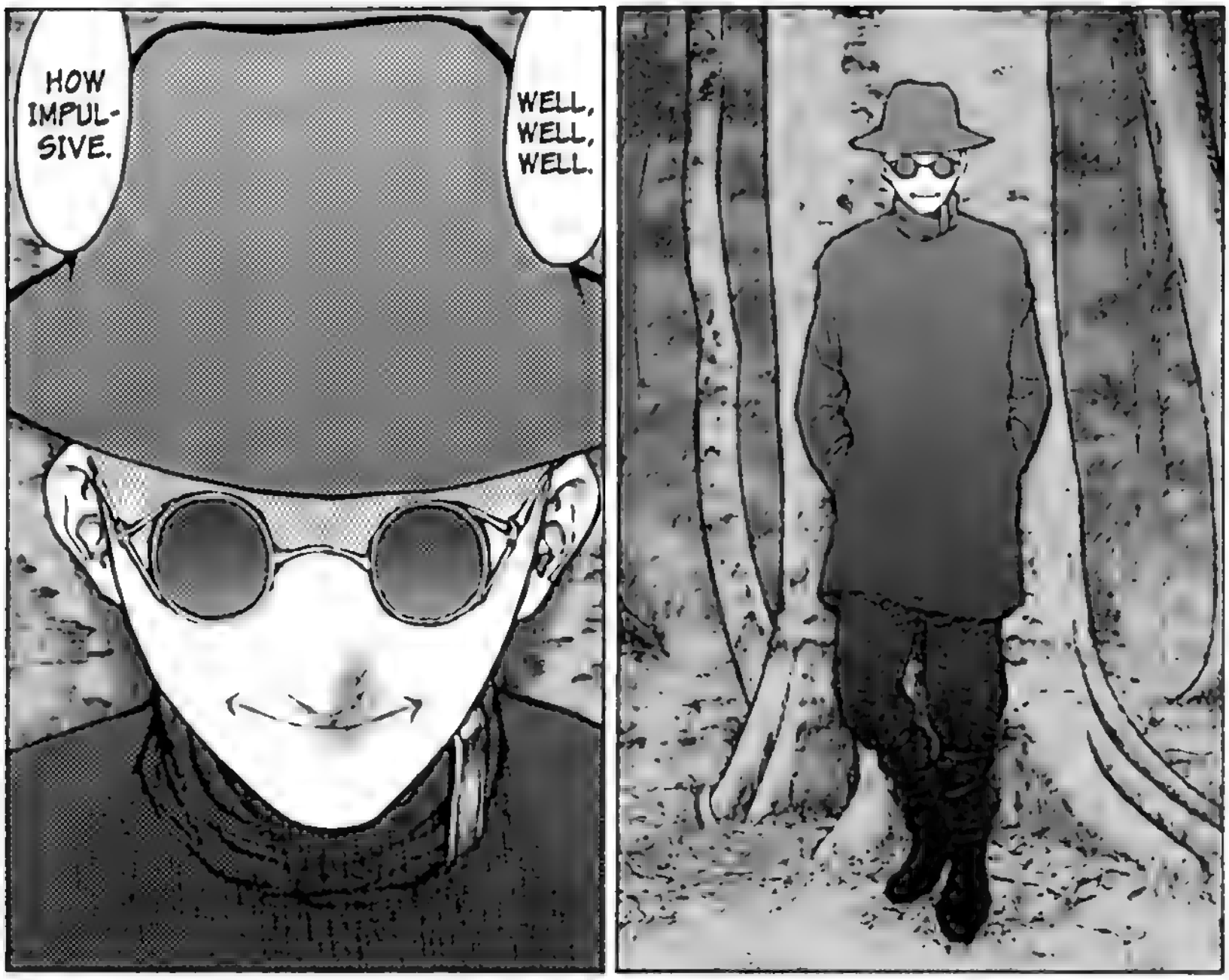
!

twitch

DO NOT FOLLOW ME.

!

OVER HERE.


HOW IMPUL-SIVE.
WELL, WELL, WELL.

SOUNDS LIKE SOME-THING A HUMAN WOULD DO.
OH, YOU HAVE A COOK NOW?

HE WON'T BE IN THE WAY.
HE'S JUST THE COOK.

HE'LL ONLY GET IN YOUR WAY.
WHY DID YOU BRING THE CHILD WITH YOU?

READ THIS WAY

WHAT DID YOU BRING ME?

HOW SENTI-MENTAL.

OR MAYBE HE REMINDS YOU OF SOMEONE FROM YOUR PAST.

HERE.

IT'S A BRAND-NEW ONE.

THUD

KLANK

KA-CHAK

FWIP

CLARE.

TURN AROUND.

SL

FWAP FWAP

THE OTHER ONE LOOKS FINE.

YOU'RE OKAY FOR NOW.

DON'T FORGET, EVEN IF THE WOUND CLOSES, IF YOU GET HIT IN A VITAL SPOT, YOU'LL DIE JUST LIKE A YOMA.

THAT LOOKS PRETTY BAD.

KA-CHIK

...WHAT THE BOY WOULD THINK IF HE SAW YOU LIKE THAT.

I WON-DER...

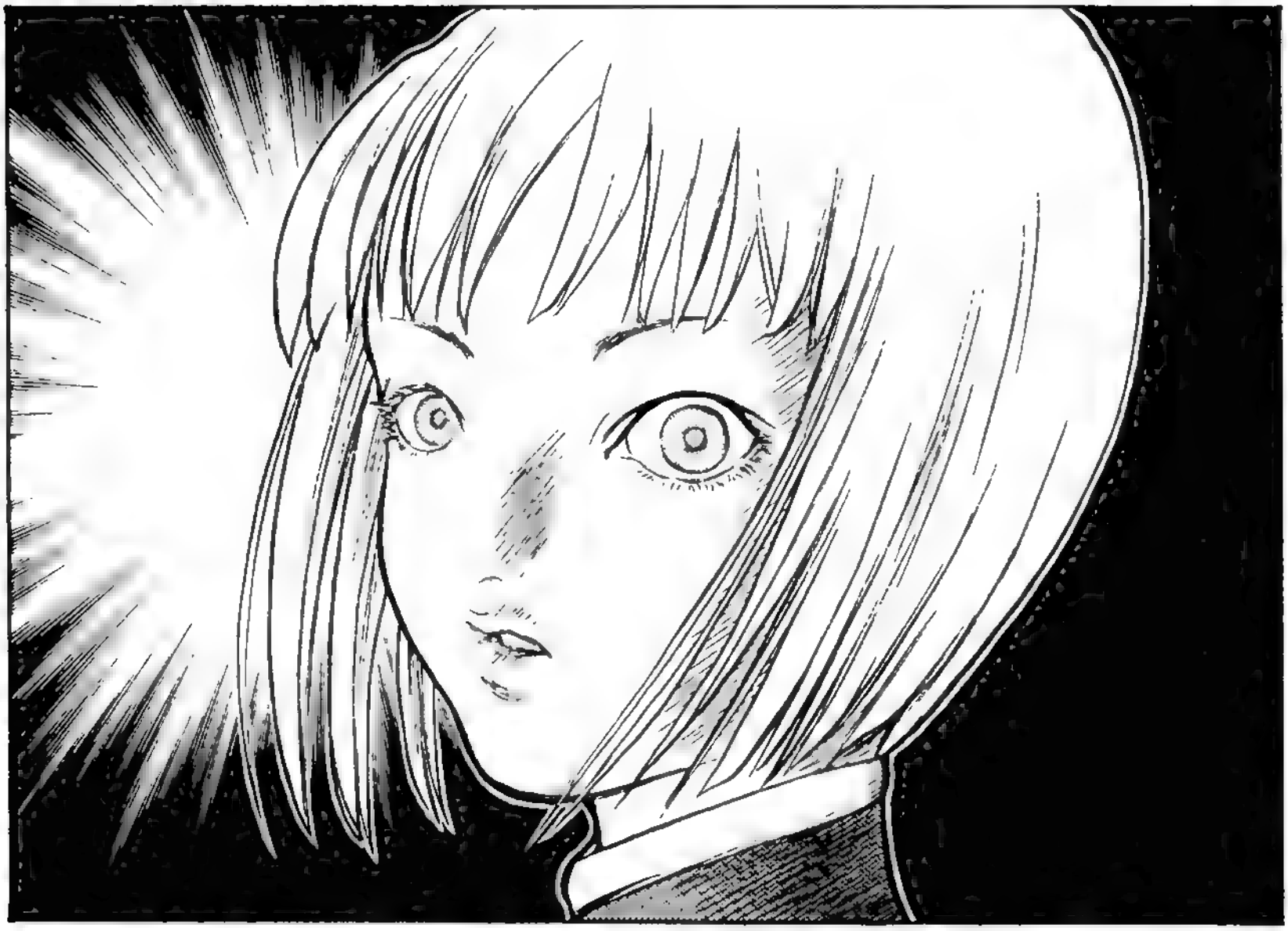
GET ATTACHED TO HIM, AND *YOU'LL* BE THE ONE WHO GETS HURT.

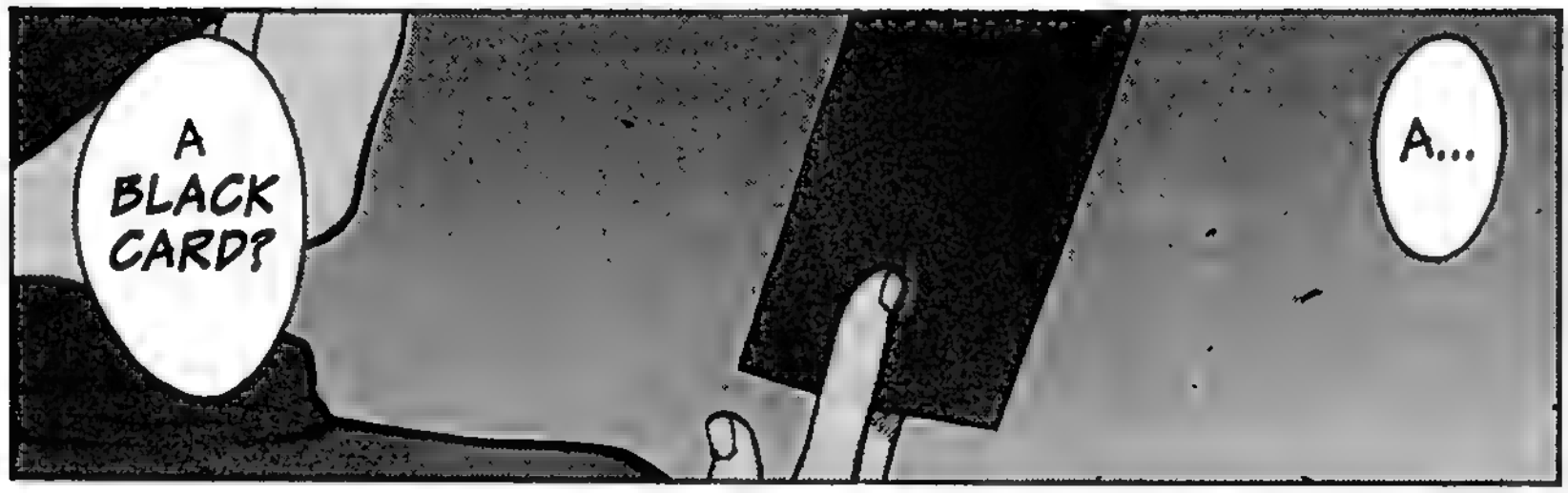
YOU SHOULDN'T BE SO IMPUL-SIVE.

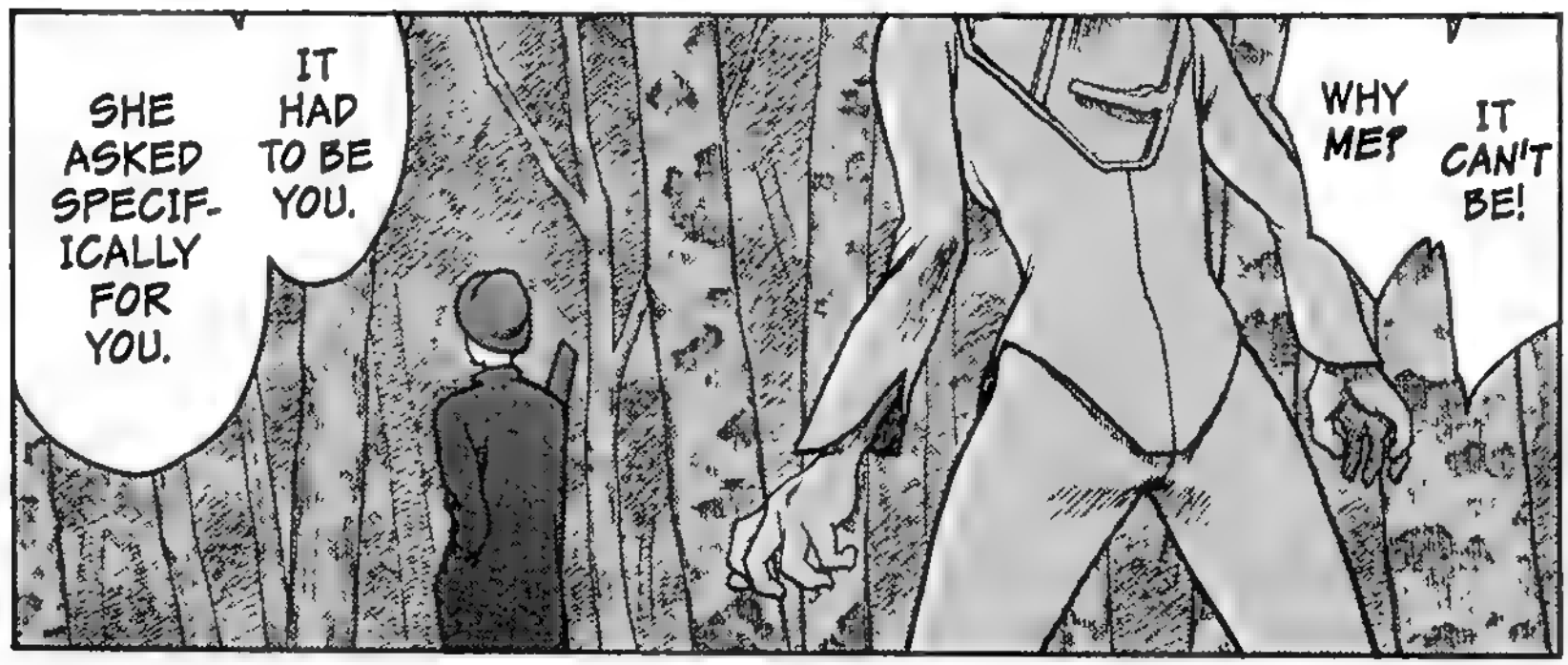
FLIP

I HAVE SOME-THING ELSE FOR YOU.

OH ...




A BLACK CARD?
A...


SHE ASKED SPECIF-ICALLY FOR YOU.
IT HAD TO BE YOU.
WHY ME?
IT CAN'T BE!

READ THIS WAY

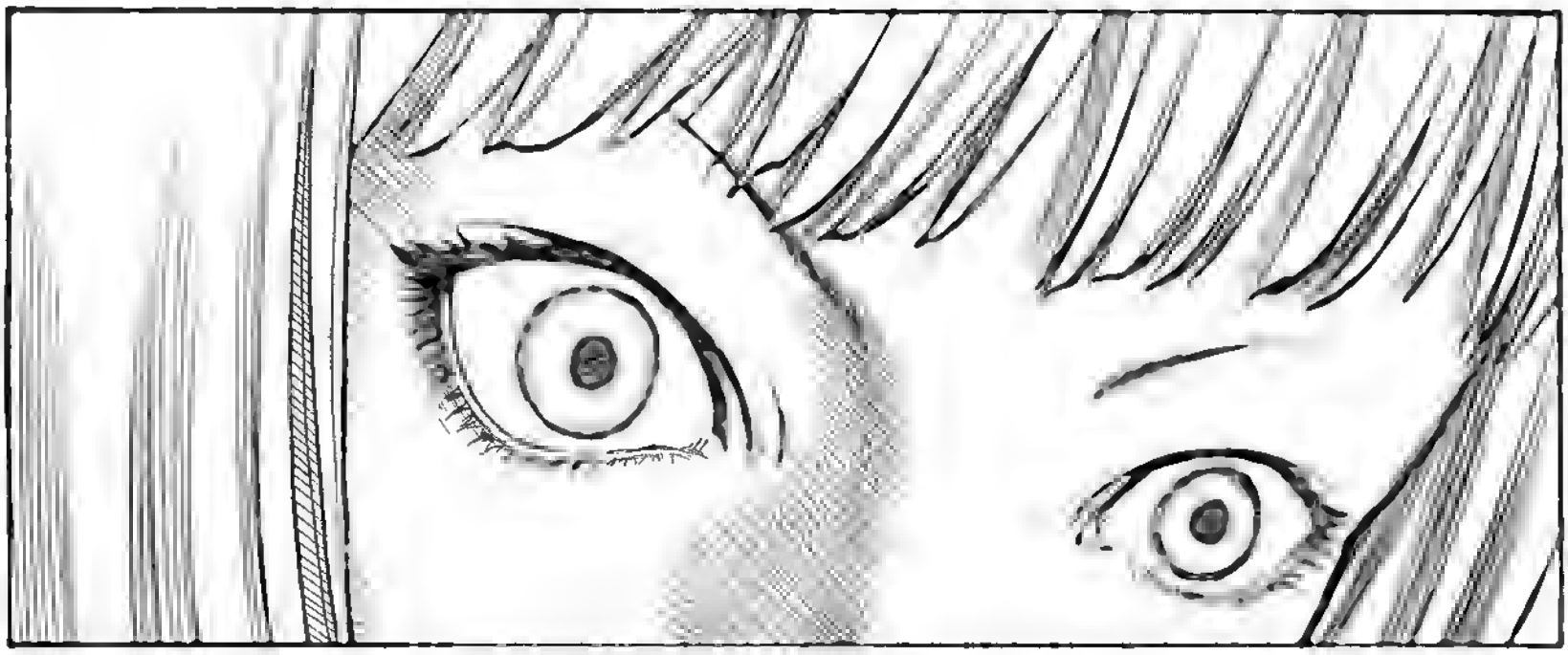
CHECK THE CONTENTS YOURSELF.

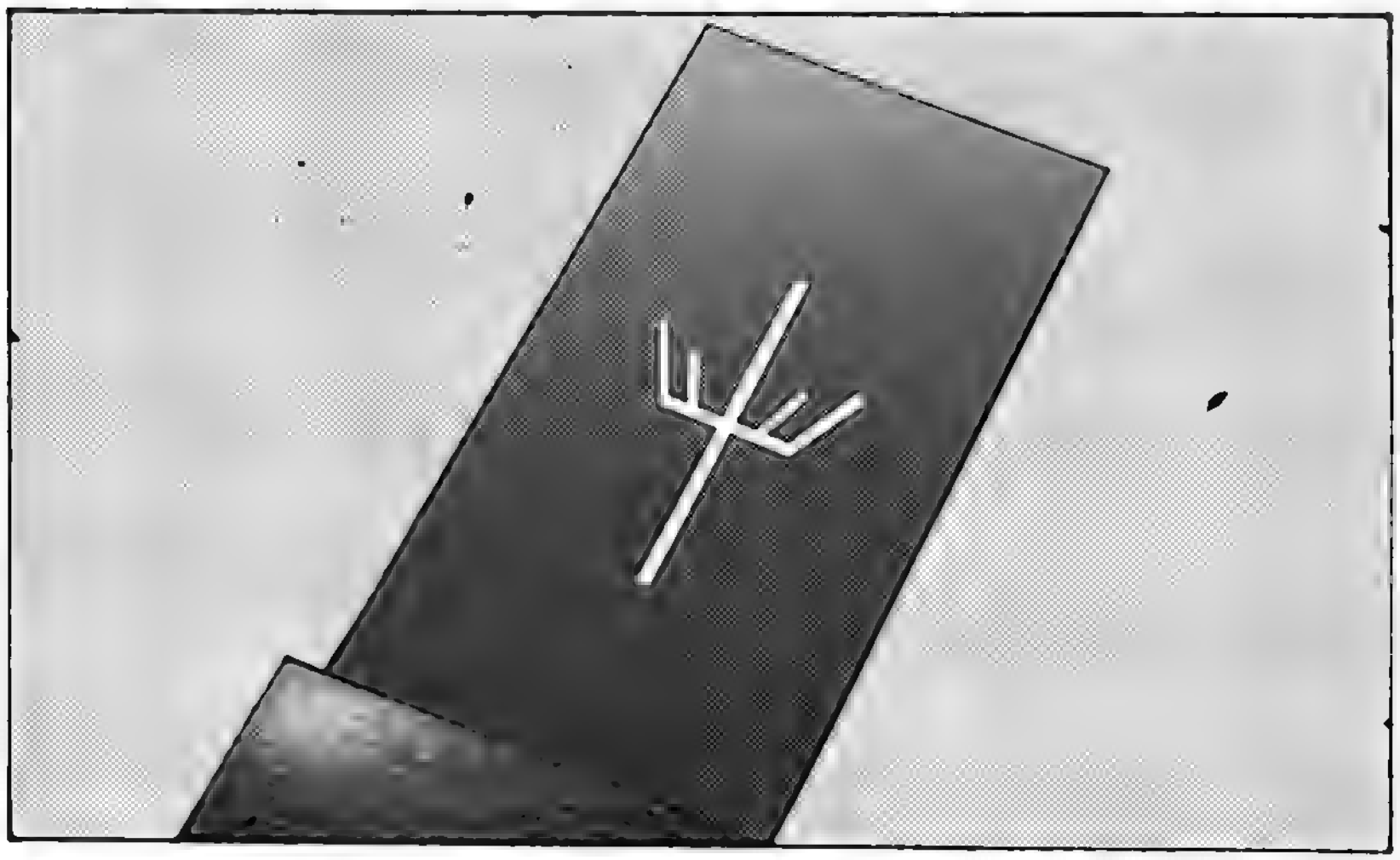
!

FWAP

...

SHP





READ THIS WAY

I DRIED THE REST OF THE MEAT, SO IF YOU EVER WANT ANY...

YOU'RE BACK.

... JUST LET ME...

!

TMP

HEY!

MUST BE TAKING A BIG ONE.

SHE SURE HAS BEEN GONE A LONG TIME.

UH ...

EH ...

BE READY TO MOVE OUT FIRST THING IN THE MORN-ING.

TOMOR-ROW WE'LL CROSS MOUNT SHIRE.

OH ... SURE ...

UH ...

tMp
tMP
tMp
tMp
tMp
CAN I ASK YOU SOME-THING?
HEY, CLARE.
NO.
...A YOMA?
ARE WE GOING AFTER ...

MY JOB TODAY ...

...IS TO TAKE DOWN SOME-ONE YOU WOULD CALL A CLAY-MORE.

AH!!

YOU DO KNOW THAT WE'RE HALF MONSTER, RIGHT?

EH?

WELL, YEAH.

WHY DO YOU HAVE TO DO THAT?

... ONE OF YOUR OWN?

EH? BUT WHY ...

READ THIS WAY

WE'RE BASICALLY MONSTERS WITH HUMAN HEADS. THAT'S WHAT THEY MEAN BY "HALF HUMAN, HALF MONSTER."

IN OUR BODIES, WE HOLD THE POWER OF A YOMA AND CONTROL IT WITH OUR HUMAN MINDS, WHICH PRESERVE OUR IDENTITIES.

BEFORE WE EXISTED, HUMANS WERE POWERLESS AGAINST THE YOMA. BUT BY USING THE YOMA'S OWN POWER, THEY COULD FINALLY DEFEAT THEM.

WE ARE HUMAN-KIND'S GREAT-EST WEAPON.

EVEN THOUGH WE'RE HALF-BREEDS, WE SIDE WITH THE HUMANS AND KILL YOMA.

THERE IS ONE BIG DRAWBACK.

...FULL-BLOWN MON-STERS.

HALF-BREEDS EVENTU-ALLY BECOME ...

BUT THE MORE WE USE THE YOMA'S STRENGTH AND ABILITIES, THE CLOSER WE ARE TO BECOMING MONSTERS.

IF WE LIVED LIKE NORMAL PEOPLE, IT WOULDN'T BE A PROBLEM.

... THAT MEANS ...

BUT ...

HUH!?

WE USE THIS.

SHH

TO PREVENT THAT FROM HAPPENING, OUR ORGANI-ZATION HAS A PLAN.

AT SOME POINT, THE HUMAN MIND BREAKS DOWN, AND WE TURN INTO A FULL-FLEDGED YOMA.

THERE'S A TUG-OF-WAR BETWEEN OUR HUMAN MINDS AND OUR YOMA BODIES.

...A BLACK CARD.

IT'S CALLED ...

READ THIS WAY

THAT'S RIGHT.

THIS IS LIKE THE SYMBOL AROUND YOUR NECK AND ON YOUR SWORD.

EH?

POIK

AND ...

SHP

IT REPRESENTS OUR NAME AND IDENTIFIES US WITHIN THE ORGANIZATION.

WHEN WE'RE SENT OUT TO WORK, WE'RE GIVEN A UNIQUE MARK.

AH ...

EH?

EH?

...THE HILTS OF OUR SWORDS CARRY A BLACK CARD.

...AND WE'RE SURE WE'RE ABOUT TO TURN MONSTER ...

WHEN WE KNOW THAT OUR HUMAN MIND HAS REACHED ITS LIMIT...

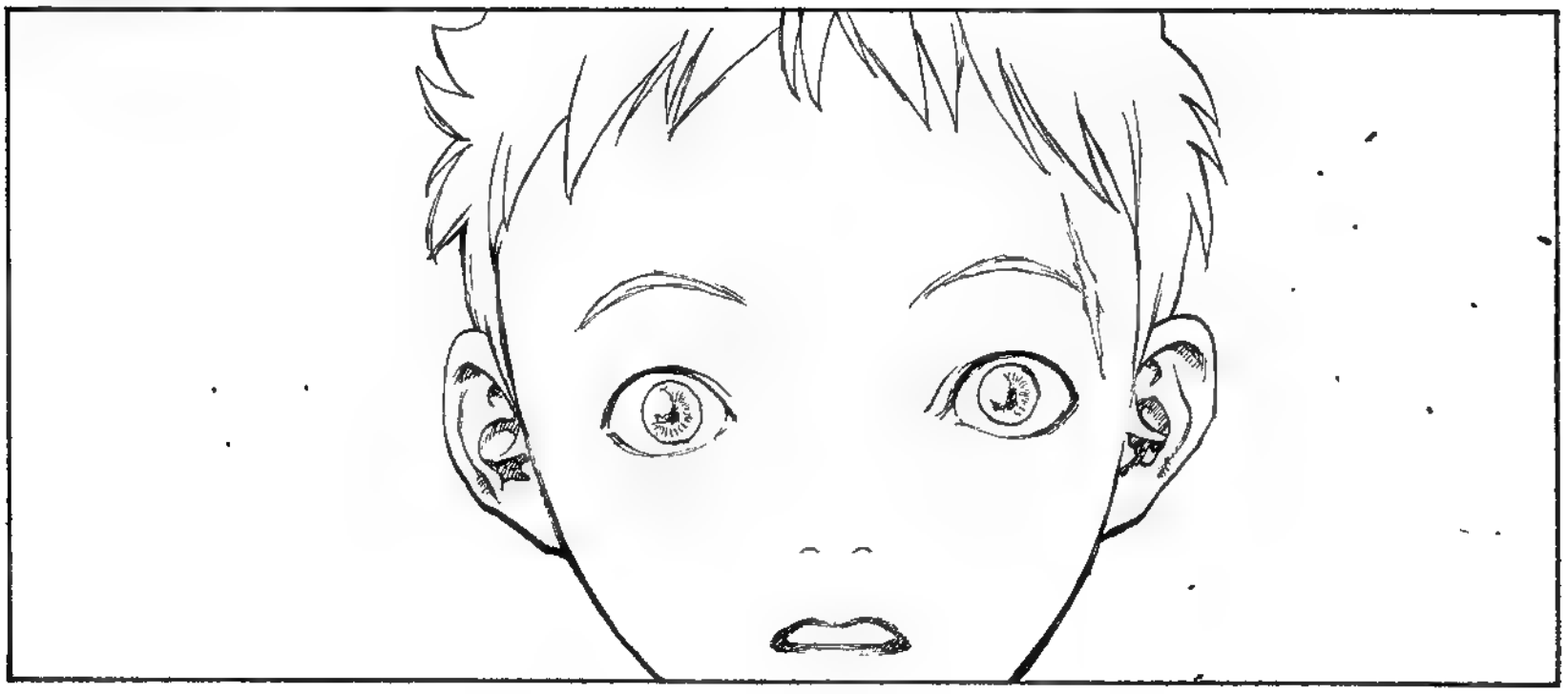
...TO DIE AS A HUMAN IN HUMAN FORM...

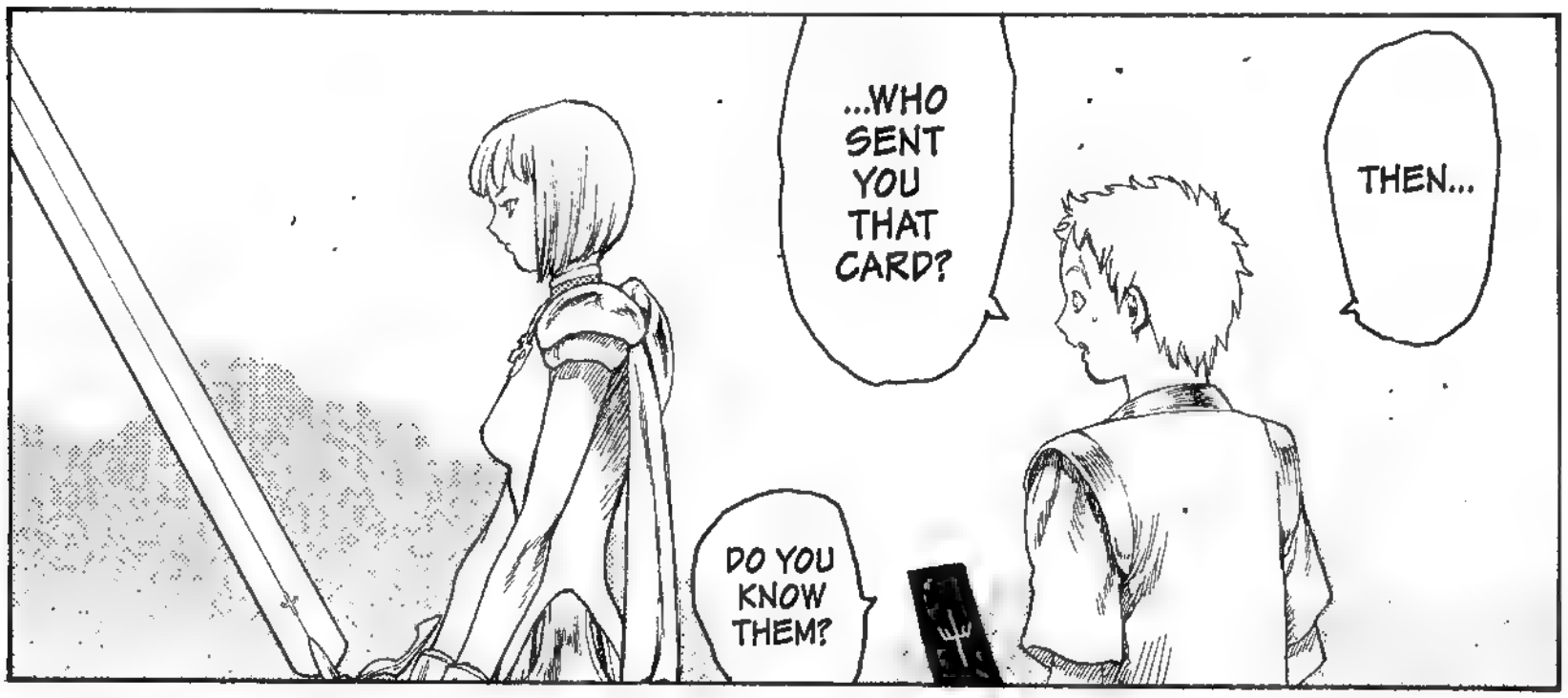
...AND WE'VE MADE UP OUR MINDS ...

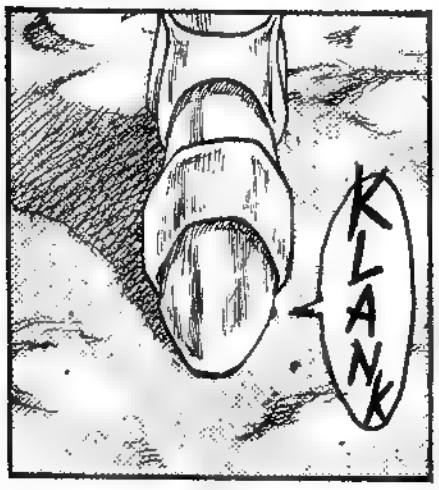
WE SEND THE BLACK CARD ...

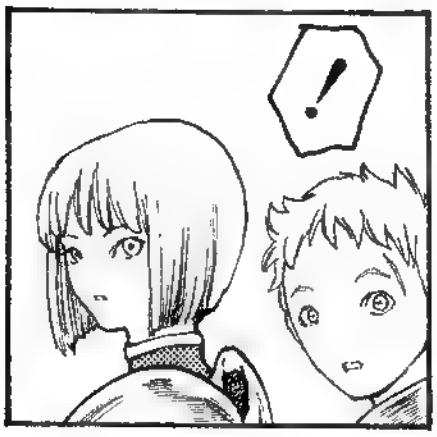
...TO THE ONE WE WANT TO BE KILLED BY.

READ THIS WAY

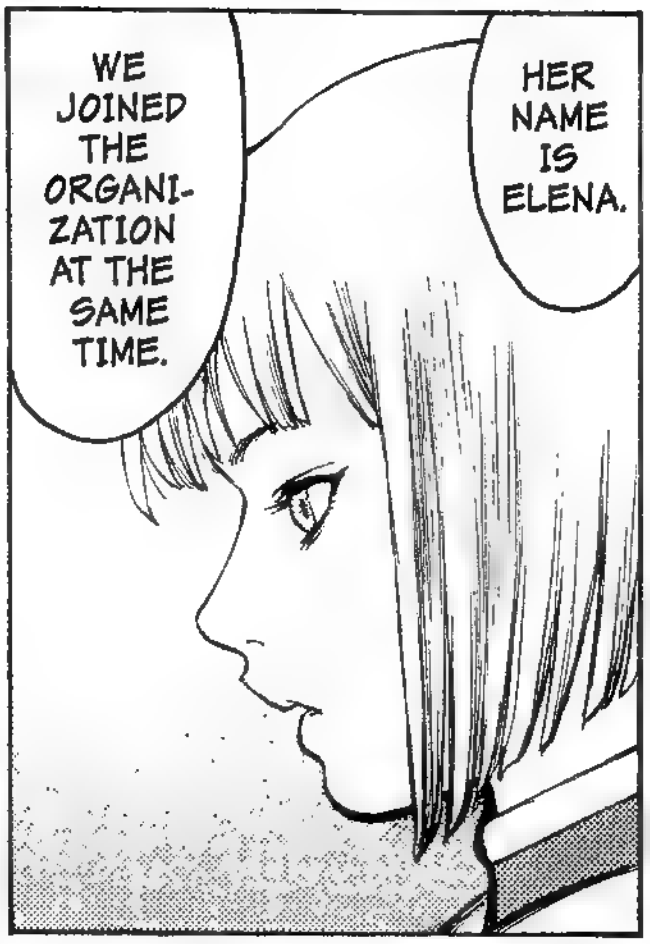


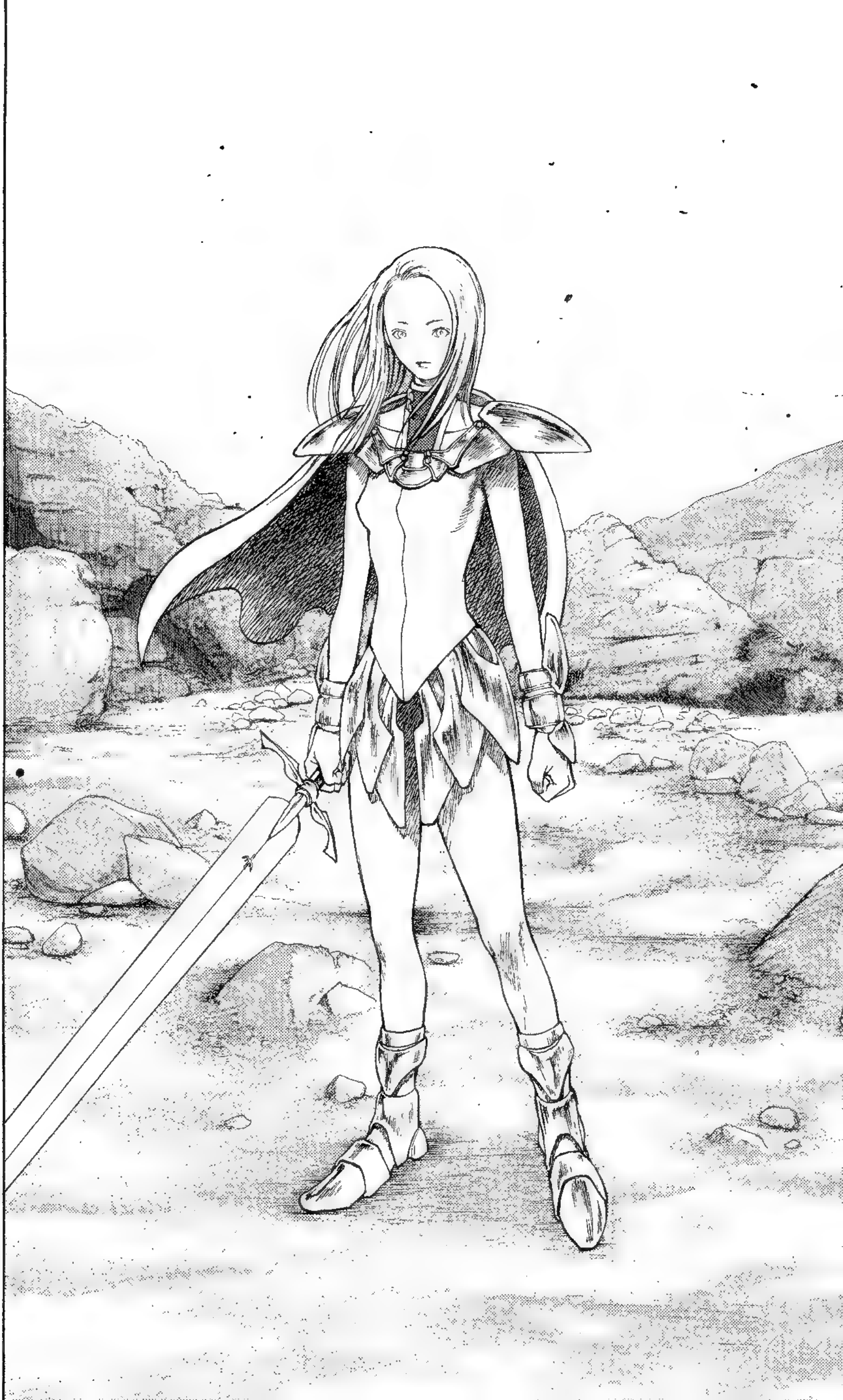






WHEN OUR BODIES WERE TRANS-FORMING AND WERE WRACKED WITH PAIN, WE'D HOLD EACH OTHER AT NIGHT SO WE COULD SLEEP.
WE COM-FORTED EACH OTHER IN OUR DARKEST HOURS.
AND ...





HELLO, CLARE.

IT'S BEEN A LONG TIME.

ELENA ...

YOU LOOK JUST LIKE YOU DID BACK THEN.

YOU HAVEN'T CHANGED.

...YOU'D BE MORE DISTORTED NOW.

I THOUGHT ...

...TO MEET WITH YOU.

I'M FORCING IT BACK...

IT FEELS LIKE AGES, BUT I REMEMBER IT LIKE IT WAS YESTERDAY.

HOW LONG HAS IT BEEN?

THERE WAS SO MUCH PAIN BACK THEN, BUT FOR SOME REASON I CAN ONLY REMEMBER THE GOOD TIMES.

I NEVER THOUGHT I'D END UP LIKE THIS BEFORE YOU DID.

I STARTED THIS JOB AFTER YOU.

BUT TO CONTROL IT, YOU HAVE TO HAVE A STRONG HUMAN HEART.

I THOUGHT THAT TAKING ON THE YOMA'S POWER WOULD GIVE ME STRENGTH.

IT'S NO GOOD.

IT'S ...

DO IT.

DO IT WHILE MINE'S STILL HUMAN.

...HURRY!

BIKI

BIKI

BIKI

...PLEASE...

SO...

BIKI

TMP TMP

READ THIS WAY

...
ISN'T SHE?

SHE'S YOUR FRIEND ...

YOU CAN'T DO THIS!

DON'T DO THIS!

GRAB

CLARE, STOP!

BIKI

BIKI

BIKI

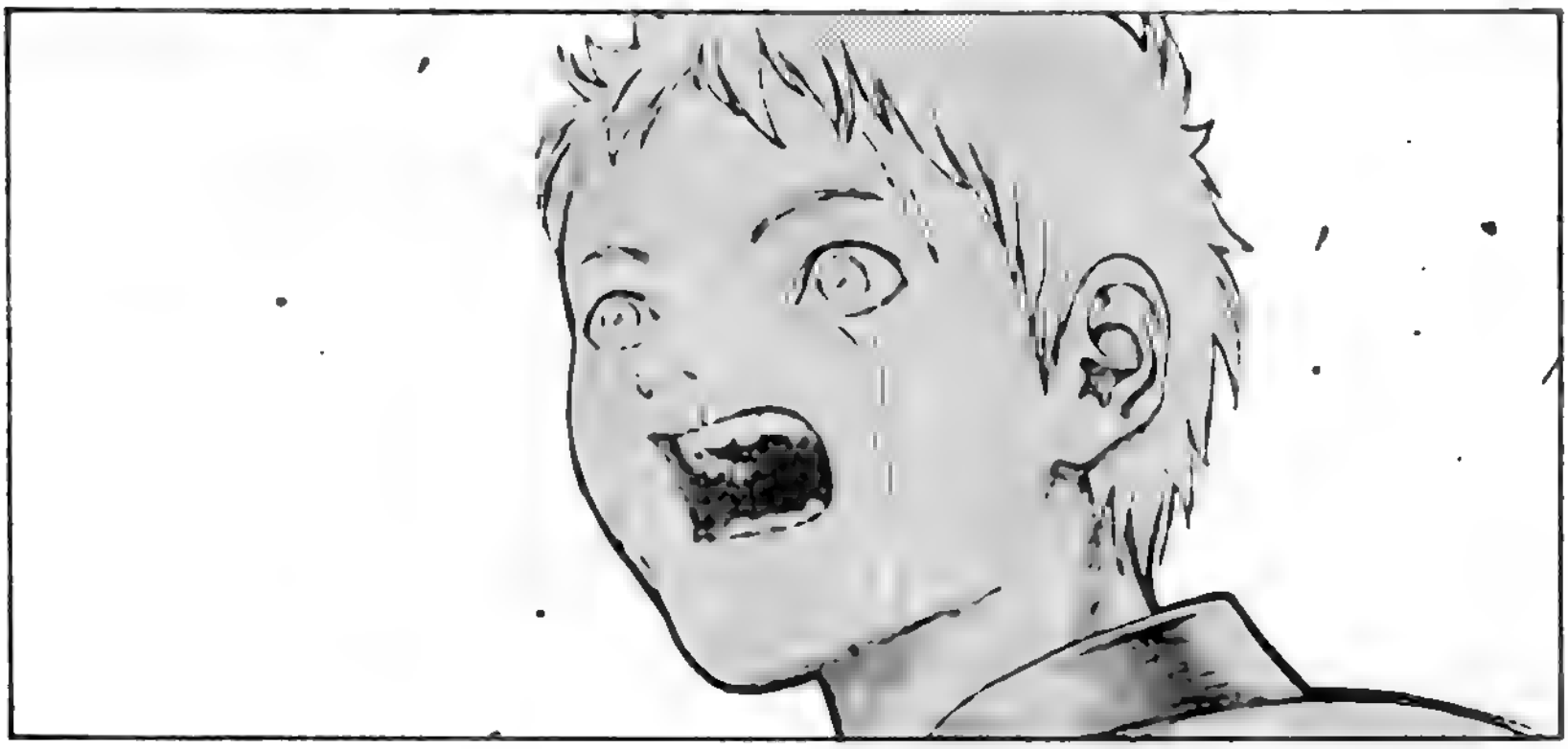
CLARE...

PLEASE, DON'T DO IT!

YOU CAN'T!

SHE'S YOUR FRIEND!

NO, PLEASE!

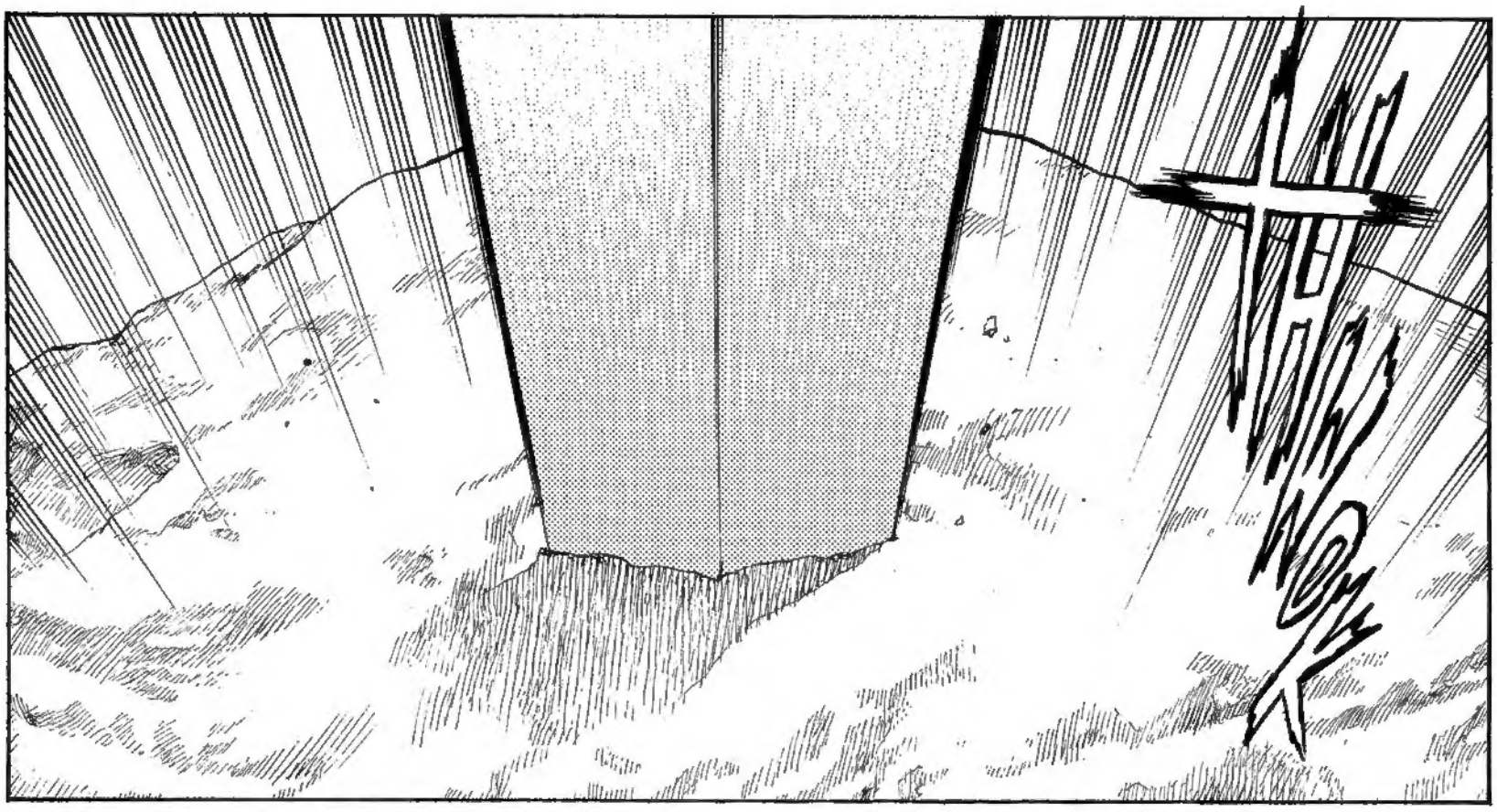


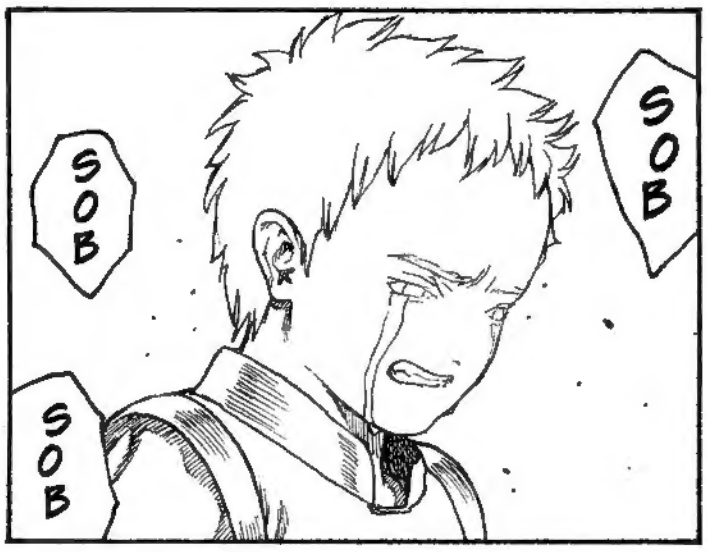
...I CAN DIE AS A HUMAN.

NOW ...

CLARE...

THANK YOU...


THUNK


SOB
SOB
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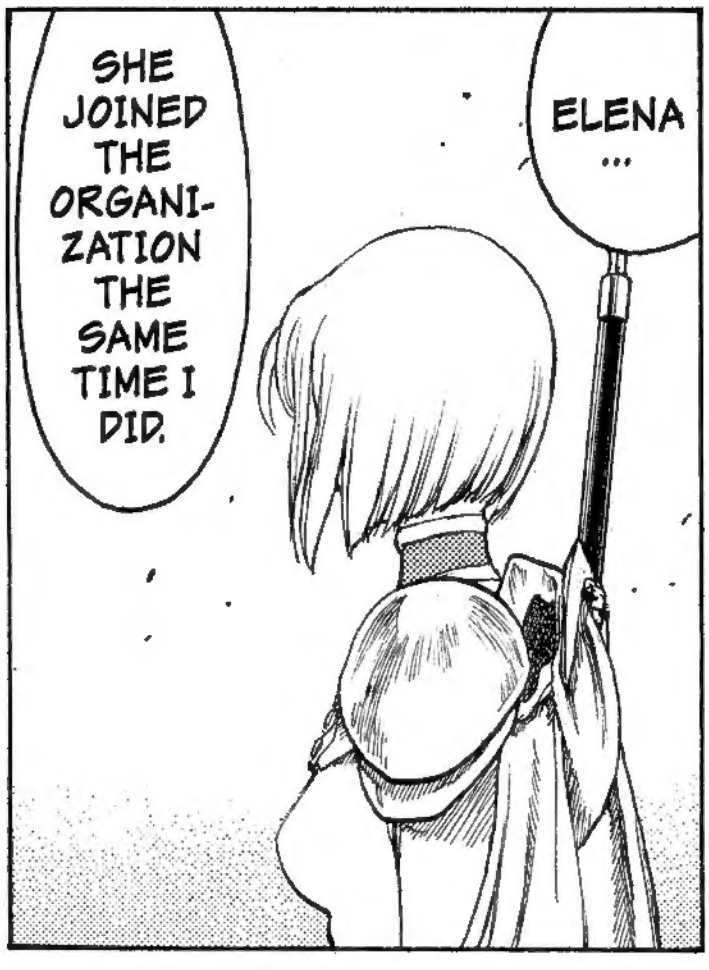
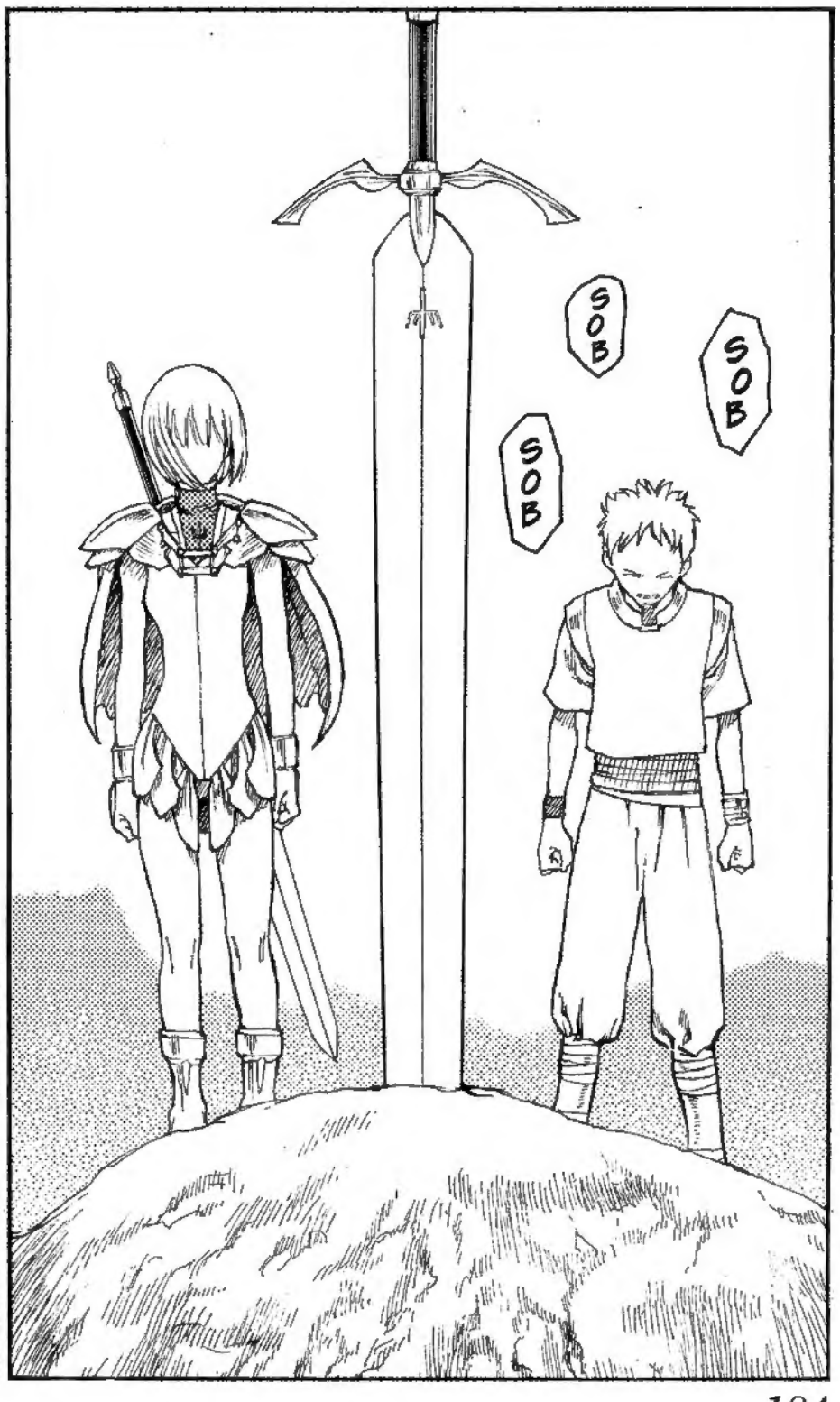

SHE JOINED THE ORGANI-ZATION THE SAME TIME I DID.
ELENA ...


SOB
SOB
SOB
SOB

WHEN OUR BODIES WERE TRANS-FORMING AND WE WERE WRACKED WITH PAIN, WE'D HOLD EACH OTHER AT NIGHT SO WE COULD SLEEP.

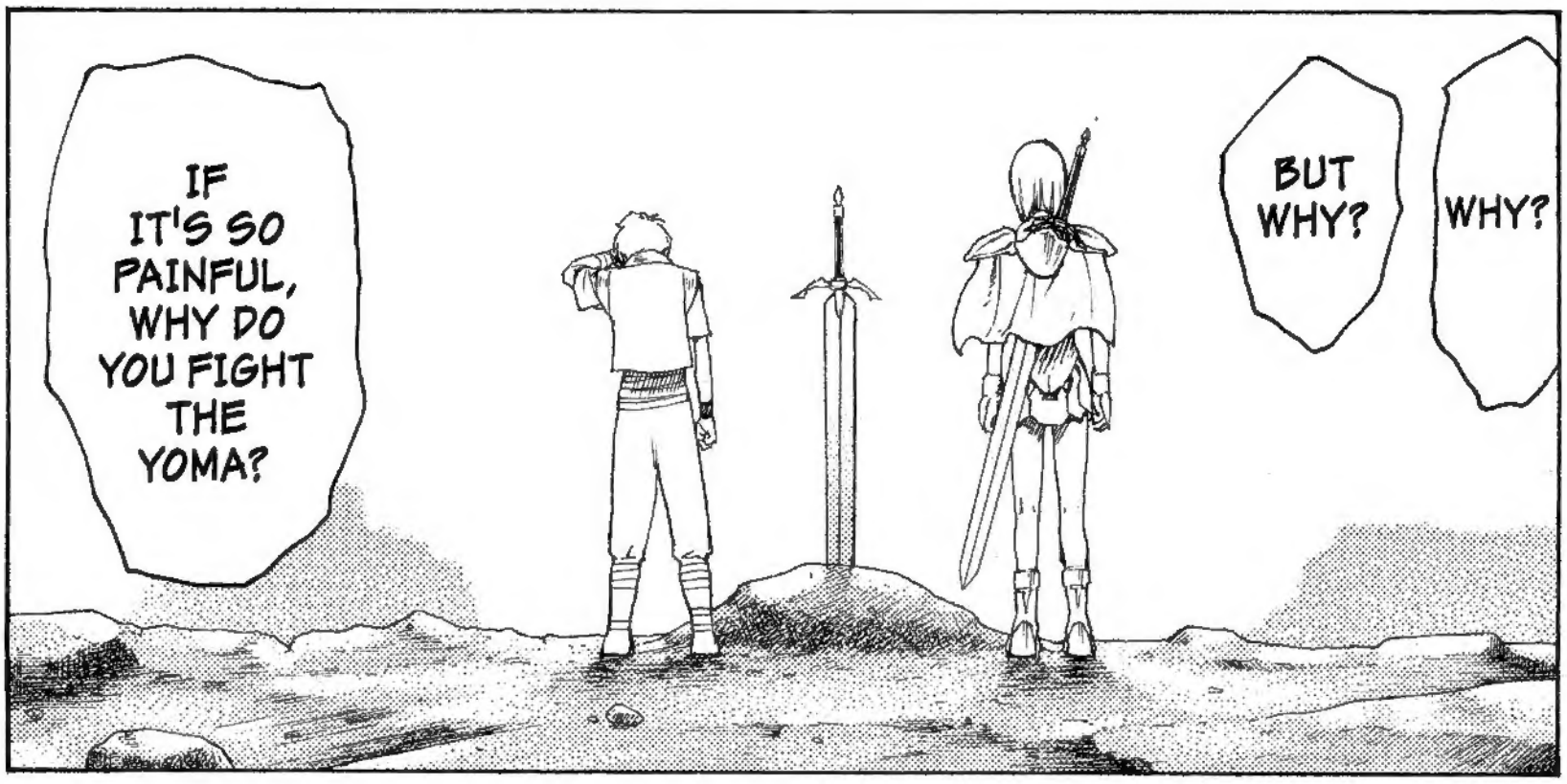
WE COMFORTED EACH OTHER IN OUR DARKEST HOURS.

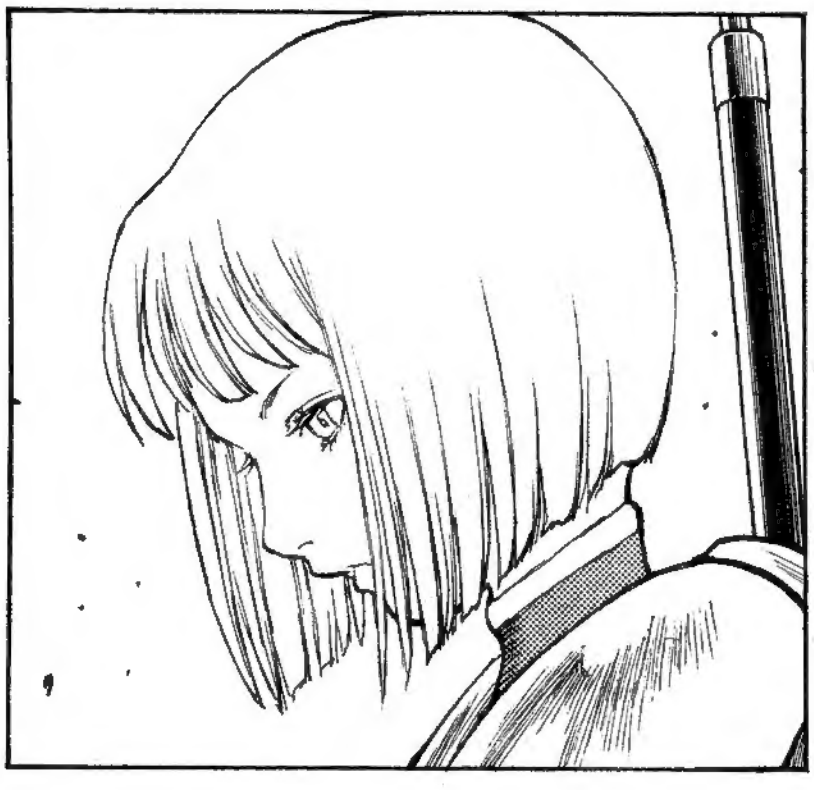
AND ...

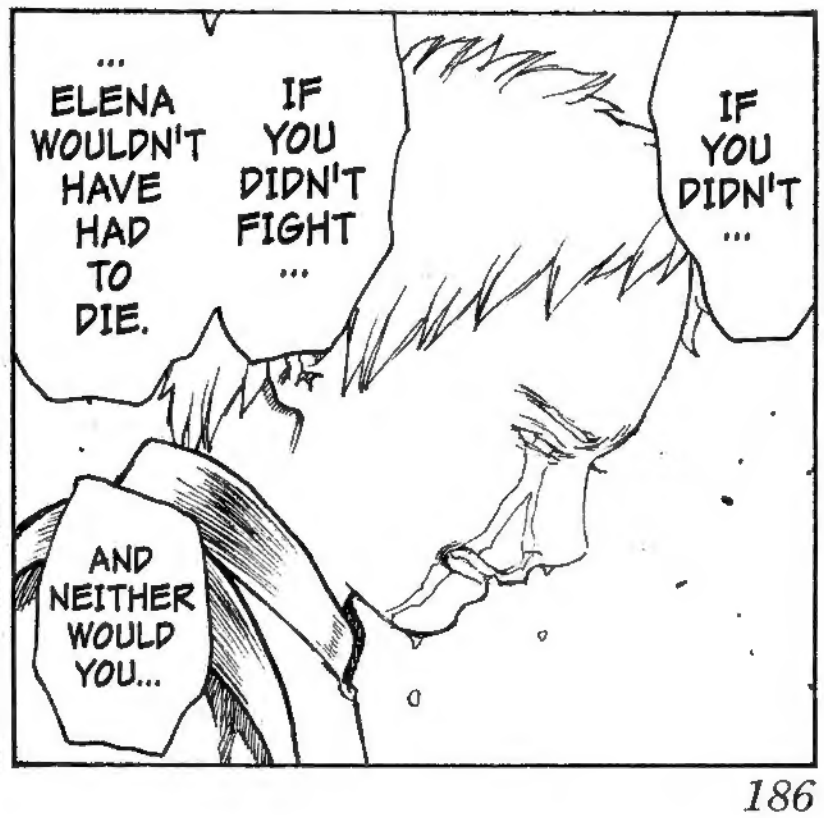
...SHE WAS MY ONLY FRIEND.

...FROM THE TIME I JOINED THE ORGANI-ZATION AS A CHILD...

SOB
SOB
SOB


IF IT'S SO PAINFUL, WHY DO YOU FIGHT THE YOMA?
BUT WHY?
WHY?




... ELENA WOULDN'T HAVE HAD TO DIE.
IF YOU DIDN'T FIGHT ...
IF YOU DIDN'T ...
AND NEITHER WOULD YOU...

READ THIS WAY